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"WHEN OTHER LIPS."

WRITTEN FOR THE NEW YORK CLIPPER.

"When other lips and other hearts,"
A fair haired maiden sweetly sings,
And through the courtly manor halls
The childish voice in echo rings.
The touch that wakes the slumbering chords
Within the o'd piano there,
Is gentle as the love lorn words
That wed so well the plaintive air.

Sing on, fair maid! Thy tender theme
Finds ready echo in my breast—
A fitting adjunct to my dream
In which with truest love I'm blest;
When hearts that love are leal and true,
And beat to rythm and constancy,
What harm could one sad ballad do
Though sung through all eternity?

L'ENVOI.

Where was the dream? Ah, useless tear
That glistens for the days of old,
Melt quick away. Full many a year
The other lips their tales have told!

WM. H. T. SHADE.

A PREMATURE MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM F. DONOVAN.

It was the eve of their wedding day, and, of course, they were very happy. So happy, indeed, was Ben Rideout that he had to call on his sweetheart, Sarah Gray, instead of leaving her to herself on that night of all nights—the last of her single blessedness. But love is blind to a good many things, and it would be useless for reason to try and combat with it.

In about an hour after leaving his own house he was pulling the bell on his sweetheart's residence. His future sister in law came to the door, and, on seeing the caller, smiled to herself, and probably thought of the adage: "What fools these mortals be;" for she had reached that stage in life when Cupid was quite unlikely to pierce her heart. He was admitted, of course, and he heard the elderly sister call out for his Sarah and the latter's response. They were soon by themselves in the parlor, and each had a good deal to say over the presents they had received, the arrangements for the happy day and the trip they intended making.

When ten o'clock came Ben said he thought he had better go home so as to get a good night's rest, and be up in season in the morning, for the marriage was to take place in the forenoon. With loving embrace they parted.

The love sick Romeo was in his own house again at eleven o'clock, and before midnight arrived he was sleeping soundly. But alas! soon he was awakened, rubbed his eyes and looked at the clock on the wall. It was five o'clock, a little early, but he concluded that it would be safer for him to get up then than to stay in bed longer, and, possibly, when he did awake, to find himself behind time. Up he got and arranged himself in a most becoming and graceful way.

While in his chamber he heard a knock at the door, and when he asked who was there, he heard his mother's voice. He opened the door to admit her, and find out from her how her boy looked. Mrs. Rideout was very much surprised to find Ben up and dressed, but found words to express her praise of his general appearance, which greatly pleased him.

As early as nine o'clock that morning he was at his sweetheart's house, where quite a number of relatives and friends had assembled. The minister was soon upon the scene, and when he had dressed in his robes announced in solemn tones that he was ready to perform the ceremony there and then. Arm in arm, the bride in white, with a long veil, stepped forth and stood opposite the minister. After reading a great deal from a big book the minister put out one hand and asked for the ring. Ben searched and searched; the delay was becoming embarrassing, and his face grew scarlet. Soon he remembered that he had left it at home. What was he to do? Fortunately for him, he had a little ring—one that was presented him years ago by the young lady he was soon to call his wife. It was the minister who noticed this, and, asking for it, he found it would fit the conventional finger, and so made it serve as the marriage ring. This painful omission on the part of the young man was the only barrier that upset the smoothness of the ceremony. When they were declared man and wife, congratulations heaped upon them thick and fast.

Subsequently they sat down to a delicious breakfast, and late in the afternoon left for their wedding tour amid a perfect show of rice, with an occasional boot here and there, one of which landed on Ben's silk hat, much to the sorrow of both.

Arriving at the depot Ben set up another search. This time it was for his ticket. The search proved as useless as the one for the ring, and while that was humiliating enough it was nothing to the dilemma in which he now found himself placed. Again did he grow excited, and his face was a pitiable sight to look upon. Finally his wife grew alarmed, and, in a truly frightened manner, she cried: "What's the matter, Ben?" "I cannot find my tickets," came the reply, in a most disheartened tone. "Gracious!" exclaimed Sarah, "what shall we do?"

Ben now imagined that he saw those tickets in his room, but that was too far away for him to go. The wedding trip was to New York, and he had made all the necessary arrangements for it, securing a nicely appointed stateroom as well. There was not much time left for them to decide. He pulled out his watch, looked at it in an amazed way, as if he did not know whether he was standing upon his head or his feet. He shook it, then placed it to his ear. He now breathed easier—his watch was stopped. No sooner had he replaced it in his waistcoat pocket than he became uneasy to find out what time it was. Looking upward he saw a large clock above the entrance to the ladies' room, and this positively indicated six o'clock, the very time the train was to start. Almost simultaneously the bells on the engine pealed forth, and with a heavy sigh he sunk backward into a big chair, as if all were up with him.

Poor Sarah all the while was greatly perplexed and scarcely ventured to utter a word, but left all to her husband. Presently, as if regaining his senses, he said: "Well, I suppose we will have to make the most of it. We had better stay at the —— Hotel tonight, and leave for New York tomorrow." This seemed the only thing left for them to do, although they were not quick about moving, but sat there like two thoroughly inanimated persons.

"Dear me!" sighed Mrs. Ben Rideout, "I promised to telegraph to mother as soon as I arrived in New York! What will she think?" As if a happy inspiration struck her, she asked if it wouldn't be better to send word to the folks, making a full confession.

"No, no, that is out of the question!" replied Mr. Ben Rideout. This was said with such a determination that Sarah did not attempt to coax him.

Now, it might have been that Ben did not wish to meet his wife's folks, for he very well knew that the only member of that family who looked upon him with favor was she who was beside him. Otherwise he probably would have been glad enough to concur in this idea, for he was not a rich man by any means, and he did not believe in expending money where it was not absolutely necessary. He was not penurious at all, only economical. He could go to the hotel for the night, which would only put him behind a day on his calculations, for his time was limited, and he had to be back at his desk in ten days. He could send a message to his house, explaining to his mother in the strictest confidence the misfortune that had befallen him, and tell her where his tickets were. This would also have another effect and set his mother's mind at ease on the next day, for he, too, had promised to telegraph to her on his arrival in New York. He certainly could trust his mother to share this secret with him, although he would not give his wife's parents the satisfaction of knowing how near to them their daughter was, because he felt that they then would only have a good opportunity to confirm their already unfavorable opinion of him.

He was figuring to himself what the expenses would be at the hotel, when this extra outlay was slightly diminished by the happy thought that he might be able to get the $5 refunded which he had paid for his state room. He had met with so much ill luck that he even anticipated a refusal here. Sure enough, when he went to the box office he was told that it was too late now. "If you had come before the train left," said the official, "I could have refunded you your money on the return of the ticket; but now that room is marked 'sold,' and if a party should be willing to take a bridal chamber on the boat and yours was the only one left it could not be given to them. Thus, you see, the company would be that much out."

"Just as I thought!" said Ben, as he returned to his wife. "Come, we will get a hack and go to the hotel." They found a carriage at the side entrance of the depot, and soon were quartered in a room, the most dejected newly wedded couple, perhaps, that were ever seen, if they only could be seen by others.

After much grumbling, they decided that they might as well stand and bear it. He would send to his mother the first thing in the morning, for he would not dare venture out. They were perfectly resolved to make prisoners of themselves until the next afternoon, when they would depart in a carriage, on another attempt at a wedding tour. They ordered a light supper, which was served them in their own room, but they did not eat a great deal, as their appetites had, among the other mishaps gone back on them.

In a few hours later they retired, but not to enjoy a night's repose. They had not been sleeping long before fearful cries and shrieks were heard. The house seemed to be in a fearful turmoil. He could smell smoke, and soon he knew that the cause of the disturbance meant fire. He clutched his wife and cried out "Sarah! Sarah!" with all his might. In a few moments she was wide awake, and crying out with all her might: "What's the matter? What's the matter?" "Quick, quick, the house is on fire! Help! help!" cried Ben. Soon he felt an awful clutching at his throat. Somebody was holding him down so he could not move. At last, with one agonized shriek, and with every muscle un-trung, he made a spring, and at this moment his eyelids seemed to free themselves from a terrible clasp, and with his eyes nearly bulging out of their sockets, he awoke, only to find his mother looking down upon him, and himself in his own bed—in his own room. He looked beside him, but his wife was not there. All the while his mother, with her face nearly aghast, and dumb with amazement, was looking frantically at her son, fearing that something frightful had happened to him.

Ben fell back upon the bed, almost paralyzed with fright, and before his poor mother had time to ask what it all meant, he drew her face to his, and throwing his arms about her neck, and almost smothering her with kisses, he gaspingly exclaimed: "Thank God! it was but a dream."

That day Mr. Ben Rideout and Miss Sarah Gray were united in marriage. He did not forget the ring, nor did he forget the tickets. They caught the train, and the next day telegrams were received, announcing to their parents their safe arrival.

Let us leave them to their honeymoon—a honeymoon, which, we trust, will last forever.

Struck the Cook Co. Chord.

EDWIN.—Miss Packinbox—sweet Angeline—

ANGELINA.—Well, I must say you have sand!

EDWIN.—Let me mix it with your sugar, and we will go into business together.

ANGELINA.—Ask papa, Eddy!

A Model Obituary.

"My frens," said Brother Gardner, after the meeting had been opened in due form, "I hev a sorrowful duty to perform in announcin' de death of Brudder Clingstone Hawkins, a member of dis club, who passed from airth away fo' days ago. Dis am de fust death dat has tooken place in our ranks since de club was organized, an' it affords us cause fur serus reflecksbun.

"I know it are usual in sich cases to appoint a committee an' to move an' resolve an' to claim dat de deceased had all de virchews an' none of de vices of mankind, but we shan'nt foller out dat program.

"Brudder Hawkins was only a common man like de rest of us. Anything like hard work made him tired.

"He wasn't de mos' honest and upright man in de world. I think he would prevaricate as quick as any man I eber knowed, and I'm sartin he owed mos' of us borrowed money.

"In losin' Brudder Clingstone we can't say dat a shinin' light has been blowed out forever. De light has been blowed fas' nuff, but he was no shiner. He nebber even riz up to support a moshun in dis club.

"We can't say dat he was liberal, charitable, modest, forgivin', conscientious, an' full of integrity, 'kase he wasn't. His wife supported de fam'ly while he put on de style, an' if he had found a dollar bill on de floah in dis hall he wouldn't hev bodered to ask who lost it.

"He was jist fair to medium, same as de rest of de wor'd. He had some good pints an' some bad ones. Dar was many a better man, an' some few not so good. We will put the usual emblem of sorrow on de doorknob, an' send a letter to his wife saying dat we hope he is better off, an' she too."

A Reasonable Explanation.

A man without an overcoat, who was trying to warm his back against the Post Office building, was asked if he had managed to pass the Winter without other protection than his thin and seedy under coat.

"Certainly," was his prompt reply.

"But you must have been cold at times?"

"Yes, sir, at all time."

"But you regard an overcoat as a luxury?"

"Oh, no. I could easily have purchased one last Fall, but my pride prevented."

"How?"

"Why, I did not want to be seen going into a pawnshop in the Spring to spout it. A man in this town, who hasn't got influential friends, can't be too careful of his reputation."

IT NEVER does to pose as a cynic unless you are very sure that you wouldn't make a fool of yourself in the society you satirize.—*Puck.*

A SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER.

I hear his voice in accents low
Beneath my window sill;
My thoughts I would not have him know,
Ah, heart and brain, be still!

The crescent moon shines clear and bright;
I'll to my lattice hie,
Within the soft and silvery light
His agile form may spy.

He sings as in the days of yore
An old familiar theme,
And now tonight he comes once more
To wake my happy dream.

Ah, would I near enough to him
That I might make him feel
The thoughts within as yet quite dim
Which I would fain reveal.

Alas, my neighbor opposite
Might wonder what I'm at,
Upon the stills at 2 A. M.
To shoot that "Thomas Cat." PAUL PRY.

MAY WALDRON.

This sterling and captivating actress, who is now achieving high honors as the leading lady of Stuart Robson's Co., has been on the stage about a decade. Miss Waldron is a Canadian by birth, but was reared at Chicago, Ill., where her parents, Dr. and Mrs. D. J. Rush, still reside. Miss Waldron is a typical American actress, and is as thoroughly true in her allegiance to the Union as she is completely devoted to her art. She made her professional debut, while early in her teens, with Augustin Daly's Co. in "The Wooden Spoon." She displayed rare ability for comedy and light emotional roles, and her training with the Daly forces for the next two or three seasons tended to make her histrionic rise both rapid and substantial. About six years ago she was secured by Robson and Crane for the role of Phryne in "The Comedy of Errors," her series of telling triumphs then being auspiciously inaugurated. She next appeared to advantage in "The Merry Wives of Windsor," and in September, 1887, when "The Henrietta" was produced at the Union Square Theatre, she created the role of Lady Mary Trelawney, scoring a flattering success for her intelligent and artistic essay. She continued to play the part until Mr. Robson started out as a single star, when she was assigned the role of Widow Opdyke, which she has filled ever since in a most praiseworthy and highly commendable manner. In fact, for four seasons it has been the unanimous verdict of the press and the public, as well as of the author of the comedy himself, Bronson Howard, that the part was never better interpreted, either in looks, in speech or in action, than by the clever and charming young subject of this sketch. Miss Waldron's splendid impersonation of Kate Hardcastle in "She Stoops to Conquer," under Mr. Robson's direction, has had no duplication since the era of Laura Keene. Miss Waldron imbues the part with a refined sentiment and delicacy of touch that is deliciously engaging and extremely creditable. While she is justly entitled to rank as a comedy queen, her conception of the role of Maude Kent in Mr. Robson's production of "Is Marriage a Failure?" proves her to be an emotional actress of exceptionally wide promise. Miss Waldron visited Europe with her parents during the warm weather period just past, and she was the recipient of marked attention at the hands of foreign professionals of note. While abroad her father presented her with a magnificent solid silver skirt, which she purposes exhibiting from the footlights ere long in one of Mr. Robson's charming comedy productions. Miss Waldron is gifted with a rich soprano voice, besides being an accomplished musician. She is a bright, witty and immensely entertaining conversationalist, and her personal charms are many and bewitching.

An Unappreciated Cure.

Mrs. Brown, living in the country, had five trunks carted up from the station, some ten miles away, by an old darkey. The day was very rainy, and the old man was soaked through when he drove up to the house.

Mrs. Brown (with sympathy)—Why, Hamilton, you must be wet!

Hamilton (shivering)—Ye-es, ma'am.

Mrs. Brown—Aren't you afraid you'll take cold Hamilton?

Hamilton—Ye-yes, ma'am; rheumatic pretty bad, ma'am.

Mrs. Brown—Don't you ever take something when you get soaked through, Hamilton?

Hamilton (eagerly)—Ye-yes—yes, ma'am. (Rubs the back of his hand across his mouth).

Mrs. Brown—Well, here are four two grain quinine pills, Hamilton; take them as soon as you get home. —*Harper's Magazine.*

A Shakespearian Relic.

In Shakespeare's "Twelfth Night," act 3, scene 2, Sir Toby Belch wickedly urges Sir Andrew Aguecheek to pen a challenge to his supposed rival, and to put into it "as many lies as will lie in thy sheet of paper, although the sheet were big enough for the bed of Ware in England."

The enormous bed alluded to was a wonder in the age of Shakespeare, and still exists in Ware. It is seven feet six inches high, and ten feet nine inches square, so that twelve people can lie comfortably in it. It is very elegantly carved and is a magnificent specimen of antique furniture, though not older than the reign of Elizabeth. It has been visited by multitudes of travelers, and it is customary for a company, on seeing the bed, to drink from a can of beer a toast appropriate to it. In the same room with the bed there hung a pair of horns, upon which all strangers were sworn, as at Highgate.—*Detroit Free Press.*

HELD HER TOO CHEAPLY.—"Sir, this familiarity must cease instantly!" "But, Alice ——" "I will not stand it! You call me the star of your existence and then try to treat me as though I were a chorus girl."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM THE GOLDEN GATE.

A New Opera Troupe, a Death, a Desertion, Etc.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 20.—At the Bush Street Theatre, despite counter attractions, "The President" pleases all parties, and has successfully inaugurated his administration of fun.

CALIFORNIA.—"Dr. Bill" is a huge laughing success, and has pleased crowded houses.

BALDWIN.—"Sinbad" has attracted crowded houses. The present will be the last week of this successful engagement.

ALCAZAR.—"Capt. Swift" was done last night by the Alcazar stock to an excellent house.

NOTES.—John Fitzgerald of Sells Bros.' Circus, died here 16. Sells Bros.' Show sailed for Australia 17.....The Columbia Opera Co., at the Orpheum, opened in "Il Trovatore" last night, at reduced prices. They made a hit....."Yon Yonson" will appear at the California Nov. 9.....Georgie Russell, Harry Moore, Carl Reiter, Leondor Bros. and Jennie Forrest made their first appearance at the Wigwam last week.....Franks and Marion are expected here by the next Australian steamer.....Walter Silbon deserted his youthful apprentice, Willie Smith aged eleven years, and left him penniless in this city. The Salinger Sisters have assumed the care and education of the waif.

A NEW TRAGEDIENNE.

She Is Italian, but Speaks Good English---Her Debut.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Oct. 20.—Strong novelties added interest to last night's openings.....Mme. Marazzi-Diligenti, an Italian tragedienne, made her American debut in "Elizabeth Svarez" at the Walnut. The audience was very large, and disposed to be friendly. The newcomer proved to be a capable actress, but not a great one. She speaks English with ease, her voice being sweet and flexible. Her methods are graceful, and attracted the immediate sympathy of the audience, which several times during the evening favored her with spontaneous outbursts of applause. The work of her support was not above the average....."Alabama" was locally produced at the Chestnut, and made a genuine impression. The audience was large, and extended a cordial welcome to the players.....A brilliant and sympathetic audience greeted Modjeska at the Broad. The warmth of the reception tendered to the popular star testified to the high regard in which she is held here.....Joseph Haworth appeared before a large house at the Arch in "St. Marc," and was most enthusiastically received. He was called to the front a dozen times, and at the close was loudly besieged for a speech.....The National held a large audience, anxious for a first view of "The Fire Patrol," which was very well received.....C. A. Gardner produced "Capt. Karl" at the People's, before one of the largest audiences of the season, and was made happy by demonstrative approval.....A brilliant audience awaited Anton Seidl's Orchestra at the Grand.....W. W. Tillotson's new opera company had a good house at the Park.....The May Russell Burlesque Co. found favor with a large audience at the Central..... "After Dark" packed the Empire, and Jim Corbett had to respond with a speech....."Held by the Enemy" drew large numbers to Forepaugh's.....The Howard Burlesque Co. filled the Kensington. ....."Irish Luck" pleased a large audience at the Standard....."East Lynne" found many admirers at the Girard Avenue.....The City Club Co. turned them away from the Lyceum.....The Bijou, as usual, was densely packed.....Stuart Robson continued at the Chestnut Street Opera House, to good business.....Cornerross' and the Ninth and Arch Museum were largely patronized....."Abraham Lincoln" went to pieces here 17. Some of the players have returned to New York; others are still here, without funds. All hope to get back this week.

BOSTON SEES "THE IDLER."

The Week at the Hub Theatres Opens with a Real Boom.

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 20.—An audience that completely filled the Hollis last night greeted Frouman's Lyceum Co. in "The Idler," and had the pleasure of seeing a strong play well acted.....Last evening was the beginning of the second week, and also the last this season at the Tremont of Rudolph Aronson's Opera Co. A large and brilliant audience testified to the high worth of the work and grand presentation of "Cavalleria Rusticana," and also to the fun of "Indigo.".....De Wolf Hopper and "Wang" began another week at the Globe with a huge house, packed to the doors.....The last week but one of "Men and Women" opened at the Columbia with a brilliant audience....."The Schoolmistress" drew a big house at the Museum..... Standing room only at "The Old Homestead," at the Boston, and "The County Fair" at the Park.....The Grand Opera was packed to suffocation, and Weber & Fields' Co. gave a splendid show.....Kernell's Vaudevilles jammed the Howard.....Keith's Bijou was crowded afternoon and evening, and all the low price houses had great business.

CHICAGO'S REPORT.

A Scarcity of New Things, But Generally Good Business.

[Special Dispatch to The New York Clipper.]

CHICAGO, Oct. 20.—Novelties are lacking this week. "Indigo" is the only one, and the Carleton Opera Co. did not win much favor in that on their opening night at the Columbia.....E. S. Willard at Hooley's, had a splendid house, and, after numerous recalls, was called out at the end of the play with cheers and cries of "Bravo!" lasting some minutes....."The Tar and the Tartar" opened to tremendous houses at Chicago Opera House..... Richard Golden missed his train for Chicago, and "Old Jed Prouty" had to be given at the Grand Sunday night by his understudy.....Even Robert Downing was astonished at the way the West side packed the Haymarket to see "The Gladiator..... Sunday's openings were all large, and Monday's larger than usual at the outlying theatres.

FROM THE CAPITAL.

Opera, Variety, Farce, Musical, Comedy, Etc.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Oct. 20.—Agnes Huntington opened at Albaugh's to a crowded house....."Boys and Girls," at Rapley's National, had a good attendance. .....Fanny Rice, at Rapley's Academy, also had a good opening.....The Howard Athenæum Co., in place of "The Inside Track" (which canceled) at Harris', had an excellent business....."Master and Man," at Kernan's, filled the house.

CRIME IN ST. LOUIS.

A Doorkeeper and a Box Office Attache in Trouble.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Oct. 20.—"A Parlor Match" has lost none of its attractiveness, judging from the packed house at the Olympic Sunday evening. ....."The Still Alarm" was given at Pope's to "S. R. O." twice Sunday....."A Pair of Jacks" drew to the full capacity at Havlin's....."Gen. Custer" was received by a topheavy house at the Standard Sunday that shouted themselves hoarse on the massacre scene.....Minnie Hauk and her company had a full house at the Grand last night to hear "Carmen.".....Louis A. Ebert, assistant treasurer at Pope's, and Joseph Dablen, gallery doorkeeper, were arrested after the performance Sunday afternoon for holding back tickets and money. They acknowledged to having kept back $120.....Ella Wesner drew a full house at Winter Garden last night to see her parlor entertainment .....The opening of Hagan's Theatre is postponed until Nov. 2.

MILWAUKEE'S LATEST.

The Sunday Business Good—Close of "The Devil's Editor" Co.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Oct. 20.—W. H. Crane filled the Davidson last night.....Farce comedy reigned here Sunday. "Later On" packed the Bijou at both performances and last night.....Wills' "Two Old Cronies" did well at the Davidson Sunday..... "The Devil's Editor" had a fair house at the Academy Sunday....."That Woman" had good business at the Standard and the same last night..... Williams' Parisian Folly Co. opened well at the People's last night....."The Devil's Editor" closed it's season Sunday, on account of poor business.

IN THE SUNNY SOUTH.

New Orleans Theatregoers Delighted with "Kajanka."

[Special Dispatch to the New York Clipper.]

NEW ORLEANS, Oct. 20.—"Kajanka" added one more to the success Manager Greenwall has given thus far this season at the Grand, and the performance was witnessed by the largest audience the house has held to date; in fact, it was jammed..... A. M. Palmer's "Alabama" Co., with Frank Bangs as Col. Preston, drew a beautiful audience to the Academy. The play made a decided hit..... Brady's "Bottom of the Sea" Co. packed the St. Charles to its doors.....Prof. Joseph Heine and his musical family held the boards at the People's, and the soul inspiring music captured the audience.

THE JUDGE GREW WEARY.

No More Sunday Theatrical Arrests at Cincinnati.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Oct. 20.—Judge Gregg, of the Police Court, has announced that he will try no more Sunday theatrical cases, for the reason that, under the present jury system, conviction is impossible. Arrests were made all around as usual Sunday..... A dismal rain spoiled business. At the Pike, Janauschek was warmly received.....The County Fair," at Heuck's; Geo. W. Monroe, in "Aunt Bridget's Baby," at Havlin's, and Gus Hill's Co., at the People's, opened to good houses. The Wilbur Opera Co.'s second week was successfully inaugurated at Harris'.....The Annandale Opera Co. are underlined at Heuck's.

FROM THE SMOKY CITY.

Farce, Melodrama, Variety, Etc., the Fresh Bills.

[Special Dispatch to The New York Clipper].

PITTSBURG, Oct. 20.—"The City Directory," at the Alvin, had a very large house....."Money Mad" was given at the Grand to very large business..... "Hoss and Hoss," at the Duquesne, packed the house.....The Bijou, always full, was overflowing last night, "The Patrol" being the attraction..... Harris' also had a great house, "The Indian Mail Carrier" being on the bills.....Hyde's Co. turned people away from Harry Williams' Academy..... Both the Harry Davis Theatre and Museum and the World's Museum were packed at each performance yesterday.

LOUISVILLE'S MESSAGE.

Bernhardt in the Blue Grass Region—Other Openings.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Oct. 20.—Sarah Bernhardt presented "La Tosca" at the Auditorium last night before a large audience.....Macauley's opened with "A Trip to Chinatown," to a full house.....Masonic Temple had a large house to witness "McKenna's Flirtation".....The Bijou opened the week with "Ole Olson" to a crowd....."Hearts of New York" opened to a fair house at Harris'.....The Buckingham was packed to see Whallen & Martell's Co..... The Gem and the Grand Central had fair openings.

A STORM IN DETROIT.

Nevertheless, the Theatres Were Largely Patronized.

[Special Dispatch to The New York Clipper.]

DETROIT, Oct. 20.—Although it was a stormy night, the Emma Juch Opera Co. opened at the Detroit to a crowded house..... At the Lyceum, "The Charity Ball" started its engagement to a good house.....At Whitney's Lillie Akerstrom had a good attendance, as did Fay Foster's Burlesque Co. at the Griswold.

CANADA.

Montreal --At the Queen's Theatre, week of Oct. 12 Geo. Barrett drew fair audiences. Week of 19, "The American Girl" should draw well, as the Queen's will be the only house open in the west end of the city.

ACADEMY OF MUSIC.—Week of 12, "Mr. Barnes of New York" played to good houses. Manager Thomas is still in. Week of 19 nothing is booked.

LYCEUM.—Week of 12, "Tom Sawyer" Co. and with an extra attraction in Cyclops and Sandowe. Business was only fair. Week of 19 the Lilly Clay Co.

THEATRE ROYAL.—The management reports excellent business with "The Two Johns." Due: 19-24, "True Irish Hearts;" week of 26, "The Devil's Mine."

GAIETY THEATRE AND MUSEUM.—Business could be better.

Quebec.—At the Academy of Music, the Mendelssohn Quintet Club, Oct 14, drew a large audience. The Mercedes Foote Concert 19.

GAIETY THEATRE.—New people 19: Flora Bee, Ella Brunelle, Fred Welcome, Haynes and Leigh, Eug. Ward, Tilly Marionettes and Billy Brewster.

SMITH ILLUSION HALL.—Galatea, Rolla, Zuleika Flora, L'Amphatrite, Egyptian mystery and safe illusion; Jos. Lemay Punch and Judy, and James Carroll, pianist, opened 10. Business is good.

London.—Three different companies at the Grand in one week, with good business for all, is an unusual occurrence here. Lizzie Annandale's Opera Co. appeared Oct. 13, Robert Mantell 14, 15, James O'Neill 16. The latter did the best business. The Lizzie Annandale Co., although in difficulties, are still appearing in Canada, and have a return date here 20. I was informed by Frank Connor, press agent, 13, that up to date everything has been paid, including salaries in full. Senor Charasta retired from the company here. M. W. Tobin and J. D. Reid, advance agents, also left for New York. Brookhouse Bowler, an old Bowman Opera Co. singer, joined them here. They played Simcoe, Ont., 14, to a guarantee, and will remain in Canada until 24. "That Woman," which appeared 9, 10, failed to get out of town. Part of the company left for Milwaukee 13.

WHITE TENTS.

NOTES FROM T. K. BURK'S CIRCUS.—Western Tennessee has proven a veritable gold mine for the T. K. Burk Circus. We have played six stands, and at each the canvas was crowded. At Jackson we had strong opposition, worked up by an evangelist imitator of the Sam Jones stripe, but a few well directed and discreet "ads" cooled the excitement, and packed the canvas to the ring, both afternoon and night. At Union City, the home of John Lovelace, the capacity of the canvas was put to the test. John's friends gave him a perfect ovation. Early in the morning numbers of his former schoolmates and old time friends were waiting about the sleeper for him to make his appearance, and when he finally stepped from the car there was such a welcome and hearty shaking of hands as one seldom sees. John's horses worked perfectly, and won the highest praise of the audience. Theo. Marietta rejoined the show at Jackson, his father having so far recovered from his severe illness as to admit of his leaving home. Charley Lovell is justly termed the human snake, as in his contortion act he squirms and twists himself into every conceivable shape. Inez Palmer, female Samson and iron jawed woman, is a strong card with the show, and her feats are received with rounds of applause. Gilmore and Allen, trapezists, and La Chelle are great favorites with our audiences. Gus Fairbanks appreciates the patronage the fennesseeans bestow upon the "kid" show. He is making additions thereto, having recently put in four cages of animals, and now has about the largest show of the kind on the road. At Jackson, several members of the Dalfenbach Show visited us. We exhibited at Nashville Oct. 16 to 19. D. F. Davis is piloting us through some fine show country nowadays, and we find he is immensely popular with hotel men and others along the route, all of whom appreciate his funny stories and genial nature. The Marietta Bros. are the feature of the show, next to the horses. Their bar and brother acts are the most loudly applauded of anything under the canvas. They are doing some marvelous feats, and are daily practicing new ones, not being satisfied until they shall be recognized as "the best." The Savans are doing a fine trapeze act, which is highly appreciated by the public. Our concert is one of the strongest ever given under a canvas. Tom Hunter, the old time clown, is doing a catchy one legged song and dance. Satro, fire king, bewilders the people with his wonderful feats, and James Dilks makes the audiences howl with delight and laughter at his musical moke novelties.

AN unsigned communication has reached us stating that Smith & Fralando's Circus, under the management of C. J. Smith, collapsed at La Crosse, Wis., after an unprofitable two weeks' business. The letter also states that the manager left the town, leaving twenty or thirty men destitute, some of them five hundred miles from their home.

NOTES FROM THE VAN AMBURGH SHOWS.—We have been having a week of rest and recreation at Kansas City., Kan., during the past week, after traveling all season by wagon. There is great rejoicing on account of taking our cars for our trip South by rail. Everybody is well and happy, and the man in white perambulates weekly. Our executive staff includes Sturtevant & McFlynn, proprietors; D. J. Fizgerald, manager; Chas. Buckley, treasurer. Our performers are: Ed. C. Skiff and wife, Julia Lowande, Max Millette, Chad Wertz, Harry Potter and wife, Billy Grace and wife, and Wiley Ferris. Our sideshow is now run by Senator Frank B. Hubin, with the following people: Mlle. Jenta (snake enchanter), Prof. Hurdem (Royal Marionettes), Sig. Frey (magician), Mlle. Zella (fire queen).

THE WILLIE SELLS SHOWS' TROUBLES are very fully treated in Topeka, Kan., newspapers dated Oct. 12 and 13. We make the following excerpts: "Between fifty and sixty of the employes of Wm. Sells' Shows are stranded in this city. The men have a pitiful tale of promises, too long depended upon, and hopes deferred. The say that for their entire Summer's work many of them have received but a mere pittance in cash, and the balance is yet due. The show came to Topeka Oct. 9, and the men were cared for at the Chesterfield Hotel until 10, when they were turned away with nothing to eat and many of them without a cent in their pockets. They made frequent appeals to Willie Sells and Prof. Norris, the proprietors, for their wages, and also upon Col. Allen Sells, father of Willie; but all their demands were met with a refusal. Colonel Sells claiming that the show had lost money, and that he would not put any more into it. About 5.30 o'clock evening of 10 some fifty of the employes, comprising advance agents, ticket agents, actors, acrobats, band men and laborers, learning that the show was to be pulled out that night for Kansas City, to join the Sturtevant & McFlynn Show and there to be consolidated with it, and taken to Texas for a Winter's exhibition, consulted Lawyer Henry L. Call, as to what was the best course to pursue. Mr. Call at once made arrangements with Justice Furry and his constable, to be present at the office of the former that evening. He then, together with his assistants, F. J. Lynch and W. A. Foster, prepared papers to bring suits and garnishee the railroad companies who had charge of the show property. By a little after seven o'clock the attorneys had papers ready to file in some forty cases. The papers were issued by the justice, and placed in the hands of the constable, who served garnishment summons upon Maj. T. J. Anderson, assistant general passenger agent on the road, and also upon the ticket agent in charge of the Rock Island depot; and further made service of garnishment upon J. F. Gwinn, agent of the Union Pacific road. The papers were issued just in time, as all the show cars had already left the Rock Island depot in South Topeka, and were caught at North Topeka, as they were leaving the city. The suits brought were against W. A. Sells, Wm. Sells, and Andrew Norris, partners as Sells & Norris, and also against W. A. Sells, individually. Colonel Sells, it is claimed, is liable by reason of his interest in the show, and also by reason of his having agreed to pay all outstanding indebtedness against the show. Mr. Norris, it was thought, had left the city, but he was seen 11, and stated that he had transferred his interest in the show property upon a promise and agreement in writing of Col. W. A. Sells to assume the indebtedness of the concern. Many of the men are in a destitute condition, and were taken care of by the city authorities Saturday and Sunday. They appealed to the county commissioners for help, but the law seems to have overlooked a case of this kind, and the commissioners say they have no authority to grant any relief to persons who have not an established residence in the county. There are quite a number of boys among the employes, and also three or four sick men. They have been compelled to sleep on the floor and on wooden benches without any protection or cover. The claims sued for average from $10 to to $250, the majority being between $50 and $100. The claims aggregate something between $2 500 and $3 000. Many of the employes who were getting $20 per month have bills for unpaid wages aggregating $50 and $100. They say they have only received money occasionally and upon their persistently demanding payment. Mr. Norris claims that he has not a dollar left; that he paid $250 into the show when he started out, and that he has sunk money. He claims that the show has made money all along, and that most of the money was paid over to Colonel Allen Sells. Among the unfortunates is O. J. Boyd, who has for over twenty years been a showman. Speaking of the present difficulty, he said: 'In all my show experience I never saw a lot of mean treated as bad as these. The men have all believed what was told them, or the show would never have reached Topeka.'"

NICK FOSTER, manager of Zo-Zo and Unzie, will close the season with the McMahon Show about Nov. 1. The attractions have scored a genuine success.

CHAS. ELLIS has closed his season with Car No. 3, of Ringling Bros.' Circus. He has been re-engaged for next season.

J. B. SWAFFORD is spending the Winter at Pittsburg. He goes out next season in advance of Sautelle's Show, making his third with that company.

FROM WM. MAIN & CO.'S SHOW.—This is our thirteenth season, and we are doing a better business than ever before. We had quite an accident at Athens, Ala., while the advance brigade were billing. Chas. Kidder, our veteran advance agent, with six billposters, got in rather late in the afternoon, and the boys had to work a little late in the evening. While covering a 20sft. billboard about 9 o'clock one of the gay lords of Athens came along in a buggy, and commenced firing his gun right and left, using the billposters for a target. One bullet grazed the boss billposter, W. H. Frazer, from Cincinnati, on the neck. When this was found out by the Chief of Police he gathered a posse and went after the shooter. They did not get him till two days after. They will probably send him to prison for a year or two.

DOINGS AT DOWNIE & GALLAGHER'S WINTER QUARTERS.—Mr. Downie, accompanied by his wife, has left for a trip through Canada, Manitoba and British Columbia. On his trip Mr. Downie will purchase heavy draught stock and secure the Wild West features for 1892. They will make a special effort in this department of their shows. At the closing performance of the show, at Medina, which was the first appearance of the Downies there, they were presented with many beautiful floral greetings. Mr. Downie will make his future home at Medina, having already fitted up his new residence in a beautiful manner. Sly & Illingsworth have already commenced to build our new wagons and band chariots, and *The Record* Show Printing Co. are getting up some pretty designs for us. Everything will be new for our opening, and no expense will be spared in making the Downie & Gallagher Show one of the most complete on the road.

ROSTER of Car No. 2 of the Adam Forepaugh advance brigade, now working Texas: C. A. Potter, manager; Thos. C. Rost, chief billposter; Jas. Martin, Geo. Nelson, Geo. Lawson, Oliver Lester, J. Shaffer, Jas. Cluner, P. Mintern, C. Moore, Geo. Devane, John Tarpey, C. Pelot, chief lithographer; F. Siner, assistant lithographer, and J. Mosier, porter.

CHAS. LEE has purchased a farm about one mile out from the borough of Canton, Pa., and will commence immediately to build new Winter quarters. He will put up one new building, 30x80ft., in which to store his cages and wagons, a new shop 24x34, a blacksmith shop 20x30 and a ring barn for the breaking and training of horses and animals. He received a fine young cinnamon bear from Colorado, and will add several new animals during the Winter to his menagerie. Mr. Lee is still confined to the house with erysipelas in his legs, but is slowly recovering. He has already booked several features for next season, and will have one of the strongest wagon shows on the road.

THE attractive little route book of the Ringling Bros.' Circus has reached THE CLIPPER. It is the usual route of the company for the past season, together with all the interesting happenings with the people, and reflects credit on H. D. Barrett, the publisher. The book contains forty-four pages, but, unlike the other route books we have received, there is not a single advertisement in it.

EDW. BLAKESLEE was made the happy father of a ten pound boy Oct. 14. Mother and boy are doing nicely.

ROSTER OF DR. SIMPSON'S MEDICINE CO.: Manning and Barron, Jim Herndon and wife, S. L. Carr and wife, Ed. Craig, Sam Mayfield, three Meleys, six canvasmen, five stage hands, Ed. Voss, leader of orchestra; Barney Mack, general manager, and George Hawkes, boss canvasman. They are traveling through Texas and report large business.

W. D. CONEY, the joint author with Gus Heege, of the successful Anglo-Swedish Comedy, 'Yon Yonson,' has closed a prosperous season as press agent in advance of the Ringling Bros.' Circus.

RINGLING NOTES.—On Oct. 13, at Duquoin, Ill., the chariot wheels of the Ringlings rolled for the last time, and the sky of canvas fell fluttering on the season of 1891. The limber Jims and acrobats capered their final capers, and the wild beasts ceased, till the robins nest, to "hungrily survey the surging crowds." The band played "Home, Sweet Home." The boys adorned their trunks with cuts of the five Ringlings, and then a long procession filed out to the ticket wagon, whose hidden treasures of gold gale re paid to the uttermost farthing every debt due by the management. Thus, in California's yellow metal, all got their due coin at Duquoin. At night, while mounted cavaliers and ladies awaited the bugle call for the opening tournament, Prof. Charles Andress ascended the elevated stage, and paid a glowing tribute of thanks and admiration to that noted quintet, the five Ringlings. He reminded the vast assemblage that nearly 400 people that night shook hands and left for their homes. Some had homes in foreign lands, while others were scattered far and wide, from Canada to Mexico, from Eastern pines to California palms. It seemed like the breaking up of a mighty family, and of all the "dwellers in tents" thus fleeing to the four winds, there was not one who did not wish to return his warm personal thanks for the unfailing kindness, courtesy and gentlemanly treatment extended by the Ringling Brothers. The season had been one perpetual holiday, one ceaseless round of pleasure and delight. Everyone heartily wished that the Ringlings, as they rose to future greatness, might ever find their pathway strewn with flowers. Mr. Andress spoke at length and most effectively. After a round of hearty cheers, and in response to loud calls, Alf. T. Ringling arose, and his face illumined with genuine pleasure as he heartily thanked one and all. He lamented that, like the typical Fourth of July orator, he came with a speech unprepared, but he and all his brothers wished from the bottom of their hearts to reciprocate the feelings of brotherhood and good fellowship which had been so finely expressed. To all he wished good luck, long life and happy days. After three rousing cheers the circus performance began. At its close a whistle brought down the walls of the tent as the walls of Jericho fell at the clamor of trumpets. The show was over, the monkey dead and '91 a back number.

THE SPARKS & ALLEN SHOWS closed their season of twenty-six weeks at Butler, Pa., Oct. 17, and at once shipped to East Brady, where the Winter quarters are located. Nearly all the performers are engaged for the Gregory Bros.' Co., which opens at the World's Museum, Pittsburg, this week. Manager Sparks will take out an "U. T. C." Co. during the Winter season. At the conclusion of the night show at Butler, H. H. Whittier, who had been acting as mail carrier during the tenting season, was presented by the performers and musicians with an elegant gold watch and chain as a token of their appreciation of his services. Manager Sparks intends to enlarge his show next season, and has already engaged H. C. (Curly) Plattner as general superintendent.

J. H. LESTER has terminated the tour of his show.

T. K. BURK'S CIRCUS is reported to be doing well in Tennessee. De Forrest Davis visited the show at Dickson last week.

CHAS. MORRISON is the happy father of a young daughter, weighing at birth eight pounds. Mother and baby are doing well.

SUTTLE'S PAVILION SHOW closed a very satisfactory season at Corydon, Pa., Oct. 16. McBride joined F. M. Clark's Show at Erie, Pa., Oct. 19. Geo. Parento goes to Pittsburg, at Davis' Museum. Frank Jones will make his headquarters at Knapps Creek.

FRANK B. HUBIN, late sideshow manager with the Van Amberg Show, is resting just now at Dallas, Tex.

WALTER L. MAIN'S SHOW is nearing the end of its travels, yet the harvest is reported to be as abundantly rich as ever. The season closes at Havre De Grace, Md., Oct. 24, when the show will be at once shipped to the regular Winter quarters at Geneva, O. The route book will be out this week. The advance brigades have gone their several ways and the performers and others are completing their plans for the Winter term.

NOTES FROM TERRELL BROS.' SHOW.—The show closed a very satisfactory season of twenty-four weeks, Oct. 17, at Bordwell, Ky., and then went to Paducah, Ky., where it will go into its new Winter quarters.

PROF. CHAS. E. GRIFFIN, was a CLIPPER caller Oct. 17. He reports a prosperous season with Hunting's Circus, and a successful opening of his Bohemian Glass Blowers at New Castle, Pa., 5.

A BALLOONIST was mobbed and his balloon was torn into shreds by an angry mob at Malden, Eng., Oct. 17. The ascent was made from the naval exhibition, and the balloon alighted at Malden. A large crowd had gathered about it, when the balloon suddenly rose, owing to an attempt of the aeronaut to change his anchorage. The grapnel went trailing through the crowd, injuring many and causing a panic. It caught a lad and lifted him fifty feet into the air. He dropped to the earth, and was picked up senseless. Other persons had their flesh torn by the grapnel. When the aeronaut succeeded in effecting a landing he was mobbed by the enraged crowd, and with difficulty made his escape.

AT BUDAPEST, Oct. 16, a boy teased a lion in a menagerie. The beast became enraged, and, thrusting one of his forepaws through the bars, tore the scalp from the boy's head. The shrieks of the boy and the roars of the lion started a panic. The spectators rushed madly toward the exits. Many were knocked down, trampled upon and crushed in the crowd before the employees calmed the frightened mob.

GEORGIA.

Savannah.—"The Southern Rose" Oct. 14 had a large audience. "Hermann" 17, drew immense business. Coming: Effie Ellsler 18, "Spider and Fly" 20, "The Sea King" 23, 24.

Atlanta.—At De Gives' Opera House, "The Sea King" comes Oct. 19, 20. Herrmann had good business 12, 13. "Spider and Fly" did a big business 14, 15. "Paul Kauvar" did well 16, 17. Coming: "A Breezy Time" 21, Effie Ellsler 22, 23, 24.....At Edgewood Avenue Theatre, "Jim the Westerner" 19 20, 21..... Jim Morris was fined $100 for writing insulting letters to Miss Carrington.

Augusta.—Ada Melrose drew a small attendance Oct 12. Herrmann had a fine house 15. "Spider and Fly" taxed the capacity of the Opera House 16. Coming: Effie Ellsler 20, "The Sea King" 21.

THE WORLD OF PLAYERS

— George H. Hamilton arrived in town last week, having closed with the "Two Thieves" Co., on account of the serious illness of his wife.

— Our London, Can., letter denies that the Annandale Opera Co. have disbanded, as reported last week. They are still playing through Canada.

— Carrie Pryor is studying music and dancing at Washington.

— Nat M. Dews has closed with the Minnie Seward Co., and joined "The Son of Monto Cristo" Co.

— E. H. Le Duc accidentally shot himself in the left hand evening of Oct. 15, while playing the Bowery Boy in "Alvin Joslin" at Jackson, Mich. He was using a 32 calibre revolver, and the blank cartridge made a hole one inch deep in his digit. The wound caused intense pain for a time, but Mr. Le Duc is recovering.

— James W. Harkins Jr., author of the "The Midnight Alarm and "The Fire Patrol," is putting the finishing touches to his new play, entitled "The White Squadron," which, it is confidently promised, will somewhat startle the world theatric for its novelty and elaborateness. Mr. Harkins has devoted a deal of study to the subject of his new play, and has hopes of "The White Squadron" proving a masterpiece.

— Hal W. Brown, of the Paragon Theatre Co., has purchased a pair of perfectly matched milk white Arabian horses, which he will use on the stage next season.

— Ada Dyas, while visiting friends near Norwalk, Ct., Oct. 16, had her carriage and horse stolen by two young thieves, who have not yet been apprehended, though they are said to be known, and officers are in close pursuit of them.

— The "Darlington's Widow" Co. disbanded at Baltimore, Oct. 17, owing to a disagreement between the management and the star. The company is to be reorganized, with Isabel Annesley in the leading role.

— Roster of the Morton Dramatic Co.: J. K. Morton, Willis H. Page, Fred Murray, W. H. Post, A. G. Busing, L. B. Lent, M. J. Dodge, J. C. McDuff, Helen Minkley, Annie Mason, Narka Debrowski and Little Ettie. The season opened at Butler, N. J., Oct. 12.

— Mollie G. Spooner was presented recently by her husband with some valuable real estate at Centerville, Ia. The property includes an elegant three story house, a fine orchard and magnificent grounds in an improved part of the town.

— Mrs. Emilia McCready's only sister died in this city Sept. 23, after a short illness. She was a nonprofessional.

— Chas. A. Loder is reported to be doing a phenomenal business through Indiana and Ohio in "Oh, What a Night!" Mr Loder is surrounded by a strong company, including such people as Josie Sisson, Ruby Lynton, Mina Gannell, Warren W. Ashley, John Peasley, Wm. A. Lang and others. Humphry & Crossley, the managers, are more than pleased with their star and success.

— "Work and Wages" closed its tour under Edgar T. Wilson's management Oct. 17, at Jersey City, N. J. A resumption is talked of, however.

— The season of "Margaret Fleming" (Katherine Herne's Co.) closed Oct. 17, at Boston, Mass.

— Lydia Thompson is organizing a company for a tour in a repertory of one act plays. Vincent Sternroyd and Joseph Frankau have already been engaged.

— Gertrude Bowen, of Arnold's Parisian Beauties, has joined "The Latest Fad" Co.

— "His Nibs, the Baron," is reported to have played to the largest business of the season last week, at the Westminster Theatre, Providence. The play will be given a metropolitan hearing at an early date. New features are constantly being added by T. H. Winnett.

— Alex. Comstock has rejoined "A High Roller," which he is again managing, while W. W. Randall is in advance. Barney Fagan, Leon Cullum and others in the cast are making hits, and the farce, in its reorganized shape, seems to be doing very nicely.

— Helen Russell, who used to be Mrs. John H. Higgins, but has recently passed as the wife of Thomas A. Sweeney, was named as the defendant in a suit for absolute divorce which was tried before Judge Andrews in the Supreme Court, this city, Oct. 19. She did not appear to defend the suit, however, and the decree will probably be granted against her. The plaintiff was Dr. John H. Higgins, a dentist. Mr. Higgins testified that he objected to having his wife go on the stage after she had made somewhat of a hit as an amateur actress. She went, however, and after being on the road for some time she became ill and returned home. For a while she was not expected to live, and Dr. Higgins nursed her back to health. When she became well she left her husband again for the stage. Recently Dr. Higgins says that his wife has been living with Mr. Sweeney.

— Sig. Vianesi, who comes to this country to conduct the operatic performances to be given this season under the management of Abbey & Grau, arrived here Oct. 19, being the first of the troupe to reach this country. Sig. Vianesi was in New York in 1884, as conductor for the opening season at the Metropolitan Opera House, also under Mr. Abbey's direction, and made many friends in this city.

— H. R. Jacobs is in no way connected with the management of Corinne. Mr. Jacobs writes: "The honor of managing Corinne belongs exclusively to Mrs. Jennie Kimbel."

— Duffy and Sawtelle joined Arizona Joe's Co. Oct. 8, at Wheeling, W. Va.

— Andy Amann is reported to be making a hit as Jake in "A Cold Day." Mr. Fisher and Mr. Amann went hunting recently, and met with considerable success.

— Emma De Castro, formerly well known throughout the country as "Baby" De Castro, is seriously ill with diphtheria at a Chicago hospital.

— Hugh Gibson will play Moses Mossop in "The Last Word," and not H. C. Mackelcan, as stated last week. Rehearsals are progressing favorably. The tour opens Nov. 2 in New England. Executive staff: Manager, Frank Dietz; stage manager, Walter Gifford; assistant stage manager, Thos. F. Graham; treasurer, Cromie Hynson; business manager, James D. Lee.

— Davis' New Opera House, Forest City, Pa., was dedicated Oct. 19 with Little's "World" Co. The "S. R. O." sign is said to have been used.

— Add Weaver is with "The Southern Rose" Co., supporting Ada Melrose, and not with the Old New England Comedy Co., as reported.

— Fred Woodhull, who recently died at Chicago, spent several of his years at Trenton, N. J., where his wife resided. He was a genial fellow, who made many friends. Years ago, while a company was playing at Taylor's, Sophie Worrell, who was doing a leading part, fainted while standing on a high set rock scene. As she fell, she shrieked, and Mr. Woodhull, who was crossing the stage, heard and caught her as she came down, thus saving her life. The fall was more than thirty feet.

— "Our Malindy" Co. is reported to have stranded last week, leaving salaries unpaid. A lawsuit is said to be pending.

— Chas. H. Hoyt played Brassy Gall all last week in "A Texas Steer," in consequence of the illness of Newton Chisnell.

— Dolan's Opera House, Coxsackie, N. Y., is said to be the largest and finest house in any city of the same size along the Hudson River.

— C. Edgar Forman, whose clever comedy work in "Tuxedo" has been among the best features of that bright entertainment, will retire from the company on Oct. 31. Burt Shepard joins on that date.

— The Great American Engraving and Printing Co. has issued a theatrical account book. It forms a handy little record volume for the traveling manager.

— Frederick B. Warde is understood to be considering Charles Osborne's tragedy of "Becket," with a view to an elaborate production. It was at one time accepted by Lawrence Barrett. Manager Frank Carlos Griffith, of Boston, owns the play in this country.

— The "Bound to Succeed" Co. closed their tour rather abruptly at Paterson, N. J., Oct. 17.

— The report that Manager Chas. Frohman has negotiated with Miss Eastlake for the part of Fabienne, in "Thermidor," is without foundation. No change has been considered, and Mr. Frohman has never seen nor communicated with Miss Eastlake in any way.

— Trella Foltz is a new acquisition to Charles Frohman's "All the Comforts of Home" Co. She plays Evangeline. She is a pretty California girl, and is a daughter of Mrs. Clara Foltz, the woman lawyer, who has distinguished herself in the California Courts, and won a very prominent place in her profession. Miss Foltz is a sister in law of Bingo Toland.

VARIETY AND MINSTRELSY.

WM. S. LE VARD has left McGolpin's Wild West, and is playing dates in Canada.

NOTES FROM THE BOSTON IDEAL MINSTRELS.—The show is on its fourth week, and is having the good fortune to be successful at every st nd. Good weather, easy jumps and no opposition is the rule. C. Neel, Eddie Day and Harry Goetschius joined at Princeton, after closing with Ringling Bros.' Circus. Harry Armstrong is making hits with his clever essay. Paul La Drew keeps the natives guessing whether he is man or woman. Bush Owen and Delmore are doing a Zulu act that is quite a novelty. Allen Hill continues to make them laugh with his funny musical absurdity. Harry Armstrong keeps the boys hard at work afternoons on his new first part and finale, which promise to be of the best. Everyone is anxiously awaiting the arrival of the new car, which will be used on the western trip. Our genial advance agent, E. E. Willard, is quite a hustler. Our worthy manager, L. Basco, has been on the sick list for a day or so, but business has been such as to produce a 7x9 s tile on his "phiz," and he manages t > get around to see that none of the boys miss a train or a meal.

O H KURTZ, a cl ver and well known juggler, writes that he has just closed a most pleasant and highly prosperous season with Ringling Bros.' Circus, and after playing a few dates West will probably visit New York for the first time in four years Despite his long absence from the metropolis, Mr. Kurtz has evidently been reaping a rich harvest. He adds, characteristically: "I can't kick, as I've flourished like a Green Bay tree, and am wearing a suit for self advertisement on which all the buttons are $20 gold pieces, with a $50 gold piece as a watch charm. I've seen other days since I've been on earth, not so halcyon as the present, nevertheless."

HEWLETTE & KEANAN'S Co. open their season Oct. 26 at the Pence Opera House, Minneapolis Minn. They are booked solid to the coast and return. Maggie Radcliffe, Lillian Ames, Nellie Howard, Chas. Casey, R. H. Davis, H. C. Hewlette and Geo. A. Hewlette are recent additions to the company.

At the Academy of Music, Cleveland, O., week of Oct. 19: Den Howe, Lola Haywood, Johnson and Thompson, Louise Mortimer, Hattie Harris, Billy Baker and Mabel Gray.

THE people playing at the Gem Theatre, Louisville, Ky., week of Oct. 19, are: Miller and Mack, Naginarb and Mason, Arthur and Hattie Newman, Chas. Palmer, the Parker Sisters, Cort and Campbell, Carrie Morris, May Darst, Lena Morris, Sallie Miller, Ma tie Conely, Ette Talbet, Rosie Dearing, Edna, Flora and Josie Hanna. Mrs. W. A. Cole is the proprietress of the house, and Bob Branigan is the manager.

WM. H. BARRY, for the past seventeen years manager of Gatti's Music Hall, London, Eng., was a CLIPPER caller Oct 25. Mr. Barry sails for home 24 He has been on a visit to his brother, Tom Barry, manager of the Gaiety, Albany, N. Y. For years prior to his assuming the management of Gatti's, Mr. Barry was one of the best known concert hall singer in London.

C. W. VREELAND, manager of Vreeland's Minstrels, reports good business through Pennsylvania.

HARRY THOMPSON claims to have the sole rights to produce "The Miner's Curse," which is this week being played at the Gaiety Museum, this city. The piece is by the late Ed. Atkins, from whom Mr. Thompson bought it.

PRINCE MURO, late of the Muros, and Harry Platti, late of Platti and Rosscene, have joined hands, and will hereafter be known under the team name of Muro and Platti. They will introduce a sensational novelty of contortion, with new wardrobe, stage settings, music and scenic and mechanical effects.

FRED DONALDSON, of the Donaldson Bros., has entirely recovered from his late severe illness. The brothers resumed work at the Empi e Palace, Manchester, Eng., Oct. 5. Among the company are: The Brandfords, R. G. Knowles and Winifred Johnson.

RAMZA AND ARNO are filling the pla e of Lottie Gilson with the Mildred Novelty Co., this week, at the Grand Theatre, Williamsburg.

ROSTER of Roberts & La Belle's Variety Co.: W. C. Roberts and Morris La Belle, proprietors; Mrs. Maggie Roberts, Lottie Blanchard, Nettie Willis, Helen Roberts, Prof. Rito and Harry Mayne.

THE MAY RUSSELL BURLESQUE Co. make their New York debut at Miner's Bowery Theatre next Monday afternoon, Oct. 26, with a long and strong list of performers. The show has secured the endorsement of managers, press and public of Toledo, Pittsburg, Cincinnati, Cleveland, Buffalo and Philadelphia. Many new faces will be seen with the organization who have never appeared on the Bowery. Manager Chas. C. Stumm of the May Russell Company is doing Bob Slavin's part in the opening burlesque of the show. He is said to have accomplished success in the undertaking.

THE QUINNS, MIKE AND LILLIAN, and their trained dog "Baby" are meeting with much success at The Canterbury, London, Eng.

FLORENCE FRENCH (Mrs. Harry Healy) presented her husband with a twelve pound baby boy Oct. 18. Mother and child are doing nicely.

THE city of Atlanta, Ga., will have a lawsuit for $5,000 on its hands, as the result of the recent unwarranted arrest of Manager W. S. Cleveland, by a too officious policeman. The case was originally before Recorder Calhoun, who at once discharged Mr. Cleveland and reprimanded the officer.

NOTES FROM W. S. CLEVELAND'S G. E. MINSTRELS —There was a veneral fight for the possession of last week's CLIPPER. Every one wanted to see "the letter list," as usual. It does not reach us until Saturday and sometimes Monday in this country. Chas. Gardner, leader of orchestra, joined at Pueblo, Col. The band of sixteen men, under the direction of L. L. Scott, has improved materially since the opening, and renders the highest class of selections. The company entertained several members of the Fanny Davenport Co. in our special car while *en route* to Butte, Mon. John W Parr is now singing Paul Dresser's "I Can't Believe Her Faithless." The song is well adapted to his clear baritone voice. F. B. Rhodes, the lightning drum major, was taken suddenly ill at Leadville, Col., and was compelled to "lay off" three days to recuperate. Business is good.

BASSETT AND COLE are successfully singing and dancing themselves into popularity on their Western tour.

THE following are at the World's Museum, Cleveland, O., this week: Prof. Devere, Louis Paul De Carlos, Valoothe, Mme. Devere, Walter Hyde, J. J. Murray, Ella Ward and Prof. E. Abt.

THE wife of Prof. E. Abt gave birth to a fine girl baby Oct. 12. Mother and child are doing nicely.

THE sad news of the death of her mother reached Lynda Floyd during a rehearsal at Altoona, Pa. Deceased's name was Mrs. T. K. Taylor. Her death occurred at Lowell, Mass.

ED. KENDALL AND RUBY MARION are rehearsing with Lester & Williams' Co. at Providence, R. I. They open at the Lyceum Theatre, Philadelphia, Oct. 26. Mr. Kendall informs us that the present prospects are favorable for a tour of Kendall's Komical Kalifornia Ko. next season.

FRANK B. CONVERSE, the old time minstrel, banjo teacher and composer of banjo music, has again assumed the manufacture of that instrument. Mr. Converse already has an excellent reputation as a banjo manufacturer, having been engaged in that business years ago. He has established a well equipped factory in this city, and has quite a force of men at work. It is also his intention to issue a banjo journal, which will contain a treatise on the banjo and a thorough history of the instrument, which he has made a study. As a teacher of the banjo and a composer of banjo music, he has few equals.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Danger Signal" was presented Oct. 19 to big business, appearing again 20. "The Two Sisters" did well 12. "The Plunger" pleased a good house 14 Dockstader's Minstrels drew well 15. Chas. A. Gardner appeared to fair business 16 17 Coming: "Men and Women" 21, "The Prince and the Pauper" 22, "The Vendetta" 23, 24, Chas. T Ellis 26, 27, 28

ACADEMY OF MUSIC.—"Little Lord MacLeroy" opened a three nights' engagement 19 to good business. Sadie Sealan drew fair houses 15, 16, 17 . Booked: "Alone in London" 22, 23, 24, "Uncle Isaac" 26, 27, 28, "A Crazy Lot" 29, 30, 31

A. H. VENNY, the dramatist, who was here last week in advance of "Little Lord MacLeroy," has written his play, "Chic," in the form of a serial story.

MAINE.

Portland.—At Lothrop's Portland Theatre: Dora Wiley Oct. 19, 20, "His Lordship" 21, "Two Irish Cuckoos" 22-24. "A Mile a Minute" played to fair business 12-14. The Rentz-Santley Co. was poorly attended 15, 16, "All the Comforts of Home" had a good house 17.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aural, Evelse
Ashford, Nellie
Anderson, Lizzie
Ashton, Dorrit
Andress, Lizzie
Alberta Mlle.
Arkwright, Blanche
Anderson, Violet
Ainsley, Mrs. J. E
Arlington, Maud
Adams, May
Bevington, Maud
Bard, Stella
Browne, Mrs. J.H.
Brooks, Myra C
Barrington, Ethel
Burnett, Mrs A.B.
Bailey, Belle
Boebell, Ada
Bertoldi, Ena
Bliss, Mrs Frank
Banker, Hattie
Bowen, Hattie
Blessing, Mrs. Chris
Brophey, Katie
Bascomb, Rose
Buckley, Mrs Chas
Bixby Laura
Barringer, Mrs. C
Bailey, Lillie
Bennett, Millie
Cole, Clara
Clifton, Viola
Courtney, Estelle
Collins, Emma
Clark, May
Caine, Georgie
Chester, Clara
Clifton, Minnie
Conway, Veva
Coan, May
Clark, Bessie
Crowell, Nettie
Curtis, Mamie
Chapman, Maggie
Castleton, Kate
Conyen, Fanchon
Coulson, Nellie
Collins, Emma
Coupe, Mrs G
Cerito, Millie
Calef J-nnie
Deagon, Kittie
Dudley, Hazel
Downie, Mrs A.
Durjea, May
Du Bois, Mamie E
Du Pree Jennie
De Bar, Florence
De Almi, Georgie
Daly, Lizzie D.
Dehn, Minnie
Donnette, Iva
De Halle, Harietta
Dayton Greta
De Vere, Nara
D'Elmar, Camille
Davenport, Vic
Davis, Maud
Doyle, Bessie
Dacre, Laura
Ernest, Bertha
Elliott, Lillie
Evans, Miss V. L.
Forrest, Annie
Fisk, May
Farrell, Mrs. Tony
Freeman, Lottie E
Forreste, Marcella
Franklin, Annie
Foster Lena
Fallcforr, Cora A
Fitzgerald, Mazie
Forrest, Capitola
Fiji Princess
Goodrich, Mrs. E. T.
Gale, Myrtle
Gordon, May
Gray, Hrs. W. B.
Gray, Hattie
Goodall, Rose
Gordon, Mamie
Grant, Kittie
Gilday, Ida
Goodrich, Mamie
Grear, Annie
Griffin, Gladys
Goode, Katherine
Hart, Josie
Hindle, Annie
Hardwick, Nora
Hazlewood, Nellie
Hanlon Henrietta
Hines, Florence
Hirchburgh, Leah
Hilton, Grace
Heston, Kate
Howard, Bell
Johnson, Lizzie
Johnson, Edna
Jeffrey, Louie E.
Jackson Zola
Jeal, Linda
Knight, Mrs. Geo S
Kent, Irene
Kerr, Mrs Geo W
Kent, Birdie
Kingsland, Miss M.
Kittie, La Petite
Konkey, Florence
Leslie, Connie
Luttner, Edith
Learned, Jennie
Lovelle, Millie
Leonard, Nellie
Lockett, Mattie
Layton, Susie
Luxardo, Mme.
Luker, Edith
Lawrence, Ada
Lawrence, Clara
Leslie, Eva
Lewis, Isabelle
Lear, Marie
Langley, Kittie
Le Clair, Gertie
Loranger, Mrs Fred
Lucette, Millie
Laverne, Lotta
Meredith, Marguerite
Malvina, Miss E,
Miska, Mme. L.
Murray, Dot
McCann, Geraldine
Millbank, Mrs.
Myers, Emma
Menette, Ada
Mendoza, Mme.
McCoy, Nora
Morrell, Annie
Meyer, Bonnie
Murray, Gertrude
Marseilles, Rena
Mason Lily
Monroe, Carrie
McAlpine, Jennie
Muller, Maudie
Nelson, Ida
Nelson, Mrs. Geo.
O'Brien, Mrs Dan
Ogden, Fanny
O'Brien, Clara
Purdy, Zula
Patrice, —
Putnam Libbie
Pursell, Kate
Psyche, —
Price, Fannie
Palmer, Inez
Parker, Fay
Pierce, Minnie
Putnam, Fannie
Queen Catherine
Russell, Amy
Rea, Frank E.
Rice Carrie K.
Remink, Louise
Raymond, Susie
Remington, Earl
dead, Ida
Redman, Hettie
Raudolpn Kate
Rice, Louise
Sweeney, Mrs. John
St Felix, Clem 12c.
Sefton, Kate
Steele, Sadie
Sheeran, Lydia
Showers, Ida
Scanlan, Trixie
Smith Emma
Swift, Laura
Stillman, Lillian
Sweatnam, Mrs. W. P.
Smith, Sallie
Stinson, Louise
Shepard Sisters
Strong, Cora
Stanley, Mabel
Stevens, Bozie
Sylvester, Mae
Stuart, Lola
Smith, Mrs Sidney
Shepard Mamie
Thomas, Hilda
Till, Mrs L.
Tannineu, Anna
Thompson, Charlotte
Thomas, Millie
Van Ohlen, Kate
Verona, Mlle.
West Ella
Walters, May
Willard, Allie
Wainright Ella
Watson, Louise
Weston, Beatrice
Wilmuth, Annie
Wells, Kittie
Washburn, Lillie
Wilson, Minnie
Walton, Ray
Wems, Mis. Jos.
Weyring, Maud
Williams, Louise
Williams, Pearlie
Williams L.
Wesner, Ella
Young, Mae
Young, Gertie
Zublin, Grace

GENTLEMEN'S LIST.

Aaren, Edward
Appel, Frank
Amodeo, A.
Arno, Chas.
Allen & Mack
Andrews Op. Co.
Acker, W. S
Ashton, Frank
Alexander, Sam
Abbott, K N
Armstrong, Frank
Anderton, F. A.
Adam, Edward
Akers, W. E.
Andrews, Wm.
Alvido, —
Barr, Geo H.
Briggs, F. R.
Bechtel, H E.
Browne, Tom
Brown, E. B.
Brandon, Harry
Beers, John F.
Byron, C. W.
Bartholomew, Geo
Behrens, Nat
Barlow, Jas.
Ben Dey, R
Burns, John J.
Bees, Two
Barlow Bros.
Baisly, Jas. A.
Brown Bros.
Barfoot, Harry
Berrier, Prof. Jas
Baltroma, —
Burke, Frank J.
Bendons, The
Barry, Wm.
Bush, H. L.
Bennett, E O.
Bennett & Mack
Brown, Harry T
Boegel, W O
Brazil & Alton
Barton, Jas C.
Brewster, Billy
Bilz, F. S.
Bearnard, Geo. C.
Belmont, J. M.
Baier, Murray
Burton, Z L.
Burton, Prof. W.
Brady, Harry
Brandon, Harry
Bogart, Ed
Bunnell, Chas. E.
Blodgett, A. L.
Brown, E. M.
Brock, John
Barbour, Edwin
Bolger, John
Bentley, Walter E.
Baird, Root. S.
Blakesly, Ludovic
Barker, Geo. A.
Barlow, Milt G.
Bloomer, Harry
Branch, Harry
Buckley, Dr. E. L
Buoman, Frank
Barretta, H. D.
Bloom, Edward
Burtuse, Prof.
Blanden, L. H.
Burt & Wade
Brewer, F. W.
Batjer, W. F.
Beach, Bobby
Belden, J. H.
Bertollo, Mons.
Brewer, J. W.
Bailey, Billy
Bliss, Sam
Beck, Harry L.
Beane, Fred E.
Burke, J. F.
Benton, Baby
Bliss, Chas
Cunningham, Geo. D.
Canno, Sig
Carter, Chas.
Cook, J Harvey
Cole, Jas.
Coons, Taylor
Cox, A. J.
Crussman, Eugene
Cole, Ed.
Curry, S F.
Cutler, F. L.
Courtney, Will
Constantine, Harry
Congar, Winneld
Christie Bros.
Crouch, Percy S.
Cott n, O. M.
Cohn, Gus
Chesterfield, Will
Collins Bryan
Clancy, T J.
Collier, Geo.
Coyle, Jas
Conlon, Al S
Clark, Burt G.
Cunningham, Jerry
Cody, Matthew
Clayton, Frank
Carter, Ed.
Clifford, Orson
Chamberlain, C.E.
Clements, R.
Cousins, Joe
Cawthorne, H. S.
Cobb, Clarence
Crandall & Clark
Cotton, Frank
Carroll, Robert
Creelan, Dan
Campbell, J. H.
Creagg, Pete
Chalmers, Harold
Ciara, Billy
Clark, Duncan
Crosby, Ben
Chip, —
Chatterton, Wm.
Carpenter, Dr. C. V.
Curtis, L. L.
Cole, Geo. S.
Contois Bros.
Clio, Henry
Callan, Jos.
Cox, Sidney
Carroll, Billy
Calton & Carroll
Clark & Angeline
Campbell, Jos.
Clarke, D. W.
Cook, Wm. A.
Crane, Lew
Dunbar, W. W.
De Rue, Billy
Davenport, Arthur
David, Frank
Dex er, Fred
Delmaning Bros.
Day, H. E.
Delmar, W. H.
Demonio, Harry
Dadmun, Alex. M.
D Esta, Harry
Daily, Bob & Lottie
Decker, Geo. M.
Davis, Thos
De Lancey, J. C.
Davis, C
("Burglar" Co.
Dunn, Arthur
De Bolien, Henry
Donovan, J.
Duclos, Lon
Dews, N. H.
D'Ormond, John
De Grau, Chas
Davenport, K. W.
Des Roches, J. B.
Daniels, H. J.
Devere, Billy
De Mora, Frank
Dot, Admiral
Dobbins, J. H.
Duffy, E. S.
Dougherty, John F.
Diamond, Chas.
Denton, Ed. S.
Davis, Will H.
Dare, Frank S.
Davis, Will H.
Duffy, — (props)
Dyer, Eddie
Diamond, H. C.
Dillon Bros.
Dock, Sam
Devere, Sam
Dixon & Lang
Daucett, Park
Deadwood, Dick
De Forest, Harry
Elliott, J. B
Eugene, H.
Earl Family
Elwood, Harry
Emery, Glen A.
Edwards, Chas
Elliott, Eugene
Elbert, Jas
Eaus Chas. E.
Eagleson, Ed. A.
Elton, Edwin
English, Harry
Earnest, Chas.
Esquival, A.
Elmar, Fred
Eldon, G. H.
Fisher Bros.
Fiorini, R. T.
Fleury, F
Fitzgerald & King
Ferreira, Domingo
Fisher, Phil
France, Sid C.
Fremont, A. W.
Farnworth, Dudley
Forbes, Mons.
Farrell, H G.
France, Geo.
France, Geo.
Fenton, Daniel
Fretz, Clinton
Frey & Evans
Fitzpatrick, M. J.
Fawcett, Owen
Fisher, Alex
Field, Al. G.
Fass, O. J.
Ferguson, Terry D.
Frey, Henry
Field Al. n.
Foden, J. H.
Fostelle, Al. E.
Fuller, Barry
Fitzpatrick, Stephen
French, Geo
Fiske, Edward
Fowlers, The
Fox, Eddie
Fenton, J H.
Fields, Al. H.
Faust, A. J.
Foster & Rosseau
Gardner, Harry W.
Gibson, Otis
Gillespie, D. H.
Gordon & Lick
Gainess, C. M.
Gilmseretti, Cyril
Gordon, Dr. O
Girard & Earle
Gilmseretti, M.
Grimshaw, W E
Goodyear, Chas.
Gifford, Walter
Groesbeck, H. W.
Greene, Chas H.
Gremer, Geo. H
Garhot, Jacob
Grieves, John
Gasalli, W. T.
Guy, Geo.
Gibson J. E
Gilroy, John H.
Gorman, W. E.
Gorton's Minst.
Griffin, C. E.
Garvie, Eddie
Graham, Chas.
Goodison, W.
Golden Gate Quartet
Guy Bros.
Harris, D B
Hogie, Chancy
Holcomb, Herbert
Hurd Harry
Happy, John
Hilzer, Chas.
Herrmann, H. R.
Hunn, Ben
Haverly & Hoey
Harrison, W. D.
Helms, Prof Harry
Hill, Thos.
Haverly, J. H.
Hanna, Bert
Harris, Evan
Hickley, W. F.
Hughes, Nick
Haulin, Frank
Hayden, Martin
Hartley, Chas. M.
Hamilton, Tom
Hamilton, M.
Hughes, John
Hope, Dr. Frank
Hopkins, J. D
Herbert, Chas.
Hall, Frank
Hubin, Frank B.
Higgins Bros.
Heinzman, Tony
Hathaway, Geo
Higgins, E. A.
Howard, T. C.
Harding, Frank
Henderson, W. H.
Hamilton, T. C.
Halstead, Frank
Hunter, Lewis
Hunter, H. S.
Hartman, Victor E.
Heim, M. C.
Hanley, John
Hand, W. J.
Howorth, John Henry, Hi
Iler, Nick
Irving, Phil H.
Irwin, Jas.
Irving, Harry
Irwin, Bill
Ingram, Will
Isham, Will
Johns, C. R.
Jacobs, Jas M.
Johnson, Sam
Jennings, John
Jack, Sam T
Jurgenson Olive
Jacobs, J. M.
Junge, Tod
Jerome, Wm.
Jones, Frank
Jerome, Victor
Judd Geo M.
Johnston, Lew
Krause, O H.
Kilday, Frank
Kempshall, W. F.
Kaunas Darille
Kusel, Jules S.
Kavanagh, Jos. A.
Keen, H. F.
Kennedy, J. W.
Kennedy & Williams
Kennedy, J & Mad.
Kelley, Ed.
Kendall, Ezra
Kingman, Harry
Kidder, C H.
Kempshall, Geo. H
Kennedy, Jos.
Keller, J. A.
K. P. & Co.
Kawakami, —
Kell, Joe K.
Kelley, Ed
Kilip, W. Karl
Kuntz E. V
Kersell, Harry
Kennedy, Jas.
Klunk, A J.
Knight, Wm.
Kramer, Theo.
Kelly, Matt
Kruse, R
Lawlor, Will
Leach, Steve
Lowanda, Prof.
La Drew, Paul
Lane, Ed F.
Loder, Chas. A.
Lewis, J. E
Lawrence C W.
Little, J. Z.
Loftus, Walter
La Barre, Eddie
Lennox, Harry
Leighton, Harry
Lowande, M.
La Berge Robt.
Love, Val E.
Leoni & Nelson
Leonzo, —
Lick Carl
Lippert, Geo.
Langdon, W. H.
Le Roy, Nat.
Lederman, T. M.
Leonard & Hart
Leoni, Harry
Lowell, Chas
Lucifer, Wm.
Lassard, Dave
Linden, Frank
Lewis, Wm.
Lawrence, C. W.
Lang, Jas. N.
Le Roy, W.
Lester, Geo. E.
Lawrence Geo. D.
Lovell, Frank A.
Leslie & Hardman
Leo, H. M.
La Duc, Ed.
Levy, J. D.
Lee, Chas
Lowinsky, A.
La Strange, Harry
Lanworth, Peter
Leslie, Geo. W.
Lewis, Dave
Laroux, Joe
Larsen, Geo. W.
Mahn, H. B.
Mitchell, Joe
Morrissey, T. J.
Martell, L. M.
McCoy, Chas
McCarthy, Dan
Mack, John H.
Marzelo W
Morris, Ed. F.
McDonald, Errold
Megahy, John
Miles, Bob
McFlinn, Sam
Miller, Fred E
Minnette, Vincent
Morgan, Dr. J. P.
McGee, Eddie
Miller, O. W.
McAvoy, Jas.
McClure Dan
Morton, Harry
Mitchell, Geo E.
Maubury, Chas C
Malone, W. D
Markham, A. E.
Moore, John
Merkley, H C.
Mathews, P. J.
Metcalfe, Ed S
McCracken, Geo. S
Moore, Harry
Morton, Horace
Mines, W. F
Morton, Lew
Mueller, Ed
McClain Billy
Murphy, Jerry
Mustang Jack
McGuinness, C. H
Miller Bros.
Murry, Fred
McDowell & Stevens
Mathews, C. C.
Morrison, O. P.
Milton, Geo. W.
Moore, John G.
Martin, Thos.
Milton, Wm.
Madden, Tommy
Murray, M W.
Macart, Frank
M. F. C.
Main, W L.
Miller, Doc
Marks, Hugo
Millhowe, Ross
Murray, Chas
Melville, Wash
Morton, John A
Marrow, Jas. B.
McDonald, Ed
McCarthy, Chas.
Morrison, H. E.
Miller, Francis
Munsulls, —
Markham, Fred W
Mahare, Geo. W.
Mack, L P.
Minnick, Harry
McNeill, Chas.
Mathews, Dick
McSweeney, J. P.
Mazzello Bros.
McIntyre, Robt.
Meyrick, Harry
Murphy, Jerry
McDonald, D. A.
Molloy, John
McDonald, Ed.
Merz & Hansen
Moriarty, Will A.
Nelles, John
Nelson, Lew
Nibbe Bros
Nero, Prof H. C.
Nobles, Milton
Nelson, Robert
Nickle, Frank
Nelson, Chas B
Newton, Clint. M.
Nixon, Billy
Nichols & Hill
Norman, C. F
Nolcross, Frank
Newton, Harry
Newman, Arthur
Neal, Chas. E.
Nelson, Pickett
Newcomb, W. C.
Nelson a, —
Nichols, Geo. H.
Norris, Prof. C. I
Nelson, A.
Nugent, Jas. E.
Neary, Jas
Neal, Lloyd
Newango, —
Negroto, J. B.
Nolan, Thos.
Oliver, Harry
Ober, G. W.
Otis, C. W.
Orrin Bros.
Osborn, Dr. Chas
Overpeck, A. J.
O'Brien, Dan
O'Neil J. J.
Otis, Frank
Pallus, Ed
Pater, C. M.
Pell, Arthur C.
Pullman, Giles
Peck, Geo
Parronen, Frank
Pendergast & Gilberson
Porter, D. E
Parks, Geo. A.
Parrish, Grant
Powers, Howard
Pendys, The
Pro, J. C.
Paul, W M.
Parham, Meig
Powers, J. T
Primrose, Geo. H
Parker & Lotto
Popalchil, F.
Prescott Frank
Power, Fred L.
Perry, Harry
Parks, Jas
Rush & Pickett
Riley, R J.
Raymond, M. B.
Rosenthal, Paul
Raub C.
Rentirew, J. N.
Rowe, Wm
Running Elk
Reed, J A.
Russell, Vic
Reeves, W S.
Rice & Elmar
Ross, C. E
Rehfield, Frank
Robie Frank
Rummell, Clarence
Raymond, Albert
Raynard, Charlie
Roerich, J.
Moore, John G.
Rowley, O. C.
Reto, Frank
Roberts, H. W.
Ram, Prof.
Rush & Pickett
Ripley, Thos. J.
Rael, Thos.
Rook, T. T.
Redmond, Frank S
Reynolds, F. M.
Ransone, J. W.
Rizzalance, Clark
Riley, R. J
Reeves H. B.
Raynor, Billy
Reed, Ed M.
Reed, Mel.
Roch, Prof.
Richards, Albert
Randall, Wm.
Rice, Dan
Rolling Thunder
Randall, Ed. J.
Sheehan, Geo.
Scott, Wm.
Sweeney, Tom E.
Schiller, John
St. Arno, —
Shallcross, H. A
St. James, W. H.
Stevens, J. F.
Sautelle, Sig.
Seeman, Harry
Spark, Wm
Somers, C. A.
Scott, C W.
Sims, Jay
Spires, W. J.
Stanfords, The
Sherman, Chas G
Silbon, Eddie 8s
Smith, Dr. R M.
Seamon, Jos
Stetson, H. R.
Shayne, Eddie
Snellen, Jack
Sheehan, W. S.
Scott, Milton
Starke, G. A.
Scott, W J.
Southers, Edwin
Slocum, F. A.
Sears, W. N
Sarony, Gilbert
Swain, W. I.
Sardo, Joe E
Schrole, W A
Sullivan, John H
Stanford, Billy
Scalar, Alex. E.
Semon, Zera
Snowden, Ray C.
Smead, W. T.
Scott, J. R.
Saunders, John
Saulsman, Bert
Sanderson, G E.
Starr, Harry
Sandow, —
Singleton, C J.
Sinkup, Martin
Saunders, Harry
Slater, Jack
Smith, Geo W.
Stewart & Hart
Sprague, A. C.
Scribner, Sam A.
Swope, S. H.
Steele, Geo.
Samm, Harry E.
Thomas, W. H
Turner, R J.
Traynor, John M
"Two Thieves" Co.
Thompson, Alex.
Thompson, H. E.
Turner, Walter
Till, John
Thomas, Fred C.
Tobin, Jerry
Tyner, Frank
Tavernier, Albert
Truesdell, C H.
Teed, Jas. W
Teompson, Joe
Tyler, Geo C.
Tripp, C. R.
Thurber, F. H.
Thompson, W. J.
Thomas, Ed. H
Thompson, Ed. W.
Van Billy
Vogel, J W.
Van Orten, T. D.
Vernon, C. S.
Vernell, —
Vance, E E
Varney Jr., E. W
Varney, Thad P
Vreeland, C. W.
Wood, Bert
Welch, H N.
Williams, Geo
Williams, Phil
Willis, Frank M.
Welch, H N.
Watkins Harvey
White, Geo A
Williamson, J. H.
Wilson, B W.
Weber, Chris
Wilson, Geo.
Whipple, Twill
Warren, Gus
White, Frank
Winters, John
White, Chas.
Wycoff, W J.
Whitehead, O. R.
Walton, Horace
Walker & Reedie
West, H S
Watson, Chas. P.
Weaver, Add
Woods, W. H.
Wall, Howard
Williams, Harry
Ward, W A
Wright, John W.
Wilson, Walter
Woods, J. B.
Williams & Adams
Winstanley & Howley
West, Harry C.
West, H C
Weiland, Chas.
Welch, Jas C.
Wilson & Dean
Warren, Ed.
Waters, Lew
Willard, H. C.
Winfred, Geo.
Weber & Fields
Woodward Jr, Joe
Watkins, H L.
Williams, C. W.
Whalen, Mike
Whiting, Chas.
Weymouth, F. A.
Whittle, H. H.
Wood Z. G.
Woodcock, Harry
Westlake, W. D
Willis S. Griff.
Weitzman, Prof.
Wilson, T J.
Waldron, Andrew
Yorker Clarence
Yung, Alph
Yellowstone Vic
Yelvington, F. A.
Young, A
Young Edward
Zoin, Frank M.
Zamora, J. J
Zimmermann, Ed.
Zamecnik, J. J.

MISSOURI.

St. Louis—The city was full of strangers last week, and all the places of amusement did well. The Exposition closed Oct. 17, and the theatres will now have the call

GRAND OPERA HOUSE.—"A Trip to Chinatown" drew well last week. Minnie Hauk Opera Co. this week. Nellie McHenry 25.

OLYMPIC THEATRE.—Evans and Hoey commenced a week's engagement 18 J. K. Emmet did a good business last week. The Carleton Opera Co. come 25.

HAVLIN'S THEATRE.—"A Bunch of Keys" drew well last week. "A Pair of Jacks" will draw this week. "Lost in New York" 25.

POPE'S THEATRE.—"O'Dowd's Neighbors" caught the crowd last week. "The Still Alarm" this week. Primrose & West's Minstrels 25-31.

STANDARD THEATRE.—"The Hearts of New York" drew well last week. "Custer" this week. The Nibbes' French Burlesque Co 25

ESHER'S THEATRE.—Lillian Johnson, Maud Lewis, John Williams, Lizzie Parker, Jansen, Lace Milligan, Eva Howard, Georgie Hiller and the stock this week. Business is good.

WINTER GARDEN.—Ella Wesner, Sophie Jessen, Emily Tenedeld and Senor Gonzales this week. Business is good

PALACE THEATRE.—Mack and Coulter, Nettie Bond, Mabie Sisson, Miss Le Claire, Doc Miller, O. B. Stelle, Bert Lake, Dick Mack, Emma Colter and the stock this week. Business is good

FRENCH & BRYANT'S THEATRE.—The three Moncayos (Sebastini, Ettie and Luiu), James McCarthy, Pauline Ames, Chas Palmer, Nellie Tuson, Jennie Farran, Letcher Sisters and the stock this week. Business is good.

LONDON THEATRE.—Major McGuire made a hit last week with his fencing. This week: J. G. McDowell, Bozie Stevens, Clyde Phillips, Willard and Barton, Annie Watson Alex. Stanhope, Frank Bennett, Harry Ellsworth, Tom Hall and the stock. Business is good

MCGINLEY'S MUSEUM.—Milford (contortionist), Montanelli (flying trapeze), Hollinsworth (ventriloquist) W. F. Goodison (magician) Parisian Lady Orchestra and Rogers' Punch and Judy. Gus and Jennie Rapier, who have just closed an eight weeks' engagement at the London, have engaged here for the balance of the season. Business is big

ESHER'S THEATRE.—Carrol and Lewis, Billy Crawford, Sarah Bement, Lizzie Parker, Jansen (eighth week), who has made a big hit W. J. Melbourne, Georgie Hillyer and Lacie Milligan. Business is good.

CHAT.—The painters and upholsterers are working night and day to get the new Hagan Opera House open by 26. Duff's Opera Co will present "The Queen's Mate." Mark Priest, of this city, will be treasurer..... Winifred Turner has returned to the stage after an absence of two years, and joined the Jennie Holland Co. at Memphis, Tenn. She will do her whistling specialty and play juveniles and ingenues. The company play the principal cities in the south, where Miss Holman is a great favorite..... Lulu Nichols, a cousin of Blanche Nichols, of "A Bunch of Keys" Co, was married 14, at the residence of her mother, Mrs Cohn, to C. A Small, of Washington D. C..... W. H. Smith, manager of the Standard Theatre, who went to Norwich, Ct., about three weeks ago to restand recuperate, writes that he is improving rapidly He was threatened with Bright's disease of the kidneys..... Pat Short, manager of the Olympic carries his right arm in a sling from the effects of his runaway accident, but he attends to business all the same..... Alex. Carlone, who made the London Theatre orchestra so famous, has taken charge of the orchestra at the Standard.....Timbermann's Museum closed last week

Kansas City.—There is nothing of interest in amusement circles this week. The attendance last week was not up to the standard except at the Grand Opera House, which had good houses all week.

GILLIS OPERA HOUSE.—"Old Jed Prouty" had a good opening, but the attendance generally was poor. Morrison's "Faust" fared better and drew well the balance of the week. Frank Daniels Oct. 18-22.

GRAND OPERA HOUSE.—Murray's "Irish Visitors" had good patronage last week. "A Dark Secret" comes 18

NINTH STREET THEATRE.—The business of "Shipped" ranged from good to fair. "Keep It Dark" is this week's attraction.

THEATRE COMIQUE.—New faces this week: Billy Ward, Billy Hill, Kelley Bros., Fillmore, Bobby Carroll and Billy Wall. Hold overs: Mina Clifton and Mattie Edwards. Business is good.

THE COLISEUM THEATRE reopened this week with Harry Walker, manager. Roster: Gertie Gallivan, E. F. Doherty, John Donaldson, Irene Lewis and De Elves Sisters.

NOTES.—It is rumored that M. H Hudson will control the Auditorium, and that it will soon open for the season..... Manager A. Judah has discovered a drawing card in the Thursday matinees at the Grand Opera House, at which all orchestras unite in a special musical programme.

CALIFORNIA.—[See Page 555.]

Stockton.—At the Avon, "A Midnight Bell" drew a packed house Oct 14. "The Hustler" came 16..... Sells Bros.' Circus gave two performances 10 to immense business. They closed their season here and leave for Australia. A number of their horses, wagons, etc., will remain here during the Winter.

MASSACHUSETTS.

Boston.—The fourth annual engagement of the New York Lyceum Theatre Co. began at the Hollis Oct. 19 The opening attraction is "The Liar," which is billed for the first three nights and the matinee on Wednesday. Thursday and Friday nights and Saturday afternoon, "The Charity Ball," and the week will close with "The Wife." Saturday night. The second and closing week will begin with "Old Heads and Young Hearts," followed during the week with "The Wife" and "The Charity Ball." "Ship Ahoy!" closed 17, the business having been excellent

COLUMBIA THEATRE.—The third week in the history of Harris & Atkinson's new and beautiful house, and the last but one of the engagement of Chas. Frohman's Co., opened 19. Everything is now in apple pie order at this splendid place of amusement, and expressions of delight at the beauty and richness of its interior are heard as the audiences emerge at the close of each performance. "Men and Women" continues to draw big houses, and the management may well feel proud of the success which has attended and the sound judgment they have displayed, in their selection of the opening attraction Nov 2, "Diplomacy."

GLOBE THEATRE.—The capacity of Manager Stetson's house was tested to the utmost last week and it is safe to say that the present week—the last of De Wolf Hopper, Della Fox, the elephant and others in "Wang"—will draw a succession of equally big audiences. The operetta has caught the town in great shape. Modjeska begins an engagement of two weeks 26

BOSTON THEATRE.—"Men may come and men may go," but I think Denman Thompson and his "Old Homestead" would go on here—if not forever, certainly for many, many moons The close of the engagement comes five weeks hence.

TREMONT THEATRE.—Rudolph Aronson's Opera Co. have scored a success of the most pronounced kind in "Cavalleria Rusticana" and "Indigo." This is the closing week of their engagement Next week, "The Merchant."

BOSTON MUSEUM.—"The Schoolmistress" still holds sway at Manager Field's house, and so potent is

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Theatre Francais

(CONTINUED).

Mrs. F. W. Lander (Jean Davenport) opened Aug. 19, under the management of T. B. Pugh, in an English version of Glacometti's play, "Elizabeth." The cast was:

Sir Francis Bacon	Geo. Becks
Lord Burleigh	Edwin Varrey
Sir Francis Drake	A. W. Fenno
Marquis Mendoza	C. H. Rockwell
Keeper of the Seal	W. D. Shields
Queen Elizabeth	Mrs. F. W. Lander
Lady Burleigh	Minnie Monk
Lady Sarah Howard	Jenny Gourlay
Margaret Lambarn	Ada Monk
Earl of Essex	J. H. Taylor
Lord Howard	C. J. Fyffe
James VI.	W. J. Cogswell
Lord Hudson	N. W. Decker

Her engagement terminated matinee Sept. 14. This lady has had an eventful life. She was married at San Francisco, Cal., on Oct. 13, 1860, to Col. Frederick W. Lander, soon after which she retired from the stage. He was killed in battle in the Federal army in November, 1862, and soon after Mrs. Lander went to the battlefield and became chief matron in the hospital at Port Royal, S. C. There she organized a corps of nurses, and day by day, night after night, she visited the wounded, sick and dying, bestowing cheery words on some, or decently composing the limbs of a dead hero ere the earth closed over him. She remained there a year, and then returned to her home in Massachusetts. After a brief retirement she made her *rentree* in public life at Niblo's Garden, this city, Feb. 6, 1865, in her own translated play, "Mesalliance." Her four years' retirement from the stage had made but little, if any, change either in her appearance or manner of acting. She first appeared on the London (Eng.) stage Dec. 18, 1869, as Queen Elizabeth, at the Lyceum Theatre. Her last appearance on any stage was Jan. 1, 1877, at the Boston Theatre in a translation, by herself, of "The Scarlet Letter." This lady ranked among the most accomplished of the tragic actresses of her day. She was the original (in America) Camille (John Wilkins' version), produced by her at the Walnut Street Theatre, Philadelphia, and the original in America of Peg Woffington, Adrienne Lecouvreur, Charlotte Corday, Mary Stuart, Maid of Marendorff, Medea, Parthenia, the Czarina, the Countess (in "Love"), Joan of Arc, Marie Antoinette and Elizabeth (in English). From her first triumph at the old Astor Place Opera House, as the Maid of Marlendorff, to her rivalry of Rachel in "Queen Elizabeth," she had the field of English tragedy to herself.

The chief charm of her acting was its finish of detail, and it was seen to best advantage in "Czarina," "Medea" and "Queen Elizabeth." From the day of her infantile success, as an actress of certain great parts, Mrs. Lander stood alone upon our stage. She was the founder of the American School of Acting—not of that new, sensational, tawdry, tinselled "school," which substitutes liberal display of person, stilted declamation and startling pose in the absence of genius to conceive and mind to execute, but of that older method which is distinguished by its superlative finish, a high and conscientious regard for the dignity and honor of the drama, by simple grace and generous culture, by profound feeling, judgment and emotion. She achieved her early reputation in original parts; she achieved her latest fame in rivalry of Ristori. Long before the great actress appeared in America, when she was the pet of the Parisian critics, and was playing "Medea" after its refusal by Rachel, Mrs. Lander played the part here. From that time out she seemed to delight in Anglicizing every triumph of Ristori's, to court comparison, and in no instance did she fail. In Elizabeth, Medea and Mary Stuart, she was great. As an actress she had no peer; as a woman, her life has been characterized by purity, gentleness and humanity. She never tore a passion to tatters, nor split the ear of the groundlings. Her voice was sweetly modulated, and her whole bearing suited the word to the action, the action to the word. I have never seen the actress who was so careful to avoid meretricious effect as was this lady. Applause she never directly challenged. She made no "points," giving each situation its just emphasis, and no more. A character in her hands did not grow in a scene, did not soar and fall inspired by a notion that irregularity is genius. Her soul expanded like a healthful flower, in which the promise of blowing into full loveliness is not less delightful and worth study, than when at last it has opened into glorious maturity.

Mrs. Lander did not startle or electrify as a Siddons or a Rachel; but then she displayed all the intensity of the character with fine effect, and avoided straining on those points on which so much is generally sacrificed by the artist for the sake of occasionally creating a burn of admiration, a sensational effect or thundering applause. She touched the heart, gratified the intellect, pleased the eye and left a charming impression, through her simplicity of style, agreeability of manners and unaffected elocution. She moved, spoke and acted like a human being—which is not true of a great many players—and from beginning to end she freely identified herself with the character she assumed.

Adelaide Ristori returned and commenced an Italian dramatic season Sept. 18, under Jacob Grau's management. On Oct. 7, "Marie Antoinette" was presented for the first time in this city. Her engagement continued up to Oct. 18, during which time she acted "Medea" once, "Francesca da Rimini" once, "Mary Stuart" once, "Elizabeth" four times, "Myrrha" twice and "Marie Antoinette" eight times. Mondays, Wednesdays, Fridays and Saturdays were Ristori nights. On Sept. 26, she appeared in "Francesca da Rimini," its first production in America. This was followed 21, by "Mary Stuart" 23, "Elizabeth" 30, "Myrrha," first time in this city.

H. L. Bateman, who had returned from Europe with a French opera bouffe troupe, opened a season Sept. 24, 1867, with "La Grande Duchesse." Tostee was the prima donna. The cast:

La Grande Duchesse	Lucille Tostee
Wanda	Mlle. De Falcourt
Olga	Mlle. Mathilde Charlotte
Amelia	Mlle. Wonser
Fritz	M. Geoffroy
Irma	Mlle. De Bonegas
Baron Grog	M. Taller
Prince Paul	W. Lebar
Nepomuc	W. Koster
Baron Puck	M. Lagriffoul

This was its first performance in this city in its entirety. James Schoberg, afterwards at Wallack's Theatre, was stage manager. "La Grande Duchesse" was played on Tuesdays, Thursdays and Saturdays, and at matinees on Wednesdays during Ristori's season. When Tostee chose to be indisposed—a weakness which the lady frequently indulged in—her place was taken by Mlle. De Falcourt, save in December, when Mlle. Fleury Longchamps took her place for a few nights. Up to Dec. 23, when the first opera bouffe season closed, it had been played sixty-four times.

M. L. duc was a very great actor. Joseph Jefferson says that he was more like Charles Burke that any actor he had ever seen. Those who did see Ledue, posse s at least Burke's likeness. He was the perfection of grace, and through all the gentle drollery of his seemingly unconscious action there ran a vein of pathos, wistful sensibility, which, without being sadness itself, produced upon others the momentary effect of sadness.

At the close of Ristori's season H. L. Bateman introduced, on the alternate nights of opera bouffe, a French dramatic company, who opened Oct. 22, headed by M. La Roche and Mlle. Deborah. So great was the success of opera bouffe that the evenings were changed on Oct. 21 to Mondays, Wednesdays, Thursdays and Fridays, with a Saturday matinee, and the dramatic company appeared Tuesdays and Saturdays. The opening performance was "The Romance of a Poor Young Man," with Mlle. Deborah as Marguerite and M. La Roche as Maxime.

On Oct. 29, "Le Caprice" and "Les Amours de Cleopatre" were played, the latter introducing Mlle. Seuliet, a comedienne of unquestionable greatness, who sang, imitated birds and beasts and generally exhibited wonderful versatility and dramatic talent. On Nov. 2 "Les Dames aux Camelias" was played, M. La Roche as Armand, Mlle. Deborah as Camille and Mlle. Seuliet as Olympe.

The farewell performances of the first season in this city were given one week ending Dec. 28, and the troupe went to Boston. Throughout their stay here no opera but "La Grande Duchesse" was produced, but "La Belle Helene" was underlined for production on the return of the troupe in February.

Ristori returned Dec. 30, and gave ten representations of "Marie Antoinette," two of "Elizabeth" and one of "Norma" during three weeks, the nights being Mondays, Wednesdays, and Fridays, and the matinees on Saturdays (two).

Belle Boyd made her debut in this city Jan. 9, 1868, as Juliana in "The Honeymoon" and in "Faint Heart Never Won Fair Lady."

Bateman's Opera Bouffe Co. reappeared Feb. 24, 1868, in "La Grande Duchesse," Mlle. Tostee as the Duchesse; Guffroy as Fritz; Leduc, Prince Paul; Walter, Baron Grog; Duchesne, Gen. Boum; La Griffoul, Baron Puck; Monier, Nepomuc, and Mlle. De Fancourt, Wanda. This company played each evening during the week, except Saturday, when the dramatic troupe reappeared, "La Grande Duchesse" was continued up to March 25, when it was withdrawn, having enjoyed 156 consecutive performances. On March 26 "La Belle Helene" was given for the first time in America. The cast:

Slave	M. Parrigeur
Helene	Lucille Tostee
Aramemnon	M. Duchesne
Orestes	Mlle. De Falcourt
Calchas	M. Lagriffoul
Bacchis	Mlle. Juliana
Achilles	M. Valter
Lena	Mlle. Marguerite
Ajax I.	M. Benedict
Parthenis	Mlle. Mathilde
Ajax II.	M. Monier
Paris	M. Guffroy
Philoctemes	M. Hamilton
Menelaus	M. Leduc
Euthyclas	M. Fleury

It was repeated on every evening excepting Saturday up to a matinee on Saturday, May 2, Mlle. Fleury Longchamps taking the place of Tostee.

Ristori appeared Saturday, May 4, 6, 7, 8, 9, 10, and Wednesday and Saturday matinee, 8, 11, in "Sor Teresa." The French dramatic company played "Oscar" and "Riche d'Amour" 9.

The Caroline Richings English Opera Troupe commenced May 11, for two weeks, during which they sang "Martha," twice; "Maritana," once; "La Sonnambula," once; "The Crown Diamonds," once; "Fra Diavolo," once; "The Doctor of Alcantara," twice; "Faust," once, and "The Bohemian Girl," twice. In the latter, Edith Abel made a successful debut as Arline 23.

On May 21 a dramatic performance for the benefit of Mrs. J. J. Prior occurred. Ristori reappeared 25, and acted eleven times.

Albaizi and Calabresi, from New Orleans, with a French opera bouffe troupe, opened June 4 in "Orpheus aux Enfer," cast as follows:

Eurydice	Mlle. Lamballe	Orphe	M. Deere
Diana	Mlle. Tholer	Aristee	M. Gougon
Cupid	Mlle. Esai	Jupiter	M. Edrar
Venus	Mlle. Cadiel	Public Opinion	M. Tholer

This opera was presented up to June 12. The season closed 13 with "La Grande Duchesse."

A benefit was given June 20 to Ira H. Moore. A benefit for the American Dramatic Fund took place 23, when Mme. Ristori and others appeared. Mme. Ristori, aided by children, gave a private entertainment 24 for the benefit of an unfortunate lady of this city. Ristori made her farewell appearance as Elizabeth, at a matinee on June 26, when, at the close of the play, on being called for, her farewell words were:

> The end has come; the last words must be spoken.
> From great and free America I part:
> But never, never can the spell be broken;
> Her memory I take, and leave my heart.

On the following day Mme. Ristori sailed for Europe.

The theatre closed for repairs and alterations June 27, 1868, and reopened Oct. 5. The theatre had been subjected to a complete transformation during the recess, the entire interior having been reconstructed, and $30,000, it was stated, spent upon heating and decorating purposes. The seating capacity of the house was now as follows: Twelve private boxes, with five seats each, 60; fifty-two private boxes, with four seats each, 208; parquet, reserved seats for 700; dress circle, 450, and family circle, 300. Total, 1,718, with standing room for 500 more. Jacob Grau was the lessee and manager. The company engaged by Mr. Grau was: Rose Bell, Fontanel, Victoria Manrice, Rose Tallifer, Adrienne Ligny, Elsie Gubetta, MM. Julien Carrier, Beckers, Bourgoin, Goby, Genot, Mussay and Rataille. The initial performance was "The Grand Duchesse," Rose Bell as Grand Duchesse, Mlle. Fontanel as Wanda, Carrier as Fritz, Beckers as Boum, Goby as Prince Paul, Genot as Puck, Bourgoin as Grog and Mussay as Nepomuc. After the third night Mlle. Guerretta took the place of Mlle. Fontanel.

"La Grande Duchesse" was given until Oct. 16, when the theatre was closed for a rehearsal of "Genevieve de Brabant," produced for the first time in America Oct. 22, and for eleven weeks attracting crowded audiences. Mlle. Deschauzas became as great a favorite as Rose Bell. As the eccentric gendarme Piton M. Gabel made a great hit. Bourgoin and Gabel received three to four encores nightly in their duet. Deschauzas appeared as Drogan Jan. 7, 1869, in consequence of the illness of Rose Bell, Mlle. Rezarelli playing Genevieve, "L'Oeil Crevе," by Herne, had its first American representation Jan. 9. Guerretta was the Dindonette, owing to the illness of Rose Bell. "Fleur de The" was produced for the first time in this country Feb. 1. Rose Bell was announced to take the part of Cesarine, but sickness prevented her. On the opening night the curtain did not rise until nine o'clock, and then the part was taken at short notice by Deschauzas. Mlle. Bell appeared as Cesarine on Feb. 13. "Fleur de The" was beautifully and completely produced, a fine ballet arranged by M. Baptistan being a feature. After a run of two weeks it alternated with "Genevieve de Brabant," the latter having its one hundredth representation on Feb. 22. Mlle. Rose Bell had a benefit 26, presenting "Genevieve," and the second act of "William Tell" in French. Carrier had a benefit on March 5, presenting an act of "L'Oeil Crevе," the gendarme scene from "Genevieve," the third act of "Fleur de The," "Mons. Choufleury" and a ballet. After 6 the house was closed until March 29 when Mr. Grau had a testimonial benefit, tendered him by the stockholders of the theatre, upon which occasion was produced for the first time in America, Offenbach's "La Vie Parisienne."

M. Juignet, the stage manager, took a benefit April 7, when was given the first act of "La Grande Duchesse" with the following notable and remarkable cast: Fritz, Mlle. Rose Bell; La Grande Duchesse, M. Carrier; Wanda, M. Dufrene; Gen. Boum, Mlle. Deschauzas; Prince Paul, Mlle. Maurice; Baron Puck, Mlle. Clementine, and Nepomuc, Mlle. Guerretta. The comedietta, "Livre III, Chapitre I," was also played, and "Carmencita," a burlesque on Italian opera, sung by MM. Carrier and Beckers and Mlle. Guerretta, and a pas ensemble by M. Bourgoin. The season closed with a benefit to M. Beckers on April 18, "La Vie Parisienne" and arias by Dora Harris comprising the bill.

Opera bouffe has always been successful in this country. Tostee's American debut was Sept. 24, 1867, as La Grand Duchesse. Irma and Anjac made their first appearance in America June 26, 1868, at Niblo's Garden, under Jacob Grau & Bateman's management. They were supported by Mlle. Lambelle, Mlle. Duchos and Pardigane, Decre, Prabore and Gardon. "Barbe Bleue" was the opera and Irma was a great success. She was advertised as "The Idol of New York." Tostee, having been to Paris, reappeared in America Oct. 14 at Pike's (now the Grand) Opera House as the Duchesse, with Lambelle as Wanda.

[TO BE CONTINUED.]

— Milt. Seaver, manager of "A Pair of Tramps" Co., writes: "'A Pair of Tramps' Co. opened seven weeks ago, and came to grief at Coshocton, O., not because the piece was not a good one, but because at McKeesport, Pa., two people, Ella Francis and Carl Measer, quit without a moment's notice, crippling the show very badly, and it was four days before we got them replaced. Ever since then there has been more or less trouble in camp. The people all had their money in full up to 30, which it was mutually agreed that they all work on the commonwealth plan, till we could reorganize with better people. But the worst had to come. In the middle of that week C. C. Cox and Ed. Haines left us to go with 'Gettysburg,' leaving sixteen people in a bad way. I am glad to say the company, as a whole, received enough out of the week's receipts to get home, and pay their honest hotel bills."

— George W. Howard has signed for the tour of "My Partner," by Louis Aldrich's new company.

— McKee Rankin, Frank Mayo, Edwin F. Thorne and other gold actors will be in the company soon to take the road, playing "The Athlete," which is Mr. Rankin's old dramatization of "Man and Wife," and was formerly done as "A Bad Man."

— Jean Grafton joined "The Vendetta" Co. Oct. 17, at Johnstown, Pa.

— Lizzie Leigh, Harry Chesmore, Harry Mills, H. Bagge, Ida Van Siclen, David H. Murray and others are engaged for John A. Stevens' new support. This is Mr. Bagger's American debut.

— The "Abraham Lincoln" Co. ended their tour at Philadelphia Oct. 17, after being out SIX weeks.

THE WORLD OF PLAYERS

— Any play, playhouse or player whose ultimate aim is the improving of the stage is deserving of special recognition. Brooklyn, in this regard, can lay claim to probably one of the most complete theatres in the United States. In 1875 Col. Sinn became manager of a theatre in that city, and from that time to this has been identified as the foremost of Brooklyn theatrical managers. His present theatre, managed by himself and Walter L. Sinn, his son, the New Park, is an outcome of the house he founded at that time, and the completeness and finish of its details can be ascribed to the experience and study given by them to theatricals, through the old days of stock company and burlesque to the present one of stage advancement. For eighteen years the Park Theatre has stood at the head of all other theatres in the City of Churches, and today is to Brooklyn what Wallack's Theatre was in this city as regards attractions and popularity. The theatre as it now stands is a remodeling of the old, with all the latest improvements for comfort and beauty. The interior is beautifully finished in silver, marble and tinted terra cotta color. The colors are not laid on with an effect of comparison, but delicately blended in. The auditorium is luxuriously beautiful, but not too striking, so as to make it tiresome to the eye, for it presents such a mass of detail that one seems to be able to become familiar with it all. The system of lighting this theatre is claimed to be the most complete of any theatre plant in this country or Europe, and through it it is possible to do almost without limelights and the auditorium is flooded in the most brilliant illumination. The plant of this system was made purposely for this theatre by the Edison Illuminating Co. at a total cost of $15,000. The lights in the borders are red, white and blue, and any one of these colors can be turned on as desired. The footlights are also controled in like manner. The utmost of care has been taken by the management for the safety of the patrons and the comfort of the profession. Stuart Robson has called the theatre "the most complete comedy house in America," and Mr. Kendal has publicly expressed his feelings in a speech, saying: "This is one of the most perfect theatres I have ever played in." An engagement at the New Park is considered almost an endorsement, and is accepted by many theatre managers throughout the country as sufficient guarantee of a high class of attraction.

— Sanford B. Rieaby, for the past two years manager of Sutton's Opera House at Hillsdale, Mich., has been doing good work in advance of the "Little Trixie" Co.

— The stock company opened at Rich's Theatre, San Antonio, Tex., Oct. 8, in "The Fortune of a Waif," with the following people: Ruby Lafayette, J. P. Curran, W. E. Barr, Wm. H. Page, J. H. Purkis, Geo. Florence, Jewell Newton, Jennie Palmer and Gertie Davis.

— Ulie Akerstrom's season has been satisfactory thus far. The company are working smoothly together, a very desirable condition in these days. Manager Bernard's experience and methods will no doubt stand this popular actress in good stead. Rehearsals began this week of Miss Akerstrom's new play, "The Ballet Dancer," for which new costumes are being prepared.

— Myra C. Brooks, who has been with the McKee Rankin Co., was in the city last week, the company having been laid off for one week.

— Mrs. Clara Louise Kellogg-Strakosch, who is staying at her summer home at New Hartford, was petting a strange dog Oct. 10, when it seized a diamond ring which she had removed from her finger, and swallowed it. The prima donna immediately sought the owner of the dog, and bought the animal for fifty cents. She now values the dog at $350—the cost of the ring.

— Grant Parrish, press agent of Oliver Byron's "The Painter" Co., left that organization Oct. 17.

— Notes from Rentfrow's Pathfinders: We have now finished our tour through Michigan, and our last week was the most enjoyable spent by the company. Between Mr. Ray, the landlord of the Arlington Hotel and the Misses Hennings, who manage Tibbetts' Opera House, at Coldwater, it surely was a pleasant week. Mr. Ray invited all the members to a drive Sunday afternoon, and in the evening all met at the beautiful residence of the Hennings. All are in the best of health.

— John J. Sheridan was recently presented with a beautiful K. of L. badge by a prominent business man of Sidney, Ohio, during the engagement of the Model Comedy Co.

— W. S. Arnold resigned from the "Blue Jeans" Co. at Zanesville, O., Oct. 13.

— Clement Scott, the well known London critic, is shortly to pay a visit to America.

— Mlle. Leonide Leblanc is about to be married. Her future husband is the only son of a Bordeaux wine merchant.

— H. S. Taylor has signed a five years' contract with Emma Vaders, who is at present doing such effective work in "The Soudan," now playing at the Academy of Music, this city. Under the contract, Miss Vaders will be starred. Her engagement will, in all likelihood, open in New York, with an elabo ate production of "Romeo and Juliet." When spoken to a out the matter by a CLIPPER reporter, Mr. Taylor said: "Yes, I have signed Miss Vaders for five years, and am having two new plays written for her by two of our best known authors. She will be seen first as a star by a New York audience as Juliet. I will endeavor to surround Miss Vaders with as capable a company as I can find."

— "Darlington's Widows" closed their season at Baltimore, Oct. 17. The piece will, it is said, be put out again when reorganized. Donald Hamid and wife (May Thompson) have signed with an "U. T. C." Co., opening at Philadelphia, Oct. 26.

— Blanchard Freeman joined the Nannie Calhoun Co., at Rockport, Mo., Oct. 5. Nellie Dalin is also with this company.

— The tour of Eva Mountford, in "East Lynne," will be resumed at an early date, it is said. Manager John M. Hickey is rapidly filling time.

— Harry West, baritone, of the Bison City Quartet, has been compelled to leave "Grimes' Cellar Door" Co. on account of bronchial troubles. The remaining three—Miller, Cook, and Pike—will continue to sing as a trio until Mr. West is able to return to the company.

— "Our Irish Visitors" reports playing to good business the opening night at the Grand Opera House, Kansas City, in spite of a huge German Day Celebration. People were unable to gain admittance.

— Geo. K. Robinson did not join "Grimes' Cellar Door" Co., as Manager Heath would not release him from his contract with "An American Boy" Co.

— Arthur Rochelle, lately with "The Two Jacks" Co., sailed for Europe Oct. 15. He expects to return to America next July.

— Roster of Breinhard's Star Theatre Co.: T. J. Coomes, Geo. J. Dwyer, Ernest Kelly, J. F. Worcester, J. J. Prather, Minnie De Lange, Lou De Carleton, Gypsey De Carleton, Annie Ashley, H. R. Breinhard, manager; Harry Irving, stage manager, and Harvey St. John, leader.

— Roster of the Pierce-Albright Theatre Co.: Louis Pierce, manager; C. W. Albright, Jerry Bethel, Fred West, Jas. Marrow, Pauline Orr, Ruth McKinney, Beatrice Thorn and Jack Fowler, stage-manager. The company report good business through Iowa. At the close of the performance Oct. 10, at Fredericksburg, Manager Pierce was presented with an elegant gold watch by his friends, who attended the performance in a body.

— Fred. Mose Feasley and Harry Thompson joined Mac Lyon's Co. recently. Business is reported to be big.

— Wm. Gilbert has retired from "A Mile a Minute" Co.

— L. J. Loring, who left Milton Nobles' Co. soon after the present season opened, in consequence of being the executor of his father's will, is about to resume his profession.

— E. G. Wilson left F. S. Warde's Co. Oct. 11, and rejoined N. C. Goodwin Jr.

— Louis Grissell has retired from "Work and Wages," and has joined F. E. Wardle. Chas. J. Fyffe, at short notice, took Mr. Grissell's position with "Work and Wages" at Jersey City Oct. 15.

— John B. Murphy is soon to resume the road as a star. He will open Oct. 26, at Greenwich, Ct., producing for the first time on any stage a melodrama called "Bourbon Rash," by A. M. Burney. Mr. Murphy has been at Lowell, Mass., during the Summer, preparing for this venture. His company includes J. W. Carroll, agent and business manager; E. Ward Phillis, comedian; R. Marsden, Violet Marsden and Lena Stuart, soubrettes and clever young actresses, and several others. Misses Marsden and Stewart, with Mr. Marsden and Mr. Phillis, arrived in town last week after a trying experience with the Maggie Miller Co., which stranded at Greenville, O., a fortnight ago. Salaries were unpaid and there was a generally unpleasant air about the company, reflecting no credit upon the management.

— Little Edna Adams Graham, late of the Ideal "U. T. C." Co., is attending school and finishing a musical education at Camden, N. J., making her home with Mr. and Mrs. C. M. Wilkins, formerly of Stetson's "U. T. C." Co. Mr. and Mrs. Graham and Little Lillian are now filling a successful engagement with the Stetson Co.

— The Royal Star Quartet, of "His Nibs, the Baron" Co., are said to be making a hit.

— Fred D. Lucier is said to be a hit as the hayseed fiddler with the "O'Dowd's Neighbors" Co.

— The season at the Pilot Opera House, Rolling Fork, Miss., opened Oct. 9 with Jennie Holman's Co.

— Harry C. Todd has been playing Horatio Chester in "Lost in New York" since that company's opening, in August last.

— Jacob Litt and Thos. H. Davis, proprietors and managers of "The Hustler," "The Ensign," "Yon Yonson," "The Stowaway" and other theatrical attractions, have established a New York office at 1,293 Broadway. Mr. Davis will remain permanently in New York, while Mr. Litt, who is also proprietor of a number of Northwestern theatres, will divide his time between New York, St. Paul, Minneapolis and Milwaukee.

— "The Ensign" will be given a big scenic production after the holidays. The initial engagement will likely take place at Chicago.

— James Gordon Sparks and Mrs. Fannie McMillan, both of "A High Roller" Co., were married recently.

— Fred Marsh's Summer engagement ahead of Howard Wall's Model Comedy Co., will close Nov. 1, at which time John Heimmelein, the company's regular agent, will again travel in advance.

— Mrs. Dutch Daly mourns the loss of her father, who died recently in Canada at the age of ninety.

— Geo. W. Ripley, ex-manager of the Keator Opera House, N. Y., and who was last season with "Muggs' Landing," is resting at his home, Homer, N. Y.

— Edward H. Thomas manager of Thomas' Star Theatre Co., does not speak in very complimentary terms of Geo. F. Macann and Chas. F. Tremaine, and blames them for the closing of his company.

— Wallie Clark has resigned from the "Peck's Bad Boy" Co.

— Cora Pryor is not with the Camille Townsend Co. Lucy Cutler has been engaged for old women.

— Criss Green and Zoe Farnsworth are new additions to Kirk Armstrong's "Pete Peterson" Co.

— Will H. Mayo is still at Malone, N. Y., for his health. He has been there since August, 1890. His last engagement was with "He, She, Him and Her."

— After the performance of "Two Irish Cuckoos" at Lawrence, Mass., Oct. 14, the company were entertained in a royal manner by the Lawrence Lodge of Elks at their rooms, with singing, stories and instrumental music by the "Irish Cuckoos" orchestra. The evening was very pleasantly passed.

— The Sisters Don—Lulu, Lizzie and Emma—scored a solid success in this city last week with Anderson's "Two Old Cronies" Co. at the Windsor Theatre. The Dons are exceptionally bright and conscientious comediennes, combining a fascinating stage presence with a charming individuality in their methods. Besides playing leading parts in the farce, the trio also introduce a new and highly agreeable terpsichorean specialty.

— Frank Hedger replaced Charles Jerome in the cast of "Two Old Cronies" Oct. 19.

— Clark S. Sammis, manager of the present tour of George Barrett, writes to THE CLIPPER from Montreal, Can., to deny the report that the sudden close of Miss Eastlake's tour was due to him. He says: "I was not Miss Eastlake's responsible manager. About twelve months ago, at London, I contracted with her to arrange an American tour for her, I to engage a company, prepare the route, enter the paper, and, in fact, get everything done that could be done before her arrival, she taking all the risk. For this I was to receive £100, and all expenses attached to same, £30 of which she paid me on signing the contract. On another occasion I received £20. In getting the company ready for the road I expended $520, though it was understood that I should take no risk and should have no financial outlay. This left Miss Eastlake $770 in my debt. I handed the account to a collector, and drew on Miss Eastlake for $175. This was paid by C. W. Miller, her acting manager, and was the only draft which I made on Miss Eastlake. I gave no bill due whatever, and Miss Eastlake has no right to state that she repudiated a draft of mine, and that I may have given other drafts which may jeopardize her engagements. Neither Wilson nor George Sharrett had anything whatever to do with the affair. It was a personal matter between Miss Eastlake and myself, and, when certain persons make the statement that I drew $500 from her in advance, and used the money for the George Barrett Co., they simply lie. Miss Eastlake says that I was to supply the capital. This is not the case. Miss Eastlake simply agreed to pay the sum mentioned, I in return to make arrangements for the tour, and here our contract was to end. I have ordered considerable printing and lithograph work, and, according to the agreement which I have already mentioned, Miss Eastlake is responsible for the payment of the accounts. While very sorry that Miss Eastlake's tour should have come to such a sudden stop, there remains but one thing for me to do—put myself right in the eyes of the public. The slanders which I have referred to may or may not be believed, but I hope that my record is such that, in view of the statements made in this letter, the people will exonerate me from all blame."

— The Belle Thurston Comedy Co., recently reorganized for a tour of the Southwest, is made up as follow: C. H. Hale, manager; T. C. Henshaw, advance agent; Major J. A. McGuire, G. C. Howard, F. M. Sheridan, J. Anderson, Belle Thurston, Aimee Haynes, Louise Audrey and Estelle Thornton.

— Miss Gemell has made a decided hit in the part of Chuck with "Oh, What a Night!" Co.

— Forrest Robinson, leading man with Jefferson, Klaw & Erlanger's "Soudan" Co., while playing at Lawrence, Mass., Oct. 13, was stricken down with sickness, and, at very short notice, James Horne assumed the role and gave an excellent performance. Mr. Horne will continue in Mr. Robinson's role until the latter recovers.

— The suit of M. Witmark & Sons against Frank Tousey and Henry D. Ever was won by the plaintiffs, the courts deciding that the song, "The Picture With Its Face Turned to the Wall," was an infringement on M. Witmark & Sons' prior rights, and awarding them the plates and all printed copies. The defendants also had to pay costs.

— "The Inside Track" Co. have suspended their tour for two weeks owing to the sudden illness of the manager and star, Willis E. Akers.

— The title of Chas. Barnard's new play, "Miss Burdock's Lovers," has been changed to "Cynthia's Lovers." Douglas Atherton is to star in the work, under the control of Edmund C. Stanton.

— Baker's Comedy Co. closed a fourteen weeks' tour Oct. 11, at Sarcoxie, Mo.

— The Kate Baker Concert Co. and Ladies' Band and Orchestra are doing splendid through Kansas. The roster: Kate Baker, Al. Baker, Master Dan Baker, Lee Leonard, Lo Lenard, Mable Lord, Mary Webster, Dedia Ambrose, Becca Ambrose, Emma Altmaier and D. H. Badermann.

— Our Memphis, Tenn., letter notes the disbandment in good shape of the Marie Greewood Opera Co.

— Richard Mansfield has gone to the Catskills for a few days of recreation before resuming his tour at Brooklyn Oct. 26. After a week in the latter city he will play a week at Harlem, and then go to Boston. In February Mr. Mansfield will return to the Garden Theatre, this city, for eight weeks.

— Walter Von Rosen has signed with Hanlons' "Fantasma" Co.

— Mrs. Annie Inman has recently left the "Little Trixie" Co.

— Clay Clement, the popular star of the stock company at the People's Theatre, Denver, Col., has succeeded to the sole management of the company, and is now also part owner of the enterprise, having recently purchased a share of the stock. J. A. Dixon, the originator and former manager of this company, has retired. Mr. Clement has engaged Agnes Lake as leading lady of his company. T. F. O'Mahoney, who had some difficulty with Manager Dixon and retired from the company, has been re-engaged by Mr. Clement as stage manager.

— H. H. Corey writes that his "Myles Fadh" Co. is still on the road and doing good business.

— The Edwards & Brown Comedy Co. have reorganized, with Wm. H. Dumont as proprietor and manager, and the following: Johnny Purvis, Richmond Sros., Adele Purvis, Wm. McMahon, Brown and Harrison, Little Bessie, Heider and Miller, and Jas. Lynch.

— Frederic Seward, manager of the Minnie Seward Co., writes that that company is doing well and remains on the road, despite all the reports to the contrary.

— Manager Geo. L. Harrison was a pleasant CLIPPER caller last week, and reported splendid results regarding the tour of Oliver Byron in "The Painter."

— W. R. Quinnett and C. A. Phillips, of Vandalia, Ill., have entered into partnership to take out a "U. T. C." Co. next Spring.

— Jos. R. Adams, of "A Crazy Lot" Co., was in town Oct. 14, making arrangements for a lot of new lithographs for the company.

— E. S. Wheeler has replaced F. P. Folsom as advance agent of the Camille Townsend Co.

— Joseph Godfrey and Nellie Irving, on behalf of Charles K. Harris, presented Manager Fred E. Neal, of the "Poker Flat" Co., with a handsome gold watch and chain last week, at Boston, Mass.

— The continuous success of the new "Mugg's Landing" Co. has warranted Manager C. A. Shaw in ordering an entirely new outfit of printing for next season.

— A. H. Phillips, manager of the Little Goldie "Rocky Mountain Waif" Co., and Louis Weithoff, late an actor in that troupe, are engaged in an epistolary war, with which they seek to burden THE CLIPPER's columns. Their quarrel, however, does not concern the public, and we cannot air it therefore. Mr. Phillips denies Mr. Weithoff's statement that the company intend to close, and adds that they have reorganized, are still on tour, and Mr. Weithoff has been retired. The latter joins Frank L. Frayne's Co.

— Dan Mason has left Heath's "An American Boy" Co.

— Manager Sam M. Young reports good business in Ohio for the Melville Sisters Co.

— Alf. Hampton joined the "Muggs' Landing" Co at Mansfield, O., Oct. 13.

— Herbert Pierson and Edith Paulscraft, members of the Agnes Cody Co., were married on the stage at the Hughesville, Pa., Opera House, Oct. 14.

— The Corse Payton Co. presented their musical director, W. Gale Adams, with a handsome silver mounted silk umbrella on the occasion of his twenty-first birthday, Oct. 12.

— Charles Jerome and Julia Mackey are to replace respectively Mark Sullivan and Gertrude Bohner in "The Latest Fad" Co.

— C. S. Sullivan has closed his engagement at the People's Theatre, Ashtabula Harbor, O., and accepted the position of business manager for Alexander's "Black Crook" Co.

— The Opera House at Grand Forks, N. D., was damaged by fire Oct. 18.

— Fitzgerald Murphy, the new Irish star, opened his season in Hazleton, Pa., last Saturday night, to a large house. The play was one of his own writing, entitled "Neil Agrah." It was enthusiastically received, and the young aspirant for stellar honors achieved a success. He is evidently in the field to stay. He will play through Pennsylvania for the next two weeks, and then begin his Western tour.

— The many theatrical people belonging to the Actors' Fund have determined to establish an orphan asylum where the orphans of people on the stage may be properly cared for until they are old enough to look out for themselves. Mrs. Fernandez, who is known as the protector and stage mother of many child actors, has been given full charge of the big benefit shortly to be held in this city for the purpose of raising money for the asylum. The entertainment promises to be unique, as none but children are to take part in it. There is promise of some wonderful work to be done, including an act of some standard play, interpreted by the youngsters. Mrs. Fernandez has done more for the children of the stage than any person connected with it, and under her management a big success may be looked for. Her Christmas festival to the little people last year is also to be repeated during the coming holidays.

— Marie Halton's jewels were sold at auction in this city Oct. 17. The prices were low, and the entire lot brought only $4,000, which was stated upon good authority to be about one-half the original cost of the articles.

— The case of Lederer vs. Herrmann came up in the Superior Court of San Francisco, Cal., upon motion of counsel for the receiver, Wolfe F. Falk, against whom heretofore a judgment had been entered as receiver of the "U and I" Co. (of which Geo. W. Lederer is now proprietor and manager), amounting to $36,000. After argument and consideration, the Court ordered that the said order of July 17 be, and the same is hereby, set aside, vacated, annulled and for nothing held. And the said Wolfe F. Falk, receiver as aforesaid, be and hereby is released and exonerated from paying into court the said sum of $36,435.26 or any part thereof. Mr. Herrmann's version of this latest move, however, differs materially from the above. He says that his counsel has wired him as follows: "Judge Wallace vacated the Falk order with my consent, so as to expedite matters and give Mr. Falk a chance to file a corrected report. The case will not be settled until your arrival at San Francisco. All your rights will be protected."

DISTRICT OF COLUMBIA.

Washington.—"A Texas Steer" drew to Rapley's Academy of Music the largest audiences ever congregated within the walls of that house, standing room only at every performance, and on several occasions the whole lower part of the house was sold before the opening of the doors. Charles Hoyt, owing to the illness of Newton Chisnell, assumed the role of Brassy Gall, and secured a hit. Davis & Whitney's Royal Midgets, at Albaugh's Grand Opera House, had excellent business. "A Fair Rebel" played to good business at Rapley's National Theatre. "The Pulse of New York" was a strong drawing card at Harris' Bijou Theatre, the house being well filled during the week. Tony Pastor's week, at Kernan's Lyceum, was fully equal to any heretofore accorded him. The house was crowded every night.

RAPLEY'S NATIONAL THEATRE.—"Boys and Girls" Oct. 19-24. Pitou's Stock 26-31.

AL

VARIETY AND MINSTRELSY.

NOTES FROM ALVIDO, GORMAN & GOETZE'S MODERN MINSTRELS.—Work goes on, and Manager C. H. Sweeney is busy concentrating his forces. The rehearsals begin Oct. 27. Prof. Wm. F. Goetze is working on the music for the first part and olio, and will be to the front with special music. The boys are all of one opinion, that is that the parade coats and hats are out of sight. The first invoice of paper came Oct. 12, with proofs, and the first print of lithographs to be used with this show. Several of the boys will go home before assembling for rehearsals. Lively and Howard will make a flying visit to Toledo, O. Harry Shunk is resting at Columbus. M. Alvido will attend and look out for the interests of the troupe at Cincinnati. Don E. Wilson will remain with Alvido. C. W. Fletcher and Frank Todd sojourn to Chicago and Columbus. Wm. R. Foster, press representative, will accompany Manager Sweeney to Cincinnati and Columbus, to assist him in arranging preliminaries of the opening of the show. Prof. Jess. Worthington and Otto Schiliuer will visit at Washington C. H., for several days, to enable them to get the brass music in order for the elaborate parade and concerts. Geo. Giesnar and Grant Woods will go to Columbus, O.

THE ORIGINAL TENNESSEE COLORED SPECIALTY CO. is in the midst of financial trouble at Philadelphia, caused by a series of unprofitable one night stands through Pennsylvania. Manager Grant's company, however, are loyally standing by him, and the tour will be resumed if the necessary capital can be secured.

THE WALLACE SISTERS AND EMMA LA MAUSE have joined hands, and will be known as the Careless Three. They opened with the Nibbes' French Burlesque Co., at St. Louis, Oct. 18.

THE list of people at the Standard Theatre, Walla Walla, Wash., during a recent week, included: Dot Melville, Tommy White, Ollie Leonard, Hazel Dundee, Will Howard, Steve Carroll, Ella Carlington, Sig. Erni, Madge Harvey and White and Carroll.

LEON WESLEY AND JENNIE MEADE were married recently.

CAMPBELL AND SHEPP, AND JOSIE SYDELL will join Rusn & Pickett's Paris Gaiety Girls, at Chicago, Nov 1.

MRS. LUKE HENRY, mother of James Henry, died at Central Falls, R. I., on Oct. 12 aged 81 years.

DE MORA, the contortionist, wishes to return thanks to Flora Moore, Lew Rohdt, manager of the Theatre Royal, Montreal, Can., and E. W. Summervill, of the Grand Trunk R. R., for kindnesses extended to him while stranded at that city.

THE following people were at the National Theatre, Tacoma, Wash., week of Sept. 28: Nelsonia, the Mortone, Tom Lee, Lulu Roze, Sylvenio Cain and Ornsdorff, Allie Reating and the stock. Manager Cline opened his new National Theatre at Olympia, Wash., Oct. 5. The house is newly built, and is a gem. The company: Nelsonia, Bartley and Thompson, T. F. Grant, Lehman and Keating, Smith and Ellis, Jessie Chapman, Joe Creamer, Tom Lee and stock.

LOUISE BLANCHARD, late of Englehart and Blanchard, lady fencers, has left that team, and joined Manchester's French Folly Co.

THE MABEL SNOW BURLESQUE CO. were heavy losers by the recent burning of the Olympic Theatre, at St. Paul, Minn. The wardrobes of the company were almost a total loss. Manager Wells, upon whom the loss falls, will replace the costumes and properties, and fill all contracts made by the company. Manager Wells had just organized this company, and spent considerable money in placing it in the front ranks, to compete with similar organizations. There is no doubt that the company will continue on the road for the balance of the season, and that Manager Wells' Olympic Theatre, at St. Paul, will be rebuilt at once, and prosper, as it has in the past. At least, that will be the wish of his many friends in and out of the profession.

HARRY KERNELL joined the E. D. Morgan Post, No. 807, G. A. R., Oct. 15. In the ranks of this post are Ed. Bull, treasurer of the London Theatre, this city; B. S. Hodges, business manager of Robert Manchester's Night Owls; Archie Stalker, Walter Wilson, Chas. Burke and many other professionals. It is known as the professional post.

ON Oct. 13, Manager Robert Manchester, of the Night Owls and the French Folly Cos., set aside a box at Miner's Bowery Theatre, this city, for the use of a number of invited friends. Among those present were James H. Curtin, manager of the Olympic Theatre; E. H. Bull, treasurer of the London Theatre; Harry Murrson, of Van Buren & Co., billposters; Mr. Donnelly, billposter, of Boston; C. L. Chase, proprietor of the Occidental Hotel; Mr. Williams, advance man of the Rentz-Santley Co.; B. S. Hodges, business manager of the Night Owls, and Manager Manchester. A good time generally was had both during and after the performance, and wine flowed freely.

THE following were at the Gem Theatre, West Superior, Wis., week of Oct. 12: Marque Family, Flaherty and Jones, Ida La Pearle, Lew Baker, Master Bennie, Roy and Frank, and Laroy Bros.

AT THE NOVELTY THEATRE, OGDEN CITY, U., week of Oct. 12: Theo. and Maud Price, Kitty Drew, Dolan and McIntyre, Kitty King, Lotta West Symonds, Milton and Nixon, and Blanche Dixon.

ZOU ZARETT, prestidigitateur, has finished a six weeks' tour of Canada. He will continue playing dates through this State.

ED. MALLORY, of the Mallory Bros., with Richards & Pringle's Minstrels, was presented by his wife with a handsome cluster diamond pin, at Galveston, Tex., on Oct. 2. The Venetian Mandolin Drill, as produced by them, is said to be a pleasing success.

NED THATCHER AND FRANK WILLIAMS have dissolved partnership. Their two years' tour of Australia and California was very successful. The latter will soon return East and appear with his wife, Nora Williams. The team will be known as Frank and Nora Williams.

PROF. HARRINGTON is touring Maine with reported success.

ERNEST HAAG, the German dialect comedian, and Walter Wilson, the well known orchestra leader and trombone soloist, have joined hands, and will put out a gift and specialty show from Camden, Ark., Nov. 14.

MRS. BRIDGET KANE, mother of four Albino children (two of whom were on exhibition in the Western museums), died at Mansfield Valley, Pa., Oct. 3. The deceased was a native of Ireland.

ROSTER OF W. S. Cleveland's Eiffel Tower Minstrels' Band and Orchestra: Chas. Gardner, leader of orchestra; L. L. Scott, leader of band; K. Zigler, Ed. Latell, J. McCollester, S. G. Carter, Fred French, Wm. Weston, Milt. Hall, Arthur Spacey, James Prendergast, John Gray, Chas. Gardner, Norman Henshall and John Parr.

T. S. DARE is in town, with headquarters at Klaw & Erlanger's Exchange.

ARTHUR GUY, of the Guy Bros.' Minstrels, is still ill at Iroquois, Ont. M. Bates, drummer, went home Oct. 12, suffering with lung trouble.

ROBERT FULTON, agent for the City Club Burlesque Co., informs us that Phil J. Stressinger, agent for Manchester's French Folly Co., and Rose Fernandez, known as Rose Hart, of the City Club Burlesque Co., were married at Albany, N. Y., Oct. 15.

CHAS. E. WALKER has closed a successful six weeks' engagement with the I. L. Jackson's Great Pacific Shows, and has joined Gillett's Colossal Gaiety Burlesque and Vaudeville Co. for the remainder of the season.

MABEL FRANCES, Julia Kelly and Azelda Logone, of Hart's Boston Novelty Co., were the recipients of beautiful floral offerings on the closing night at the Standard Theatre, Galesburg, Ill.

ROSTER of Harry D'Esta's Unique Novelty Co., now touring New Jersey: Harry D'Esta, Lizzie M. D'Esta, Alfred D'Esta, Wm. Wetherill, Addie Fortescue, D'Esta's Marionettes, Fanto Cini, the Cats, Cremation, Jeska's Shadowgraphs and Prof. Higgens, pianist.

IRA KARO, formerly of Keating and Karo, and Lew Adams, formerly of Adams Bros., have joined hands, and are working under the names of Smada and Orac.

HOWARD POWERS, late of Primrose & West's "Eight Bells," has left New York for San Francisco, where he joins Goodyear, Elitch & Schilling's Minstrels.

AT the Wonderland Theatre, Fall River, Mass., this week: Twin Bros. Gloss, Acker and Collins, the Zarros, Magrew and Arnold, La Petite Kitty, Lillian Randall, John L. Manning, Geo. Harding, Grace Howard, Whale Out Gus, Harry C. Church, Jos. Forrest and Little Monday.

HI TOM WARD and the Fulton Bros. are hits of the first part with Geo. Wilson's Minstrels. James Fulton is putting on a new song and dance, calle "Twilight Cavatina."

W. J. KELLY AND PAT CONROY are to join hands again, after a separation of two years. Mr. Kelly will shortly start East from Seattle, Wash., where he has been doing good work in a stock company. The team will introduce a new Irish specialty.

ED. CROSS, banjoist, and A. Davis, wire walker, have signed with the Diamonds.

THE LATE MAE CLARKE.

Mae Clarke-Whitman died at the Arlington Hotel, Meriden, Ct., Oct. 3. Miss Clarke was born in New York City July 4, 1860, and at an early age manifested a decided predilection for the stage, appearing, when only twelve years old, at a parlor entertainment, in the balcony scene from "Romeo and Juliet," which she is said to have handled in a very clever way. Her parents moving to Detroit, Mich., she appeared there in several Shakespearian recitals, and, finally, on Aug. 20 1879, she made her debut as Rosa Leigh in "Rosedale." This was followed by Ada Ingot in "David Garrick" and Miriam in "Miriam's Crime," both of which she acted May 1, 1880, also at Detroit. Her success led to a triple repetition of these roles. Encouraged by her friends, Miss Clarke determined to adopt the stage as a profession. Accordingly, she came to New York and placed herself under a teacher. After a time she attracted managerial attention, and several offers followed, the most promising being those of A. B. Chase, then manager for Rhea. Completing her studies in the Spring of 1884, Miss Clarke retired for the Summer, and in the Fall she closed with Mr. Chase for leading position with Rhea, with whom she made what may be considered her real professional debut Sept 1, 1884, at Williamsport, Pa., creating the part of Countess Grangelieu in "Yvonne," then originally acted. She was very successful. Later in the season she appeared as Louise in "Frou Frou." Mrs. Montressor in "An Unequal Match," "Lady Sneerwell in "The School for Scandal," and (Jan. 5, 1885) at Boston, Mass., as Baroness Trouvelle in the original performance of "Arcadia," afterwards done as "A Dangerous Game. April 11 1885, she created the part of Countess Strozzi in "The Power of Love." Her next engagement was with Lawrence Barrett's Co. Her last appearance was at New Orleans, in 1888, when her health began to fail, and she was forced to give up the stage, her system being shattered by an obstinate malarial trouble. She spent the Summer at Long Branch, N. J., but returned home a few weeks ago to die. She was buried at Meriden. Miss Clarke was a promising actress, beautiful, graceful and gifted, and had a sweet and cultivated voice. She was, besides, a musician of no ordinary ability.

JOHN LE CLAIR, a clever and well known juggler and equilibrist, arrived from England Oct. 15, under a special contract to join the Carmencita Co.

BELL'S CHURCH STREET DIME MUSEUM, New Haven, Ct., has the following attractions this week: Galatea, Prof. Jiffires, Robert Crawford, Prof. Chas. Hill, Thos. Delavanti, a mermaid, Lulu May, the alligator girl, the flower queen Incas (giant), Thoma and numerous other interesting features.

SCHNELL'S CONCERT GARDEN, Hamilton, O., after a successful season, has closed. It will reopen about May 1.

LEW CARROLL AND EFFIE HUESTED have joined Lester & Williams' "Me and Jack" Co.—their third season with Lester & Williams.

BRYANT AND DUNN, banjoists, Irish and black face comedians, will not go out this Winter, but through poor health, will conduct a pool and billiard parlor at Lakewood, N. J.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—We have turned people away every night this week. At Helena, Wash., we opened to a large house in a snowstorm, and not a fire of any discription in the theatre. It was so cold that many people were obliged to leave before the performance concluded. It hurt business materially the next two days, and a number of the people carry severe colds in consequence. The Helena Lodge, B. P. O. E., gave a social to the company which was largely attended and greatly enjoyed. Chas. Goodyear is slowly recovering from a severe cold and head trouble. He appeared at Spokane and was warmly welcomed. At Butte City, Mon., he was presented with a beautiful Irish setter. Manager Schilling has done some fine railroad work of late, which surprised every one.

DURING the opening performance of Gus Hill's World of Novelties at H. W. Williams' Academy of Music, Pittsburg, Oct. 12, Estelle Wellington, the clever singer and dancer, was presented with a basket of beautiful flowers, after singing her great hit, "The Vivandiere."

MRS. ESTELLE ASHBURTON, wife of Bert Ashburton, of Ashburton and Hume, presented her husband with a eight and a quarter pounds girl baby, Oct. 12. Mother and child are doing well.

LOUIS HARTMAN, late of Hartman and Moya, has joined hands with Chas. Hoey, late of Hoey and Mack, and will play dates in the East this season.

THE DERVILLE FAMILY have entered suit against John Cort, the Western manager, to recover $160 back salary. Mr. Derville does not speak in very friendly terms of Mr. Cort and his circuit.

PROF. J. LORIS has offered an apology to H. E. Pike, of Lewis and Pike. Mr. Loris acknowledges that it was not Mr. Pike who used unbecoming language in the dressing room of Cronheim's Theatre, Hoboken, last week. Andy Lewis has joined H. E. Pike, and they do a strong black face eccentric turn.

THESE people are at the Pleasant Museum and Theatre, Fall River, Mass.: Healy and Costello, Chas. G. Seymour, Jean and Georgia Powers, the McAvoys, Drawee, Lew Crane, Angelo's birds and Yoneda's Troupe of Japs, eight in number.

ROSTER of the Minured Novelty Co.: J. J. Armstrong, Harry Rouciere, sole manager; Sam Dessaur, advance representative; Geo. W. Searing, master of transportation; Mildred, Lottie Gilson, O'Brien and Redding, Paulinet i, Ward and Flynn, Layman, McAvoy and Rogers, Crimmins and Taylor, Julian and Vuletta Tybell, P. H. Thurber, Gracie Cummings, Rouciere and Nemo. The season opens 19 at the Grand Theatre, Brooklyn, E. D.

PROF. HARRY DE GRAY, of the Bros. De Gray, having fully recovered from his recent illness, opened at the Pleasant Street Theatre, Fall River, Mass., and created quite a sensation. This week the De Grays are at the Wonderland, Scranton, Pa.

FRANK J. CUMMINGS presented his wife, Kitty Knight, with an elegant gold watch as a birthday present. John B. Williams and wife, Kitty Morris, were present. Kitty Knight has been resting at Chicago for the past three weeks, and not at Ogden as reported.

NOTES FROM HEWES & CO.'S SHOW.—We are at Sioux City, Ia., attending the Corn Palace, and business has been good so far. Everyone with the show is well and happy. Oct. 12 was the birthday of Mlle. Claire, when the performers surprised her with a handsome present in the shape of a fine gold medal. The speech was made by James Wilson, of the Grand Opera House. Chas. Carsten and Geo. Yager closed at Fort Dodge, Ia., their places being filled by La Rue Bros. and Carrie Swain. We go to Kansas City, Mo., this week, and reorganize for the South.

PROF. W. F. WELDON, leader of Ringling Brother's principal band, left at once for Lampasas, Tex., at the season's termination to take the band leadership with Beach & Bowers' Minstrels.

BARNEY BALDWIN, the museum attraction, is still confined in a hospital at Milwaukee, where he is suffering from the effects of his recent attempt at suicide. Mr. Baldwin has not ceased to grieve for the conduct of his wife, and he has addressed to her a long and rather piteous appeal, written in rhyme, beseeching her to return to him. The poem is at her service, if she will write or send to this office for it. The child en are at Mr. Baldwin's home. The case is a sad one, from all accounts.

GOLD AND NAUM have joined hands in a strong black face act, and are playing Eastern dates.

RICHARD F. STAHLEY, of Drummond and Stahley, has recovered his health, and resumes work next week. Mr. Stahley was ill for five weeks at his home, Rochester, N. Y. His brother filled his place very creditably.

FLORENCE E. EVANS, who was removed from the Morton House, this city, in a dying condition not long ago, has taken an unexpected turn for the better, and is now on the road to recovery.

DEVOY & SMILEY'S INTERNATIONAL COMIQUES are about ready for the road. Fred T. Smiley will look after the business affairs of the company, and John Devoy will do his specialty and act as stage manager. Harry Peck will travel in advance.

HARRY HAMM clarionettis of Scanton's Military Band, with Goodyear, Elitch & Schilling's Minstrels, was presented by Jack Simmonds, of Simmonds, Hughes and Rastus, of the same company, with an elegant Elk's pin, at Walla Walla, Wash., Oct. 10.

LORRAIN AND HOWELL deny that they signed any contract with Davis' Fifth Avenue Theatre and Museum, Pittsburg, Pa. They claim to have written to Manager Carlisle for a date, but, receiving no reply, contracted with Manager Connors, of Allegheny, Pa. Mr. Davis attached their baggage, but lost the suit. It is fair, in his behalf, to say that he had received a letter from the team, accepting a date at a salary named by him, and that they also promised to forward billing matter. Mr. Carlisle has sent the letter to this office, to verify his claim. He asserts that the letter was a contract in law. Both sides have now had their say, with the usual result.

SULLIVAN'S THEATRE COMIQUE, Canton, O., opened Oct. 19. The theatre is cosy and complete in every particular, with all modern conveniences. It is heated by hot water appliances, and illuminated with gas and incandescent lights. It has a seating capacity of one thousand. Opening people: Gannon Bros., Billy Baker, the Logans, Frank Kent, the Miltons, Mabel Grag, Lee and Keeler, Bessie De Camo and Creighton and Garins.

COLORADO.

Denver—At the Tabor Grand Opera House, week of Oct 12, Frank Daniels played to good houses. Week of 19 Sol Smith Russell.

BROADWAY THEATRE.—Week of 12, Lillian Lewis. Patronage should have been larger. Week of 19, the house will be closed. Week of 26, Rosina Vokes.

PEOPLE'S THEATRE.—Week of 12, the stock played "The Romany Rye" to good houses. Week of 19, "The Silver King."

WONDERLAND.—Week of 19: Tony the Silver Dollar Dog, Serpentello, Adams Children, Jennie Morton and Eilford's Cockatoo in "Perplexities."

ELITCH'S GARDENS AND MANHATTAN BEACH are open afternoons. There are no attractions in the theatres.

CENTRAL THEATRE.—Openings: The Beckets, and Dolan and McIntyre. Business is booming.

NOTES.—The Clement Stock, since the addition of Agnes Lane, is meeting with greater success than before. The company will take the road for a short season, while Gilmore's Band occupy the People's the last of this month.

Pueblo.—At the Grand Opera House, Sol Smith Russell came Oct. 16.....At De Remer's, Edwin Barbour and Gracie Reebe commenced a season of six nights 12, at popular prices.....At Hanlin's Standard: The Bickets were new 5. The Kerns, and Gallagher and Clifton were new 12. Jessie Fowler, Mamie Howard, Flora Williams, Emma Barrett, Daisy D'Avia, Tracy Meeker and Tom Kelly remain.....At the Pueblo Opera House Donavin and Abbot opened 12. All last week's people remain over with the exception of Zoe, who closed 11.....Jas. Hanlin, proprietor of the Standard, has entirely recovered from his severe spell of sickness.....There is some talk that the Pueblo Opera House will soon be closed, and a new and handsome business block erected on the site.

Leadville.—At the Tabor Opera House Sol Smith Russell canceled Oct. 16. N. C. Goodwin Jr comes 21, Lydia Thompson 24, Frank Daniels 27, "The Hustler" 29.

BEN LOGE'S.—Lena Rickers, Miller Bros. and Walter Deaves' "Royal Marionettes are new. Remaining: Maude Duel Trixie Wentworth, Belle Chester, Fredule Peasley, Minnie Dwyer, May Hall, Bloomer and Stewart, Nellie Swisher, Edna McCullough and Mike Whalen. Business is good. Chas. Daggett, musical director at Loge's, and Harry Bloomer while out driving met with an accident, both being thrown from the buggy. Mr. Bloomer escaped with a few scratches, but Mr. Daggett injured his spine, and has been delirious ever since. Little hope is entertained for his recovery.

TENNESSEE.

Memphis.—With the influx of people to attend the Interstate Fair and the reunion of Confederate veterans, managers hoped for a rich harvest the past week, but there was no perceptible increase in the regular attendance. Business rated fair. Manager Robb decorated the interior of the Lyceum with bunting in honor of the veterans Oct 13, and tendered the twelve boxes free to the regimental officers. "A Breezy Time" packed the house. "Jim the Westener" comes 22-24. Patti Rosa 25-26. "Keep It Dark" 8-10 did fairly.

GRAND OPERA HOUSE.—J. K. Emmet comes 19-21. "The Devil's Auction" 22-24. "Mr Wilkinson's Widows" 26-28. Edwin Arden 29-31. MacLean and Prescott 8-10 had fair business. Bobby Gaylor pleased fair audiences 12-14.

GENTRY'S THEATRE.—Opening 19: Holmes and Weldran, Alexander, Maud Mack and Billy Hill. Retained: Capt. Hamilton and Lillie Herndon. Business was good last week. The dramatic season will open at an early date.

NOTE.—Marie Greenwood arrived from Owensboro 12. She paid all salaries and disbanded. She will not reorganize this season.....Kate Quinn, of "The County Fair" who was left behind at her hotel on account of illness, recovered sufficiently to leave for New Orleans 11.

RHODE ISLAND.

Providence.—Business continues good at the theatres. The attractions of the past week were exceptionally strong, and drew audiences quite as large as those of the previous week, which was one of the most successful of the present season. At Keith's Gaiety, Daniel Sully appeared to crowded houses. At Lothrop's Providence Museum, "A Legal Wrong" closed a splendid week's business. At the Westminster Theatre, "His Nibs, the Baron," pleased large audiences.

KEITH'S GAIETY OPERA HOUSE.—Manager Keith offers a novelty this week in Bristol's Equescurriculum, which began a six days' stay Oct. 19. Commencing 20, performances will be given every afternoon and evening. The advance sale indicates a large business.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The stock, headed by Katherine Rober and Max Freeman, opened in "The Ranch King" 19. The drama is preceded by a farce in which John Phillips, Richard Lyle and others appear.

WESTMINSTER THEATRE.—Lester & Williams' Co. began a week's engagement in "Me and Jack" 19. Week of 26 the International Comiques.

NOTES.—The Emma Juch Opera Co. were stranded in this city 11, and were unable to leave for Buffalo, N. Y., their next stand, until afternoon 12, consequently they were unable to appear that evening. Manager Locke had a check for two thousand dollars in his possession, but was unable to negotiate it until late in the forenoon of 12. The engagement here was a profitable one, but it is stated that a portion of the proceeds were used to help out another company under the same management.....Maj. O. M. Remington, formerly a journalist of this city, was in town last week, in advance of "The Merchant."....A. H. Dexter, business manager of "The Soudan," passed 18 in town.....Frank Arnold, chief usher at the Providence Museum, is recovering from a severe injury to his right leg, caused by falling through a trap.....Frank D. Melville has returned to this city. He says that the newspaper statements to the effect that he was very much under the influence of liquor night of 9 when he was "held up" by a thief in the Bowery, New York, are not in accordance with the facts.....Chanfrau's "Kit" Co. appeared at Music Hall, Pawtucket to good business 16. The petition of Thos. Holden and other creditors of the late Wm. F. Macomber for the removal of Sanford A. Kingsley as administrator of Wm. F. Macomber's estate, came up in the Supreme Court 15. The case relates to the ownership of the Westminster Museum. Counsel for the appellants opened, stating that his clients contended that Mr Kingsley is no longer fit to exercise the trust of administrator, as he has been in collusion with the chief creditor, George H Batcheller, to defraud the other creditors. He proposed to show that Mr. Kingsley gave a note for $5,000 to Mr. Batcheller out of the assets of his intestate's estate without receiving any consideration therefor. This note, together with two other notes for the same amount, were given toward the purchase of the Musee, and Mr. Batcheller at present holds all three. Mr Kingsley had agreed to take himself out of the way, but, owing to Mr Batcheller's inducement, he consented to further act as administrator Mr Batcheller paying all the expenses. Counsel claimed that there was no consideration for the note, and as the creditors have no redress except through the administrator, they want Mr Kingsley removed. Wm F Macomber had the title to the Musee in his father's name as a cover to protect him from business embarrassments. His father had stated that he had nothing to do with the Musee property, in the presence of Mr. Kingsley. Counsel for Kingsley called attention to the fact that the note was not an asset of the estate. The note was procured by fraud, and on this account Mr. Kingsley had delivered it to the rightful owner Mr Batcheller. The first witness called was Mary S Avery, wife of Geo. W. Avery, formerly treasurer at the Westminster Musee. Defendant's counsel objected to Mrs. Avery's testimony, but failed to carry his point. Mrs Avery testified that she was acquainted with both the Macombers and Mr. Kingsley. She had met them frequently at the house of Wm. F. Macomber, who had told her in his father's presence that he owned the Musee property. He had also told the same thing in the presence of Mr. Kingsley. Old Mr. Macomber had always said that the property belonged to his son William F. Macomber, had told her that he owned half the Musee property, but as he had got into business troubles he was afraid to have the title in his own name. After the death of Wm. F. Macomber she had a talk with his father, and he spoke bitterly of Wm F., claiming that out of all the money he had made out of the Musee he had not given his father a cent. On cross examination she testified that Mr. Kingsley, in the presence of his wife, had stated that the place belonged to Wm F. Macomber. Edwin Knowles testified that he was a director in the Butchers and Drover's Bank, and that Wm. F. Macomber had deposited two notes of $5,000 each, one made by Henry T. Morse, payable four months after date and one by Geo. H Batcheller, payable six months after date. Both were indorsed by Wm. F. Macomber, and made payable to himself, and were deposited as collateral for sums of money loaned him. These notes were redeemed after his death by Sanford A. Kingsley, administrator. There was only $1,000 due on them at the time of redemption. The testimony showed that Geo. H. Batcheller had tried to redeem the notes at the bank, but had been refused, and that Mr. Batcheller's check of $1,000 had been used in the redemption. Henry A. Webb said he was acting cashier at the Butchers and Drovers' Bank at the time Wm F. Macomber deposited the notes as collateral security. At the time of redemption there was $1,000 and interest due on them; this was paid by Mr Kingsley, who used a check which came from Mr. Batcheller. Sanford A. Kingsley was the next witness. He testified that he got the notes in question at the Butchers and Drovers' Bank using a check from Mr Batcheller in the redemption, and gave them to Wm Macomber Sr., in H. D. Dubois' office. Geo. F. Batcheller testified that he got the note in Mr. Dubois' office and that he did not pay Mr. Kingsley anything for it. Mr. Kingsley was recalled to the witness stand. He testified that he did not know the amount of the indebtedness of the estate of Wm. F. Macomber. It has large outside of the notes. In cross examination he said he was appointed on Nov. 5, 1889. He delivered up the note Nov. 30. At this time he knew of only three creditors. He made some inquiries as to the creditors from persons connected with the Musee, and looked over the books of the Musee. The only creditor of the estate with whom he talked about giving up the note was Mr. Batcheller. He knew that Mr. Batcheller was indebted to the estate in a large sum. He was appointed keeper for Wm. F. Macomber in the suit brought by Frank P. Stone, of Boston. He delivered the note by advice of counsel. He had offered to bring suit against Mr. Batcheller if any of the creditors would back him. Mr. Batcheller was not paying his expenses. A. F. Sampson and Mr. Macomber Sr. had called upon him and told him that he had better resign. E. D. Bassett testified that he was counsel for Mr Kingsley. He advised Mr. Kingsley to give up the note, as it was obtained by fraud, and that it could not, in any way, belong to the estate of Wm. F. Macomber, and if it belonged to anyone it was the property of Wm. Macomber, the father. Judge Spink, of the Municipal Court, made the administrator's bonds small as he didn't consider the note an asset of Wm F. Macomber's estate; and advised Mr. Kingsley to resign. Mr Kingsley delivered the note to Wm Macomber, who turned it over to Mr. Batcheller. Geo. H Batcheller recalled testified. Gave Wm. F. Macomber $10,000 in cash and three notes of $5,000 each, among them the note in question dated May 27, 1889. Afterwards he told him that he had given him no value for the notes. H. J. Dubois testified: Wm. F. Macomber came to my office. I told him that the property for which the notes were given belonged to his father; that the notes ought to be made out to his father. He promised to bring the notes next morning, but did not come to my office again. This concluded the testimony and the court held the matter for advisement.

UTAH.

Salt Lake City.—Fanny Davenport appeared at the Salt Lake Theatre Oct. 7-10, and drew great houses. Sol Smith Russell, 12-14, had good business. N. C. Goodwin Jr. 15, 16, Kate Castleton 19-21, "The Hustler" 22-24.

FRANKLIN AVENUE.—Russell Odell, Tillie Wallace, Sherwood and Meredith, Shannon and Lavake, Annie Dare and Fannie Gorman and Billy Kennedy. Big business is the rule.

WONDERLAND.—This museum was a big winner the past week. Charles Catulle continues his illusions. Cyrene is underlined for this week.

LOUISIANA.

New Orleans.—The cool weather of the week just ended caused a decided increase in business. Manager Frederic Mange, of the French Opera House, accompanied by his wife and Mons. Pauline, the new tenor robusto, arrived from Paris Oct. 15. Manager Mange says his troupe are in transit, and are due at New York 25. The opera season will probably open 31 with "La Juive." During the season several new operas will be introduced, among them "Sigurd" and "Herodiade." In opera comique, "Piccoline," by Ginraud, formerly of Orleans, but now a resident of Paris.

GRAND OPERA HOUSE.—Cleveland's Minstrels deserves the seal of approval see upon them by the New Orleans public. Manager Cleveland has surrounded his name with promising young men who do their best to entertain. The show goes with dash from the rise of the curtain, and the large audience nightly give praise. "Kajanka" comes 19, "Paul Kauvar" 25.

ACADEMY OF MUSIC.—"The County Fair" did a large week's business. Palmer's "Alabama," No. 2, 19.

ST. CHARLES THEATRE.—"The Devil's Auction" was gorgeously costumed and prettily rendered by Gilmore's Co. Brady's "The Bottom of Sea" 19.

PEOPLE'S THEATRE.—Newton Beers did well at this house in "Enoch Arden."

WENGER'S GARDEN.—Hallett and Raymond, Lillian Carroll, Rose and Blamphin, Adele Floret, Hortense Joliet, Amelie Tonjoan, Claire Floret, Melaine Sagere, Waite and Spencer, Baron and Walling, Franklin Sisters, Jessie Forrester and Alice Atkinson, Mabel Livingston, Carrie Abbott, May Appleton, Lottie Gorman, Clara St. John, Josie Flynn, Aggie Clayton, Fanny La Rue, Eva West, Bijou Delores, Frankie Thompson, Bertha Thorn, May Livingston, Nellie Hunter, Eva Randelle, Jennie Chace, Audrey Clifford, Kitty Earle, May Everette, Marie Fairlea, Flora Caron, Ella Ethridge, Queenie Leonard, Alice Leon, Alice Walker and Ella Overly.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, "The Hustler" Oct. 8-10, "Sinbad" 27, for five nights.....A Turkish Bath," at the Los Angeles Theatre 4-5.....Martin Lehman, of the Grand Opera House, left 13 for a short visit to San Francisco, to see his family.

NEW YORK CITY.

Last Week's Events.—The return to America of the Kendals, who opened their third tour of this country at the STAR on Monday night, Oct. 19, was the notable event of the week. It was made specially interesting because it brought forth from a long retirement Tom Taylor's once brilliant comedy, "Still Waters Run Deep." It had not been played in this city in nearly a quarter of a century, and its revival naturally possessed historical interest. The comedy was originally produced at the Royal Olympic Theatre, London, May 14, 1855, with George Vining as Capt. Hawksley, Alfred Wigan as John Mildmay, H. Cooper as Gimlet, Miss Maskell as Mrs. Mildmay. Mrs. Alfred Wigan joined the cast May 28, to play Mrs. Sternhold. It was first seen in America at Burton's Chambers Street Theatre, this city, Sept. 12, 1855, the cast then including W. E. Burton as Mildmay, George C. Jordan as Hawksley, Mr. Bradley as Potter, Mr. Lawrence as Gimlet, Mrs. Hughes as Mrs. Sternhold and Miss Raymond as Mrs. Mildmay. Mr. Burton was quite successful in his role, and the play was continued three weeks. Its next production was at Cincinnati, at the National Theatre, Oct. 15, 1855, with Harry Watkins as John Mildmay, Benj. Maginley as Gimlet, Marcus Elmore as Hawksley and Mrs. Elmore as Mrs. Mildmay. It was acted at Niblo's Garden, this city, Oct. 13, 1858, with Mr. and Mrs. F. B. Conway as Mr. and Mrs. Mildmay. It was first acted at Barnum's Museum, this city, during the season of 1863-4, and it was produced at Wallack's (Star) Theatre Oct. 16, 1865, with E. L. Davenport as Hawksley, Charles Fisher as John Mildmay, Mark Smith as Potter, J. C. Williamson as Gimlet, Madelaine Henriques as Mrs. Mildmay and Fanny Morant as Mrs. Sternhold—a pretty strong cast. Laura Keene produced this play, with herself as Mrs. Sternhold, George Jordan as Hawksley and Chas. Wheatleigh as John Mildmay. It was done at the Arch Street Theatre, Philadelphia, in 1857, with E. L. Davenport as Mildmay, John Dolman as Hawksley, E. N. Thayer as Potter and Emma Taylor as Mrs. John Mildmay. The Kendals' revival was witnessed and liberally applauded all last week by good sized audiences. The piece was acted for the last time night of 17.....At NIBLO'S GARDEN, W. H. Day's lamentably tame spectacular melodrama, "Beautiful Star," was withdrawn after its performance night of 17. It had lasted just one week. The theatre is again dark, as a consequence of this fiasco.....On Friday night, 18, as a curtain raiser to "Jane," at the MADISON SQUARE, there was acted for the first time on any stage a one act play called "The Better Part," by Edward S. Belknap and Mason Carnes, both of Cincinnati. It has been selected by Manager Charles Frohman out of many offered to him in competition for a prize. Paul Arthur, Herbert Fortier and Elaine Ellson sustained the principal roles. The piece is very neatly written, and serves its purpose admirably.....The unchanged bill is up to 17 were: "The Cadi" at the UNION SQUARE, "Mavourneen" at the FOURTEENTH STREET, "The Soudan" at the ACADEMY, "The Dwarf's Wedding" at the THALIA, "Thermidor" at PROCTOR'S, "Niobe" at the BIJOU, "Tuxedo" at the NEW PARK, "Robin Hood" at the STANDARD, "The Tyrolean" and "Cavalleria Rusticana" at the CASINO, "Reilly and the 400" at HARRIGAN'S, "The Merry Monarch" at the BROADWAY, "Amy Robsart" at PALMER'S, "The Solicitor" at HERRMAN'S, "Jane" at the MADISON SQUARE, "The Dancing Girl" at the LYCEUM, Hebrew theatricals at the ROUMANIA and the EIGHTH STREET, and German drama at the AMBERG. Mrs. W. G. Jones, the veteran actress, met with a painful accident during the performance of "The Soudan" at the Academy night of 13. The actress plays the part of Mrs. Lambkin, the villainous old woman, in the drama. As she was coming down a small flight of stairs during the fourth act, carrying a candle the stairs, which were insecurely fastened, fell, throwing her to the stage. The curtain was at once rung down. Examination proved that one of Mrs. Jones' ankles was very badly sprained, and that she was suffering from shock. After a few moments' rest she persisted in going on with the scene, and did so, though she suffered great agony all the time she was before the audience. Her part 14 was played by Miss Mayer. An incipient panic was caused at the Thalia during the performance by the German Liliputians matinee of 17, by smoke from a defective flue. The orchestra played, and serious consequences were averted in the nick of time.....The METROPOLITAN and DALY'S were dark.....These were the week stands finished 17: Pat Rooney in "Lord Rooney" at H. R. JACOBS', "My Jack" at the GRAND OPERA HOUSE, Cora Tanner in "Will She Divorce Him?" at the PEOPLE'S, "The Two Old Cronies" at the WINDSOR, "The Power of the Press" at the COLUMBUS and Dowling & Hasson's Co. at the HARLEM THEATRE.....The first week of "Blue Jeans" at the HARLEM OPERA HOUSE and the opening week of the Jefferson-Florence engagement at the GARDEN were productive of good sized houses in each instance..... The variety theatres enjoyed their usual run of patronage.

JARRETT & PALMER were the defendants in a suit to recover $1,375 damages brought by John T. Malone, in the Superior Court before Judge Freedman Oct. 13. Mr. Malone was one of the actors who supported Sig. Tomasso Salvini under Jarrett & Palmer's management. He alleged that he was engaged for the season of 1889-90 at a salary of $125 per week. The engagement was to terminate June 1, 1890, but he says he was wrongfully discharged on March 1, 1890. The case was given to the jury early in the afternoon. While they were out discussing it, and before they had reached a conclusion, the counsel for both sides held a consultation, during which they adjusted matters and the case was withdrawn.

SUIT for $10,000 damages for defamation of character has been instituted by Chief Bonner, of the Fire Department, against Oscar Hammerstein. The trouble started at the time of the building of the Columbus Theatre. Mayor Grant refused to allow the theatre to be opened until the Building and Fire Departments declared it safe. Superintendent Brady and Chief Bonner made the inspection, but refused the permit on account of certain irregularities. Then Mr. Hammerstein called them thieves and blackmailers. This language the Chief resents. The case will probably come up for trial next month.

THE ROSENFELDS, of the Thalia Theatre, and Manager Amberg, of the Amberg Theatre, are again at war. The Rosenfelds claim that they wrote and own the comedy, "The Man With a Hundred Heads," which Manager Amberg has announced for production, and say they will not allow him to st

"LETTARBLAIR," a play by Marguerite Merrington, will be acted for the first time on any stage afternoon of Oct. 22, by E. H. Sothern and his company at the Lyceum. The occasion will be an "author's matinee." The author is a novice, and is an employe of the Normal College.

"REILLY AND THE 400" pursues the even tenor of its way at Harrigan's, apparently undisturbed by competition, and as prosperous almost as in its earliest days. Its revival has been unexpectedly successful, and its life has been prolonged accordingly.

NAADINE MUTCY, otherwise known as Madge Hargreaves, and still better known as Omene, has instituted a suit for $1,000 damages and costs against George Greene and George T. Putney, proprietors of the Hotel Metropole. The hotel men claim that she incurred a debt of $552.05 for board, and that she still owes them a balance of $152.05. When she left the hotel they detained her baggage. Omene claims to have paid more than the balance due the hotel proprietors, and alleges that they still retain possession of sundry articles belonging to her.

SYLVESTER FRANKLIN WILSON, the somewhat notorious manager of female baseball teams, and who formerly sent out "The Corker," "The Little Coquettes," etc., was found guilty of abduction Oct. 16. The charge was preferred against him by the Children's Society, and the trial had lasted several days. The jury were out only five minutes. Wilson will be sentenced 21.

A SERIES OF SUNDAY NIGHT concerts at the Union Square will be inaugurated Oct. 25, under Geo. W. Foy 's management.

DORIS' EIGHTH AVENUE MUSEUM.—The wax exhibits here have proved a wonderful drawing attraction, and Manager Doris is constantly adding features to the gallery. An important addition is that of the suicide of Gen. Boulanger. It is a lifelike reproduction in wax of a very tragic event, and it is the intention of the management to produce in waxen tableaux, as far as possible, the important events in this and other countries. Zany Zamora, triple jointed phenomenon; an armless colored man, who writes, draws and paints skilfully with his pedal extremities; Barnello, fire king, and Samson, expansionist and weight lifter, are among the new features this week in the museum halls. Fanny Herring, in theatre No. 1, appears in "Arizona Sue;" in theatre No. 2, "Austin & Stone's Co.," and in No. 3, Mack's Comedians remain.

PEOPLE'S THEATRE.—"My Jack," which had just finished a week of prosperous business at a West Side theatre, opened here night of Oct. 19, to a large house. The stirring action and thrilling incidents of this play are well calculated to suit the tastes of the People's patrons. The cast is strong and well balanced, and no changes have been found necessary. Next week, "A Fair Rebel."

MINER'S EIGHTH AVENUE THEATRE.—Robert Manchester's Night Owls' Beauty Show began their first engagement at this house night of Oct. 19, to a packed house. They had finished a week of triumphant prosperity at Mr. Miner's Bowery Theatre 17, and, as they had carried the East side of our city by storm, it was proper that the West siders should complete the indorsement. The reception tendered to them on Monday night was all that the heart of Proprietor Manchester could wish for, and the verdict rendered by the audience at the close of the long entertainment was a justly deserved compliment to the liberality and enterprise of this popular manager. Nothing need be added here to the review of the company's merits in last week's issue. Next week, Manchester's French Folly Co.

WORTH'S MUSEUM.—The fourth and last week of the engagement of the wonderful Lacona Twins began Monday, Oct. 19. The house has been crowded during their visit. The regular patrons, however, may generally be found catalogue in hand, closely interested in a collection of Indian relics, or among the cases of antique coins and curios reminiscent of the past ages. Every possible nook and corner is filled with some article or object calculated to amuse and instruct the visitor. Manager Worth's enterprise in furnishing a complete catalogue describing every exhibit in the building is to be commended. A feature of this week worthy of especial notice is Wilton's Cat Circus. The cats perform with almost human intelligence, and they are sure to become popular. Holbrook and Hocking (musical team), Logreins (magician), Tom Lamiford (ventriloquist), Mons. Forbes (juggler) and Andy Sweeney (strong man) are the new features this week. Stage people: Whistanley and Hawley, the Deagons, Annie Raymond, Alida Persaut, St. John, Kennedy and Williams, and the Marsu Sisters.

GAIETY MUSEUM.—Business at this house continues large. In the curio hall, the female sparrers remain, and Swipes, the newsboy, has been engaged to meet all comers. Other features in the curio hall are White Eagle Bill, Ida Brown, Annie Davis, Kate Clark, Clara Lewis, Running Elk and Wanna, a wax representation of Chas. Stewart Parnell, and Campbell's Punch and Judy. Stage—Frank Base, supported by the stock, in "The Miner's Curse."

GRAND MUSEUM.—Manager Fursman is putting forth every effort to secure the best museum attractions, and is succeeding admirably. This week in the Curio hall—Krao (missing link), Prof. Fitz's shadowgraph, Rene (fire queen), Master Furst (boy whittler) and the Venetian Mandolin Band. Variety hall—Æonan Quartet, Jean Grosse, Will Dennis, Katie Goodman and the Rossleys. Lower theatre—John Guinn in "The Celebrated Case," assisted by Alida Parault, J. Barnes, Harry Gardner, Geo. Heyns, Blanu Gaudier, Thos. Maney, Mrs. McCready, Addie Fanner and Martha Cook.

MINER'S BOWERY.—Sam Devere's first appearance on the Bowery this season was the magnet Oct. 19, when two big audiences witnessed both performances of his excellent company. Mr. Devere has engaged as fine a list of people this season as he has ever had. The performance is full of ginger, and goes with a snap and dash pleasurable to witness. Rentz, the wizard, opens the performance, and is followed by the Nelson Sisters, two very clever dancers and hard workers. No grass grows under their feet, especially when they are on the stage. They hit the audience hard. Thos. J. Ryan and May Richfield did their clever turn, their singing and dancing tasting well. Miss Richfield displays some handsome dresses, and makes a pretty appearance. Vanoia, the Mexican equilibrist, was next. He is justly entitled to the title, wonder. Then came the one the audience wanted to see, Sam Devere and his banjo. The boys are always with Sam, and never seem to tire of his funny saying, or of hearing his banjo ringing. Mile. Carrie, a clever English balladist, was well received, her songs making a hit. Guyer and Goodwin were excellent as the "Two Kids." Dagmar and De Celle, two fine singers, captured the audience. Dagmar has always been a favorite in the Bowery vaudevilles, and, with the addition of De Celle, the act goes even better than ever. Harry Le Clair and Edward Leslie, who had not been seen on the Bowery in some time, were as welcome as ever. Prof. D. Burke's boxing dogs wound up an excellent show. Next week, May Russell's Burlesque Co.

LONDON THEATRE.—It was a good night for the Bowery vaudeville house Oct. 19. Rainy weather is always productive of big houses on that busy thoroughfare, consequently crowded audiences were the rule at the London, when the Rentz-Santley Co. began a week's stay. The performance was fully reviewed in these columns upon their previous appearance here this season. Specialties are introduced by Natta, ideal juggler; Mlle. Harbeck, juggling and quick change on the invisible wire; Whiting and Shepard in a new and pleasing act, Whitley and Leonard in an Irish turn, Lottie Elliott in character change dances, and the comedy duo, Matthews and Harris. Next week, Weber & Fields' Specialty Co.

MRS. HENRY FROHMAN, mother of Daniel Frohman, Charles Frohman and of Gustave Frohman, died about seven o'clock evening of Oct. 19, at her home, No. 159 West Seventy-ninth Street. She had been ailing for some time. About a week ago she rallied, and it was thought she would pull through for quite a while longer. She became very weak afternoon of 19, and sank rapidly. Mrs. Frohman was over sixty-five years old, and up to a few months ago was quite stout and strong looking. When she became ill she was removed to Stamford, Ct., but the change worked no good, and three weeks ago she was brought back to her home in this city. She leaves, besides her husband and sons, three daughters. She was, we believe, a native of Germany. Her husband was in early life an actor on the German stage.

"THE SOLICITOR" will be withdrawn at Herrmann's after Oct. 31, and "The Man With One Hundred Heads," a new comedy from the German, will replace it, with H. E. Dixey in the leading role. "The Solicitor" has been a disappointment.

MARIE JANSEN did not appear in "The Merry Monarch" at the Broadway night of Oct. 19. Dr. Robertson sent a certificate stating that the actress was suffering from a bad cold. Her understudy, Miss Hart took her place.

THE THEATRICAL PROTECTIVE UNION at its last meeting passed a vote of thanks to Custom House Inspector Wilbur for collecting duties from several companies on imported scenery. The union also recommended that Harry Miner be nominated for Congress. The Scenic Artists' and Carpenters' Association also want to make Mr. Miner a Congressman.

THE auction sale of seats for Audran's opera comique, "La Cigale," at the Garden Theatre Oct. 19, was one of the most successful that has taken place since Jenny Lind sang at the old Castle Garden. Every seat in the orchestra and balcony, and h lf of the gallery seats were sold. The sale was opened at 4 o'clock by William B. Norman. Bidding for the orchestra seats began at $15, but only a few went for that price, $10 to $12.50 being the average prices, though some went as low as $8. Among the buyers of orchestra chairs were J. H. Bradford, J. W. Morrissey, J. J. McGrath, Carl Streitmann, C. Delmonico, Al. Hayman, Charles Frohman, Samuel Nixon, Heinrich Conried and Carl Hermann. Box E sold to Col. John A. Cockerill and T. H. Spaulding for $100, box F to Heinrich Conried for $55, and boxes G and H to F. J. Bardsley and J. W. Morrissey for $12 each. The balcony seats sold for from $5 to $8, and the seats in the gallery sold for a trifle above their regular prices.

A CROWD of theatrical people gathered in the City Court, Oct. 19, when the suit brought by Baron Constantine De Grimm against the New York Concert Co. was called for trial. The suit is to recover $300 for twenty water color paintings, designs for costumes for "Poor Jonathan," ordered by the Aronsons. The Aronsons claimed that the designs were not used because they were unsuitable. Experts V. Gribanedoff, Archie Gunn and Walter McDougall testified that the plates were worth $25 each. Experts Wilhelm Sackett and George J. Rowe testified that for the purpose for which they were intended the plates were not worth $2. Operatic Managers Norcross and Heinrich Conreid swore that as designs for costumes the pictures were valueless. The jury gave the Baron a verdict of $400.

WINDSOR THEATRE.—Charles Froham's Co. opened Monday night, Oct. 19, in "All the Comforts of Home." The funny situations and witty dialogues were enjoyed by an audience of large dimensions.

TONY PASTOR'S THEATRE.—This cosy house was well filled Oct. 19 when the Reidy & Wood Co. began a week's stay. It is the third engagement of the company in the city this season, all of which have been profitable. The company are sure of big business. The roster has been considerably improved since they were last seen in this city, and now includes Frank Goldie and Sallie St. Clair in a pleasing sketch, "Capers;" the Washburn Sisters, in clever turn of songs; Fleid, the juggler; Allen and Reagan, vocalists, comedians and dancers, who now do a good turn; Peggy Pryde, in her budget of catchy songs and character changes; The De Boileu Bros., acrobats of no mean order, and Andy Hughes, assisted by McBride and Walton, in his comic sketch, "The Arrival of McGuiness." "Hades and the 400," in which Florence Miller, a dashing and sprightly soubrette, and Pat Reilly, the inimitable Irish comedian, appear, closes a clever performance and sends the audience away in good humor. Some beautiful costumes are displayed. Next week, Tony Pastor and his own company return home, when a number of new people will be seen for the first time in the metropolis.

"THE CADI," current at the Union Square, is soon to be played as a farce comedy, with vaudeville specialties. W. A. Mack and Queen Vassar have been engaged to strengthen the cast, and other clever performers will be secured. The text is also to be further altered.

A RECEPTION is to be tendered to Josef Kainz, the German actor, of the Amberg Theatre, at the Hotel Belvedere, Oct. 31, when the magnificent gifts of the late King Ludwig will be exhibited.

HUBER'S PALACE MUSEUM.—The Oregonian beauty, Linus, the horse with the long mane and tail, is one of the chief attractions this week. The fasting men are now in their third week, and continue a strong feature. These two attractions are of sufficient strength to pack the spacious hall to their utmost capacity, but they are only two of the many wonderful things to be seen. On the stage: The Dalleys, the Austins, McElroy and Mordaunt, Belle Emerson, Millard Leroy and Chas. H. Duncan. "The Drunkard's Curse" is the dramatic feature.

KOSTER & BIAL'S.—In addition to the usual excellent vaudeville entertainment, which is always a feature at this house, a new burlesque, "Carmen Up Too Late, or the Bold Toreado," was given Oct. 19 for the first time. The principal roles were admirably filled by Jennie Joyce, Josie Gregory, Maude Lessing and Gus Bruno. Some clever Spanish dancing was introduced by the Lilia Rossi ballet troupe, while Mlle. Fougere and the Toulousains appeared in their usual specialties.

H. R. JACOBS' THEATRE.—The sterling little favorite, Corinne, who endears herself to all who see her, is the attraction this week. On Monday evening, despite an ugly downpour of rain, which, however, failed to quench the enthusiasm of the assisiders, she opened to an exceedingly large and appreciative audience. Her appearance was greeted with loud applause. She has improved greatly, and her singing and dancing are now done with a grace delightful to hear and observe. Her pleasing face and manner never fail to find a ready response with her audiences. "Carmen Up to Date," in point of dress, staging and scenery, is a magnificent production, a number of costumes worn by the star being marvels of art. The music of "Carmen" is widely deviated from. The most popular composition from the original introduced is the "toreador" song, which is rendered with a dash rarely equaled on the operatic stage by handsome Bernard Dyllyn as Esquamillo, whose fine voice rang in his listeners' ears long after its vibrations had ceased. His character songs also met with vociferous approval, and he was compelled to decline after several encores. Chas. Fostelle, as the cow Michaels, impersonated the languishing and at times extremely saucy rival of Carmen in his usual comical manner. his make up as a daughter of Eve being very deceptive. He also made a hit as the equestrienne in the circus scene. W. S. Daboll and Harry Lester, as the two Smugglers, added to the amusement. Mr Daboll's acting as clown in the ring act was extremely funny. Maud Dixon, a shapely young woman, acted and sang the part of Don Jose in a very acceptable manner. Fannie Daboll, Minnie Burroughs, Lilly Cooly, Cora Reiter, Eunice Gordon, Georgie Rush as Soldiers, and Nellie Hesse and Fannie De Costa as Gipsies did well. Harry Deckerson and Wm. Brown impersonated two soldiers. The chorus was well selected. The music of the opera is original and catchy, several very effective solos, two melodious duets and some fine chorus singing forming part of same. Some of the puns in the score are rather far fetched, as usual, and fell flat; but, on the whole, the piece is a success. During the last act Charles and Minnie Burroughs introduced a novel whistling and singing duet. Mrs. Jennie Kimball is sole proprietress and manageress of the production, Frank Hayden is acting as stage manager, Wm. Robinson as leader, Harry Egerton as treasurer and L. J. Tulloch as advance. Next week, "A Cure for the Blues," preceded by "The Cape Mail."

M. D. FRACIS, who brought the freak, Laloo, to this country to exhibit, arrived from Pittsburg Oct. 19. In the evening he began to scream, and alarmed the tenants at his boarding house, 114 West Twenty-ninth Street. R. Beranji, an acquaintance, was hastily summoned and called in Capt. Reilly. He had the manager sent to Bellevue in an ambulance. The doctors found that he was suffering from acute mania. Mr. Fracis is a short, thick set Englishman, forty-seven years old. He has a wife at Bombay. He suffered a paralytic stroke five weeks ago, after he had been a week in this country, and partly lost the power of speech. He had means and hired a nurse, who was in constant attendance upon him when he went to Pittsburg with Laloo. He had been manager for the freak for more than four years, and was very much attached to the Indian boy. He got the notion that somebody was trying to kidnap the boy. The doctors say that Mr. Fracis has paresis in an advanced stage. Manager Worth has arranged to have the patient sent back to his wife at Bombay, if the doctors will let him make the journey.

OLIVER BYRON commenced a week's engagement at the Grand Opera House Oct. 19, appearing in "The Plunger." A large audience seemed thoroughly satisfied with Mr. Byron's vigorous impersonation of the title role, and with the capital support given by Kate Byron, Louis Bresn, Charles J. Young, Arthur Mackley, Edward Brandt, Madeline Bouton and Ricca Allen. Clara Morris opens 26 in "Odette."

STAR THEATRE.—Mr. and Mrs. Kendal opened the second week of their engagement here Oct. 19, appearing in T. W. Robertson's comedy, "Home," which they had never before played in this country. A very large audience treated the performance with favor, and was, as usual, enthusiastic in its greeting to the stars. We append the full cast: Col. White, Mr. Kendal; Capt. Mountraffe, J. E. Dodson; Mr. Dorrison, Joseph Carus; Bertie Thompson, H. Nye Chart; Servant, H. Deane; Dora Thornhaugh, Violet Raye; Lucy Dorrison, Nellie Campbell; Mrs. Pinchbeck, Mrs. Kendal. A. M. Dennison, of Mr. and Mrs. Kendal's Co., is lying ill with intermittent fever. He was to have played in "Home," but late in the afternoon he was compelled to notify the management that it was impossible for him to appear. The actor was ill the greater part of last week, but continued performing, thinking that he could work off his indisposition. The Kendals remain at the Star another week.

Harlem.

—Business was something phenomenal last week at the Opera House. On several occasions "Blue Jeans" turned people away. The week's business was the largest the house has ever known. The company remain this week. Oct. 26, "A Texas Steer."

COLUMBUS THEATRE.—"The Power of the Press" did a big business last week. It looked as though our two great houses were at last to become profitable, but on 19 the old story of disappointment was again heard. "Quack, M. D." was the bill for this week, and a fair audience had assembled to enjoy the performance, but those in attendance were doomed to disappointment. The orchestra began playing at the usual time. Time passed, but the curtain did not raise. It was nearly nine o'clock when Louis De Lange came before the foothights and announced that no performance would be given, and the money would be refunded at the box office. It was afterwards explained that Geo. P. Morgan had left the company suddenly, and the management could not get a new man to take his place on such short notice. Mr. Hammerstein seems unfortunate this season in securing companies in which there is trouble among the members, or the financial resources are low. This is not the first time money has been refunded. "Shenandoah" 26.

HARLEM THEATRE.—Prices at this house have been lowered. "The Black Thorn" opened to a good house 19. "His Niba the Baron," 26, for the first time in this city.

OLYMPIC THEATRE.—A house show is on this week. The company includes Barron and Mellish, Mat Farnam, W. B. Edison, Davenport Bros., Horace Randall, Howard and Williams, the Salambos, Sahib Ben Hommed, Edwards and Kernell, J. Winstanley and John Howley. They opened well 19. Next week, Harry Kernell's Co.

HARLEM MUSEUM.—The cool weather last week sent business up. This week's bill: Curio Hall—Puga Bros and their bears, Howard Bros., A. L. Morrel, James Stilson, Paul Dierks, Zantha, Mme. Mary, Calvin Nels and Heywood's Punch and Judy. Stage—John and Jeffreys Fendy, Kittie Smith, Ben R. Bennett and Edward Mack, Millie Cerito, Jessie Carll and Geo. M. Devere.

DORIS' MUSEUM.—Business continues good. This week: Kalinka Gessler, Wild Burt and Little Sure Shot, Andy Collum, Ames Sisters, Mark Clark, Geo. Shannon and others.

NEW YORK STATE.

Brooklyn.

—The same happy state of affairs, a general offering of uniformly strong attractions, which existed last week, still prevails—a condition that our theatregoers are not slow to realize, as was shown by the large audiences which patronize local houses last week. Although the weather of the opening date of the present engagements could not be said to be propitious, the appearance of most of the houses was convincing proof that the efforts of our local amusement caterers to provide the best will be appreciated and heartily seconded by those whose patronage they seek.

PARK THEATRE.—"A Texas Steer" is quite opportune in the date of its present visit, as the local political pot is boiling at a lively rate. The recollections of the good business of its visit last season still linger, and hundreds of mirth lovers have been awaiting the present opportunity to witness it. It had been widely announced that the author, Chas. H. Hoyt, would be seen in the cast, but the recovery of Newton Chisnell rendered it unnecessary. The first curtain, Oct. 19, rose to a house well filled and that it will duplicate its former triumph is a certainty. "Mr. Wilkinson's Widows" provided plenty of fun and played to overflowing houses last week. "Blue Jeans" 26.

GRAND OPERA HOUSE.—Clara Morris is the week's attraction here, and will be seen in "Odette" at each performance, except that of 21, when "Camille" will be substituted. The audience that welcomed her 19 was large and appreciative, and the applause frequent and hearty, which assured her that the spot occupied by her in the local heart is a warm one. The business done by "After Dark" last week was good. Next week, Maggie Mitchell.

STAR THEATRE.—A good turn out greeted "The Struggle of Life" 19. Frederick Paulding won favor at though too forcible at times, and the first house is probably a sample of those to come. Corinne played to good business week ending 17. The Nelsons' World Co 26.

HYDE & BEHMAN'S THEATRE.—With a crowded matinee and an evening house packed to the walls, Williams & Orr's Meteors began the week 19, and this will undoubtedly be the daily story of their visit. A real good show can always command this kind of business at this house and the fact that such business exists at present writing is an endorsement of the strong elements composing the current programme. Reilly & Wood's Co closed 19 with results financially satisfactory. Sam Devere's Co 26.

AMPHION.—That Manager Knowles is sincere in his desire to play only first class attractions is seen in the companies that have played here so far this season. Oct. 19 witnessed here what will undoubtedly prove the principal theatrical event of the week. It is the traveling "stock" of Augustus Pitou. The audience that filled the house to overflowing 19 was a critical one. In the auditorium were many first nighters from New York, who showed their appreciation by frequent curtain calls. The performance was one of the most finished seen in this house so far this season, and the stage settings are up to the high standard which has characterized the house. Maggie Mitchell did a good business last week. Richard Mansfield 26.

LEE AVENUE ACADEMY.—For the last three weeks the big run of business at this house has made Manager Young and Treasurer Alberry two of the busiest theatrical men in the Eastern District. This week they have another big drawing card in "Mr. Wilkinson's Widows." It comes here fresh from the plaudits of Western District theatre goers. The house that witnessed the opening 19 was a rouser, and the advance sale predicts big business all the week. "Carmen Up to Date," in point of capacity of the house last week. "Hoss and Hoss" 26.

NOVELTY.—Proprietor Robbins this week gives to his patrons "The Midnight Alarm." A crowded house bid it welcome 19, and the indications are for big business. "Held by the Enemy" 26.

BEDFORD AVENUE THEATRE.—Proprietor Richards after giving his patrons one week of comedy and one of comic opera, now gives them a drama. It is "La Belle Marie." The play is new to Brooklyn, and ought to do well. The opening house was good. "Christmas Bells" 26, for the first time on any stage.

LYCEUM.—"East Lynne" is this week's attraction. The house continues to draw big audiences. Coming 26, "Irish Luck."

GRAND THEATRE.—The Mildred Novelty and Specialty Co. began a week's engagement 19. In the company are many local favorites, who were given a hearty welcome. A big house started the week. Last week's business was the largest so far this season. The "S R O" sign was a permanent fixture during the week. On one or two nights not even standing room could be had. Next week, Greene's Burlesque Co.

HUBER & GEBHARDT'S CASINO.—This resort is a prominent feature in the local theatrical world, and its good patronage is due to strong attractions and the personal popularity of Manager Gebhardt. Those whose specialties make up the strong current bill are Vank Hoe, the Travelle Sisters, James Scannell, Gilbert Carony, John Clark, Mattie Angeline and Minnie Schult.

FELTMAN'S TIVOLI.—This week's bill: Tom Carter, Chas. Berdux, Chas. Girling, Emma Lee, Ray Wilson, Lillie Weiner and Josie Lackmann.

CLARK'S TIVOLI.—This week: Dottie Latrope, Hattie Bennet, Emma Howard, Bessie Barton, Lottie Latrope, Billy Clark, Murphy and Fields and Billy Miles.

NOTES.—The professional and non-professional friends of Jack Robbins gathered at his palatial residence in the Eastern District, after the performance 19, to celebrate a double event. It was the anniversary of his birth and the commencement of his second season as the proprietor of the Novelty Theatre. There were several cases of "blue paper" consumed in drinking his health and wishing success to his theatrical enterprise.....Next week will be a banner one at the Novelty. The entire week will be one grand benefit to Dakin Post, G. A. R. The attractions will be "Held by the Enemy," and the boys in blue have been hustling for the last ten days selling tickets. Decorators have been secured to make the interior gay with the national colors, and during the acts the orchestra will render martial airs.... At the close of last season, the attaches of the Lee Avenue Academy showed their esteem of Treasurer William F. Albery by presenting him with a handsome diamond stud.

The Jefferson-Florence Co. will occupy the Academy of Music 30, 31.....The articles of incorporation of the Brooklyn Theatrical Mechanical Association were approved by Judge Pratt, of the Supreme Court, 15. The membership of the association is composed of persons employed in the mechanical departments of local theatres and its objects are social and benevolent..... A large theatre party from George Picard Post, G. A. R., witnessed "The Little Tycoon" at the Bedford Avenue Theatre 15.

Buffalo.

—At the Star Theatre, James O'Neill began a three nights' engagement Oct. 19 "Irish Honor" 21-24. Sarah Bernardt 31-31. Emma Juch and Clara Morris received substantial recognition last week.

ACADEMY OF MUSIC.—Roland Reed returned 19 to remain three days. Darlington's Widow" and "Eight Bells" divide next week. Fritz Morris' mascot was present at "Alabama," and the Southern play went with a whirl. "Hoss and Hoss" fared about as well last week. Prices were increased one-half at the former production.

A CORINNE LYCEUM.—This week, "One of the Bravest;" next week, J. H. Wallick. "The Devil's Mine" finished a remunerative date 17.

COURT STREET THEATRE.—This week, the Rose Hill Co. J. Z. Little next week. The French Folly Co. departed 17, having done well.

MUSEE THEATRE.—Stage names this week: The Halls, S. S. Wells, May Hornby and Bobby Mack. Lecture Hall: Sol stone (calculator), Sunetario (magician), Jean Grosse (instrumentalist), Mme. Delia (electrified lady) and Don Cameron (dwarf). Crowds presided here last week, as usual.

CHASE'S MUSIC HALL.—Appearances this week: Lottie Gilson, Bessie Gilbert, Estrella Sylva, Lottie Hyde, Ada Stockman and the Florins. Emma Harold departed 17, having signed with Irwin Bros.

MUSIC HALL.—Eva Fay gave a performance here 18.

Troy.

—At the Griswold Opera House, S. M. Hickey, the owner, succeeds Proctor & Soulier as manager. Mr Proctor came up from New York Oct. 14 to sign the papers. Mr Hickey has owned the Griswold for twelve years and during eight years of that time he successfully managed it. The house will now be run on a popular price system, except when extraordinary attractions are booked. The admissions will be seventy-five to fifteen cents. The attaches will remain unchanged. Grant Scott Riggs, treasurer, and Cornelia S. Jones, of Wilmington, Del., will be married in that city. Pat Rooney 20, 21, Harry Lacy 22, 23, 24. The Lilly Clay Co. did well 12, 13, 14, as did Frank Jones 15.

RAND'S OPERA HOUSE.—Frank Mayo 19, 20, Anderson's "Two Old Cronies" 23, 24. Miss Eastlake did not connect last week. Marie Hubert-Frohman 15, 16, 17 drew fair houses.

GAIETY THEATRE.—"A Crazy Lot" 19 and week. The May Russell Co had full houses week ending 17. The Dixon Athletic Co and Athletic Four under contract to appear 26 and week, telegraphed to know if everything was O. K. As Mr Dixon is under indictment here with Cal McCarthy, Manager Hearne replied that it was not safe for them to come, and he will book something else for that week.

POLI'S EDEN MUSEE.—On some days six and seven complete shows have been necessary, though but four are billed. New features 19: Moore and Howe, Prof. Smith and goat, Zamosa, Chivette, Prof. W. H. Burke, Louis Beauvais, Stefano Bros., Billy Diamond and James and Ida Gilday.

Rochester.

—At H. R. Jacobs' Academy, "Fabio Romani" began a week's engagement Oct. 19. Last week, "The World Against Her" played to good business. Week of 26, Gray & Stephens' Co.

LYCEUM.—Harry Lacy opened a three nights' engagement 19. For the last half of the week, George Barrett. Last week, first half, Pitou's Stock performances were more of an artistic than a financial success. "Alabama" left 17, doing well. Week of 26, first half, Pauline Hall; last half, "The Patrol."

ROBINSON'S MUSEE THEATRE did an excellent business the past week. This week: Theatre—Morrisey's Merry Mirthmakers. Lecture Hall—Return of the Hungarian Gipsy Band, Mamie Burdette (midget), Zan Zarett (prestidigitateur), Fiossie La Blanche (female Samson), and Singleton's Punch and Judy Show. Sunday performances are now given.

Elmira

—At the Opera House, Minnie Oscar Gray and W. T. Stephens did fairly well Oct. 12. Chas. A. Gardner presented "Capt. Karl" 13 to good business. "The Burglar" was the attraction 14 to a fair house. "A Knotty Affair" drew moderately 17. "Blue Jeans" comes 19 Fields' Minstrels 20, "Joshua Simpkins" 21, "Fabio Romani" 26.

Utica.

—At H. R. Jacobs' Opera House, Marie Hubert-Frohman is due Oct. 22, 23, Roland Reed 24. "One of the Bravest" 25, "Two Old Cronies" 26, "Fabio Romani" 12, 13 did well. Primrose & West's "Eight Bells" drew a large audience 17.

Ithaca.

—At the Wilgus, the Baldwin-Melville Co closed a successful week Oct. 17. They remain three days more. Coming: Rosa d'Erina concert 22, Stetson's "Uncle Tom" 23, Al. G. Field's Minstrels 26, New York Mozart Club 28, Pat Rooney 30.

PENNSYLVANIA.

Philadelphia.

—Just at the time when local theatregoers begin to awaken and rub their eyes and the debilitated theatrical field shows symptoms of convalescence, along comes a vigorous political campaign and knocks business into a cocked hat. Last week, although big houses were not the rule, there were signs of improvement; but during the current week and throughout the month political mass meetings and partisan pow wows will have their usual effect on the theatrical attendance. The final consummation of the transfer of the theatrical business of the late Israel Fleischman, as represented in the Park and Walnut Street Theatres, to Rich & Harris, was completed Oct. 7. The advent of these enterprising gentlemen, with the strong list of attractions which they control, must work a material advantage to local playgoers. Rich & Harris will at once enter into possession, but they will not take up the reins of active government at the Walnut until 26, and at the Park until Nov. 2. Frank Howe Jr., who, as agent for Rich & Harris, carried through the negotiations between the contracting parties, will be the manager of both houses. E. P. Simpson, the business manager of the Walnut, will remain as business manager of both houses. Ernest Lacy, whose valuable services to the Park as business manager have so materially advanced the interest of that house will also doubtless be re-engaged in another capacity.

CHESTNUT STREET OPERA HOUSE.—A rare dramatic treat has been afforded local playgoers in Stuart Robson's revival of "She Stoops To Conquer," which continued 19, on the second and final week of its stay. No more acceptable performance of the famous comedy has ever been presented here, and it is creditable to the lovers of artistic revivals of plays of this type that they were quick to appreciate their opportunity by bestowing liberal patronage on the engagement, which has achieved a merited success. Due 26, De Wolf Hopper's Opera Co.

CHESTNUT STREET THEATRE.—Manager Palmer's production of "Alabama" was introduced 9, and one does not want to be much of a prophet to predict a successful engagement. "Abraham Lincoln" did not profit much by its stay. There were some who found merit in the performance, but as a general thing criticism was unfavorable. The present career of "Abraham Lincoln" ended 17. Due 26, "A Texas Steer." [This date for "A Texas Steer" will be transferred to Harlem, and "Alabama" will continue to 31. The all around change was made in order to allow Marie Wainwright to extend her engagement another week at Palmer's Theatre, this city.—ED. CLIPPER.]

BROAD STREET THEATRE.—Managers Nixon & Zimmerman adhere to their policy of compelling patronage by presenting attractions that no true playgoer can afford to slight. Modjeska who appeared 19 in "As You Like It," enjoys great local popularity, and is assured a warm welcome. A fine repertoire enhances the interest that is awakened by her visit. After a fortnight of excellent business, Frohman's Lyceum Theatre Co. departed 17 bearing with them a budget of plaudits from their admirers. Due 26, Aronson's Casino Opera Co.

WALNUT STREET THEATRE.—Under the management of Sig. De Vivo, Mme. Marazzi Diligenti, who is said to enjoy a high reputation in Italy, made her American debut 19, appearing in "Elizabeth Sourez," otherwise "Sister Teresa," a play which was at one time included in Mme. Ristori's repertory. A feature that makes Mme. Diligenti's engagement doubly interesting is that she is conversant with English, and acts in that language. The supporting company includes: M. J. Jordan, John Ince, Thomas McCabe, Robert Bouchier, William Spencer, Adelaide Thornton, May Dustan, Kate Emerson, Frances Gaunt and Frank Dupree. "Boys and Girls," which drew large audiences last week, may be described as "prize winners." All it needs is judicious compression into a performance of reasonable duration, and there is nothing left to be done except to gather in the dollars. Due 26, "The Country Circus." [This will be its first performance on any stage.—ED. CLIPPER.]

PARK THEATRE.—The Tillotson Co came 19 with "A Night in Venice," which is booked for a week's stay. Business Manager Lacy was a happy man last week. The theatre held big audiences at every performance of "Natural Gas," which age does not seem to wither. Due 23, Louis Aldrich.

ARCH STREET THEATRE.—"The Leavenworth Case" was locally produced 19. Joseph Haworth leading. "The American Girl" pleased audiences that steadily increased in size as the engagement progressed. This I take to be an indication of the merit of the play and a promise of future success. Due 26, "Will She Divorce Him?"

EMPIRE THEATRE.—Manager Worrell gives "After Dark" this week. "Money Mad" last week seemed to be precisely to the taste of the Empire's patrons, who turned out in full force. Due 26, the Rentz-Santley Co.

GRAND OPERA HOUSE.—A series of festival concerts by the Metropolitan Orchestra, directed by Anton Seidl, was begun 19. The soloists are Mme. Kronold, John Cheshire, Maud Powell, Mme. Fursch-Madi, Victor Herbert, Clara Poole, Emil Fischer, Rafael Joseffy and Mr. Mueller Hartung. A musical programme of exceptional strength has been prepared. Rosabel Morrison had light audiences last week. Due 26, Frederick Warde.

NATIONAL THEATRE.—"The Fire Patrol" was first seen here 9. "The Midnight Alarm," in a revised form, had no difficulty in winning the favor of large audiences last week. Due 26, "The Limited Mail."

PEOPLE'S THEATRE.—Charles A. Gardner appeared 19 in "Capt. Earl." In picking "A Hole in the Ground" for last week Manager Bradenburgh made no mistake. The receipts were large. Due 26, "Master and Man."

GIRARD AVENUE THEATRE.—"East Lynne" was revived 19 by Manager Holland. During the fortnight that "The Clemenceau Case" held the stage there was a refreshing continuity of large receipts. "As in a Looking Glass" 26.

FOREPAUGH'S THEATRE.—Manager Forepaugh believes that variety is the spice of theatrical entertainment. He changes this week to "Held by the Enemy." Large audiences were the rule last week with J. J. Sullivan in "The Black Thorn." "Uncle Tom's Cabin" 26.

LYCEUM THEATRE.—There is work ahead this week for Manager Jerome's "S. R. O." sign, as the City Club Burlesque Co. appeared 19, with Mrs. Eva Mann as a leader. The Howard Burlesque Co. drew large audiences last week. Due 26, Lester & Williams' Co.

KENSINGTON THEATRE.—The Howard Burlesque Co. came uptown 19. The Vaidis Burlesque Co. closed a good week 17. Due 26, the City Club Burlesque Co.

CENTRAL THEATRE.—May Russell's Burlesque Co. came 19. The Howard Athenæum Co. last week duplicated their previous brilliant records here. Big houses prevailed. Due 26, Muldoon's specialty Co.

STANDARD THEATRE.—"Irish Luck" served to introduce Clem Magee in a Celtic role 19. "Uncle Isaac" was given a favorable reception last week, particularly by representatives of the race whose characteristics it essays to portray. Due 26, "Black Hawks."

KELLAR'S EGYPTIAN HALL.—The clever entertainment given by Prof. Kellar, assisted by his wife, attracted good sized audiences last week. No change in the programme is announced.

CARNCROSS' OPERA HOUSE.—The Hindoo freak, Laloo, having departed from the city Manager Carncross has secured for his patrons a black face duplicate in the person of "Lu-lu-la-la, the only human man of the kind in the world." The other popular features hold their places. Business is quite large.

BIJOU.—Another big bill is offered this week at Managers Keith & Albee's Eighth Street mint. Last week's layout was supposed to be as strong as could be made, but look at this: The Davenes, Richmond and Glenroy, Baggesen, Two American Macs, Addie Smith, Leslie and Swan, John W. Byrne, the Keegans, Val Vino, Frank O'Brien, Prof. Hampton, William Courtwright, Bessie Searle, Herisahe Quartet and Riley and Wolfe. Crowded houses prevailed last week.

NINTH AND ARCH MUSEUM.—Ella Ewing, a young lady from Missouri, who measures 8 ft. 2in. in height, towers at the head of the bill this week. Other newcomers are Col. Benson, Prince Mungo, Razorretta and Prof. William Wells. In the theatre: "The Two Cronies." Big business continues.

CASINO.—"Three Black Cloaks" is revived this week. In the variety bill: Conners and Quigley, J. W. Harrington, Sam Archer, Little Bessie, Tillie Weston and Sheppard. Business continues unassuming.

NOTES.—The season at the Academy of Music opened 16 with the full course of Stoddard lectures. The Academy concert season begins 24 with John P. Sousa's U. S. Marine Band. Mrs. Anna Burch and Herman Rakeman will be the soloists..... Suit was begun 15 by A. H. Rodman against John M. Cather and Harvey T. Shallcross, proprietors of Cather & Shallcross' Colossal Show, to recover $408.6 back salary. Mr. Rodman says he entered into a verbal agreement with the defendants on June 22 1889. Under the terms he was to ride under the name of "Wyoming Lew," as a cowboy in the ring and on the streets for $10 a week. He performed his part of the contract sixteen weeks, but they only paid him $51 40, and refuse to pay the balance..... H. Grattan Donnelly is about to start work on a play for J. M. Hill..... Manager Albee, of the Bijou, sl

Bros.' Circus close their season 19 at Lovelsceville, Ky. The advance is already here and disbanded. The show will travel by rail next season .... Prof. White's Museum, from Cleveland, O., was here during Fair week, 14-17 .... Moncayo, who has been one of the hits with the Ringling Bros.' Circus, will rest a few weeks at Evansville, Ind., before opening his season with Sweeney, Alvido, Gorman & Goetz's Minstrels Nov. 20..... Capt. Verona, of Eugene Robinson's Three Floating Palaces, is here superintending the repairs to his advance boat, "Racket," which sank recently in the Mississippi River. He will be here several days .... The Ringling's Circus close their season 12 at Du Quoin, Ill.

OHIO.

Cincinnati.—Six days, crowded with sensation and rumor, made a lively week in the amusement world. When the Odd Fellows' Temple is completed the German Theatre will have a new home and the story is already told of a revival of variety at the Vine Street Opera House, now occupied by the talent from the Faderland. One story—seemingly absurd—was told, to the effect that E. W. Kittredge, the attorney, was panting to erect another temple to Thespis on West Fourth Street, near Havlin's. More theatres are built annually in Cincinnati (on paper), than in any city of its size in the land. There are about as many here now as can well live, and when the Walnut Street Theatre opens somebody will get hurt.

GRAND OPERA HOUSE.—Sarah Bernhardt came Oct. 2 "The City Directory" drew very well. "A Trip to Chinatown" 26.

PIKE OPERA HOUSE.—Janauschek came 19. Minnie Hauk's injured ankle was strong enough to permit her to score a triumph 14. Her engagement was fairly successful. Miss Eastlake is booked for 26.

HEUCK'S OPERA HOUSE.—"The County Fair" opened 18, after "U and I" had played to big houses all week.

HAVLIN'S THEATRE.—"Aunt Bridget's Baby" was registered 18. Primrose & West's Minstrels drew splendidly. "The Twelve Temptations" 25.

HARRIS' THEATRE.—"The Princesse of Trebizonde" was the opera put on 18 by the Wilbur Opera Co., and "Fanchette" is promised later in the week. Another fortnight remains of the engagement. Business is big.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties arrived 18. Williams' Parisian Folly Co. did well. Hyde's Specialty Co. 25.

KOHL & MIDDLETON'S MUSEUM.—Mattie Lee Price, the magnetic girl, was the card in the curio hall 19, where Saunders (chalk artist), "The Wandering Jew," The Lucasies, Nellie Wood, Horn's birds and gold eagle were to be seen. On the various stages were seen: Carroll and Carroll, Alice Clark, Eugene Mack, May Wilson Cushing and Merrill, William Irwin, Mlle. Irwin, William Scherer and Dick Devlin. The audiences are large.

GOSSIP.—Frank Squires, the snare drummer of Primrose & West's Minstrels, became mentally deranged during a performance at Havlin's. His delusion is that he is doomed to torture, and he continually begged for a minister or priest. He will be removed to his home at Scranton, Pa. Mr. Squires has been with both Ramza & Arno's and Wilson's Minstrels..... Hugo Molchin and C. A. Gefrer, of the German Theatre, fought at the rehearsal of "The Shooting Stars," because the latter was not in the cast.....Dorothy Morton has made her peace with Manager Wilbur, and has rejoined the company taking the roles that May Baker had last season..... Marie Rostell, who has been ill here ever since Rice & Barton were with us, has been sent from the hospital to her home in the East.....Charles E. Christy, of Walter L. Main's Circus, is here to see about a spectacle the show will put on in 1892.... The Robinson Circus will be home Nov. 7.... Lawrence F. Kingston, the long haired scout, who has been in jail for months, tried to kill Officer Frazier, of Kohl & Middleton's Museum after his release. He was arrested and given two hours to leave town..... Manager John H. Havlin went up to Richmond Ind., to see Louis Wesley and Edward See, his new "Pair of Jacks." Grace Hayward and Unice Durrant have also joined that company.....George Primrose and his wife were entertained by an old boyhood friend of the minstrel's—James Finnegan, the contractor.....For the first time in three years the Fennessy Brothers—Manager Jim, Agent Willie and John—had a reunion 11..... J. W. Shewell, the widower of May Duffee, who died out West, is hopelessly ill at the home of his late wife's people at Covington.....Gail Robinson and his wife—Emma Lake—have taken a house in Harlem.....Mrs. William Black, wife of the press agent is seriously ill at Hexter's Hotel.....Susie Kirwin, James E. Conly and Manager Wilbur ran down from Harris', and enjoyed the new Italian opera at the Pike.....Del Puente joined Minnie Hauk here ....."The City Directory" people all visited the minstrels at Havlin's, Wednesday matinee. Four of Russell's Comedians once used burt cork: Luke Schoolcraft, Willis Sweetnam, Julius Witmark and Burt Haverly.... Arlie Latham has about made up his mind to rest at Lynn, Mass., this Winter, instead of traveling with Dockstader's Minstrels.....Mattie Marshall is here.....John Herfurth has painted a curtain and five sets of scenery for the I. O. O. F. Hall, at Covington.....Adele Epstein, the Cincinnati vocalist, has joined "U and I".....Two of the ill fated Marie Greenwood Opera Co.—E. A. Higgins and F. Clark—arrived here from Owensboro, Ky., *en route* to New York. Miss Greenwood's father paid all the company's claims in full, and gave them tickets to their homes.....A Police Court jury said that John H. Havlin was "not guilty" of giving a Sunday performance.

Cleveland.—At the Euclid Avenue Opera House, "Eight Bells" opened Oct 19 for a week, to be followed by "U and I" 26. Minna Gale 31. "The Merchant" did a fair business last week.

LYCEUM THEATRE.—The Duff Opera Co. came 19, for three nights; the Juch Opera Co. 22 for the remainder of the week. Robert Downing played for the benefit of the Knights of Pythias Temple Fund, and did an immense business.

JACOBS' THEATRE.—James H. Wallick opened 19 for one week. "A Hole in the Ground" 26. "The Burglar" did a large business last week.

STAR THEATRE.—Turner's English Girls commenced a week's engagement 19. The Howard Athenæum Co. 26. The Rose Hill Co. did the banner business of the season last week.

MENTION.—Robert Downing was presented with a beautiful K. of P. emblem by the Cleveland Knight's 16 .....William Lee was badly injured last week, but pluckily played in "The Burglar," throughout the week.

Columbus.—At the Metropolitan Opera House Sarah Bernhardt comes Oct. 27. Carleton's Opera Co. 11, 12 and "A High Roller" 14 did moderately. Duff's Opera Co. 15-17 drew well.

GRAND OPERA HOUSE.—Nellie McHenry comes 18-24. "Fantasma" 11-14 had good houses. Pauline Hall 15-17 did a fair business.

PARK THEATRE.—Due: 19-21. May Henderson: 22-25. "Lights and Shadows." Week of 11-18 was divided between Kennedy's King Laugh Makers and Frank I. Frayne. Both drew large houses.

Springfield.—At the Grand Opera House, "A High Roller" Oct. 12 and "McCarthy's Mishaps" 17 drew good business. Carleton Opera Co. sung to fine house 13. Carroll Johnson 20, "Evangeline" 21.... Black's Opera House the past week was closed. "Gettysburg," a new war drama, comes 19. [This is probably its first performance on any stage.—ED. CLIPPER.]

Steubenville.—At the City Opera House, Frank I. Frayne Oct. 22. "O'Flynn in Mexico" 17, and "The Electric Spark" 19, both played to packed houses. .....At the London Theatre 19: Browning and Haley, Nellie Burk, Nellie Smith, Maud Revelle, Jessie Smith, Bertha Clarence and Dave Tracy.

Mansfield.—At Memorial Opera House, "Muggs' Landing" Oct. 13 was well received. "Evangeline" drew a full house 15. "Natural Gas" 20.

INDIANA.

Indianapolis.—At the Grand Opera House, the Duff Opera Co. had light houses the first three nights last week. Carleton's Opera Co. filled out the week, and had a successful engagement. Primrose & West's Minstrels Oct. 21. "A Trip to Chinatown" 22, 23, 24. Robert Downing 26, 27, 28, Juch Opera Co. 29, 30.

ENGLISH'S OPERA HOUSE.—"McCarthy's Mishaps" played to small houses 12, 13, 14. "The Twelve Temptations" drew a splendid business 16, 17. "The Fast Mail" is due 19, 20, 21, William Barry 26, 27, 28, "A Knotty Affair" 29, 30, 31.

PARK THEATRE.—Whallen & Martell's Co. had packed houses last week. "Lost in New York" this week. Charles A. Loder 26, 31.

Lafayette.—At the Grand Oct. 13, "Men and Women" came to big business. "The Still Alarm" 15 and "Shenandoah" 16 had fair houses. Coming: 20, "Mr. Wilkinson's Widows," 21. N. S. Wood. .... At Wise's Variety, business is good. This week: Talbert and Cooper, Dave Burdett, Emma Gorman, Etta Talbert, Annie Arlington, Ada Young, Ella Lee, Jennie Stanley, John A. Wright and the stock.

Fort Wayne.—At the Masonic Temple, "Mr. Wilkinson's Widows" drew a large audience Oct. 16. Carroll Johnson had a fair house 17. Booked: "The Twelve Temptations" 20, "The Charity Ball" 22, "Evangeline" 26, Robert Mantell 27, "Shenandoah" 28, "U and I" 30, Chas. A. Gardner 31 .....Geary's World's Museum opens 19, with the stock in a repertory, and Col. Cooper, giant, in the curio hall.

Evansville.—Chas. Frohman's Co. presented "Men and Women" at the Grand Oct. 14 to a large audience. "The Still Alarm" came 12 to a fair audience. "A Pair of Jacks" 16 drew a light house. Coming: "Shenandoah" 10. "Fantasma" 20, 21, J. K. Emmet 23. "Ole Olson" 26, Emma Juch 31.....At the Apollo, Chas. Loder's "Oh, What a Night!" 18.

Terre Haute.—At Naylor's Opera House, "Men and Women," Oct. 13, had a big downstairs crowd. "The Still Alarm," 14, had a packed house. "Shenandoah," 17, drew its usual good audience. Coming: 28, Emerson's Minstrels; 29, Katie Emmett; 31, "The City Directory."

TENNESSEE.—[See Page 555.]

Nashville.—"Alabama" came to the Theatre Vendome Oct 13-15 to large audiences. The Vendome orchestra had a benefit 15. Ford's English Comedy Co. comes 19-21. "Mr. Wilkinson's Widows" 22-24..... At May's Grand Opera House, the Dashington Bros. remain this week. De Grau's Aerial Performers came 19-17.....Negotiations are on foot for the lease of the Masonic Theatre by the W. H. F. Dramatic Club. The stock will give performances at regular intervals.

Chattanooga.—"Spider and Fly" came Oct. 12 to a good house. "Paul Kauvar" 13 had a crowded house. "The Sea King" 15 had good business. Conreid's Opera Co. 20, "The Fast Mail" 24.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Detroit, Mich., Oct. 19-24, Toledo, O., 26-31.
Arnold's, Harry—Stephenville, Tex., Oct. 21, 22, Dublin 23, 24, Comanche 26, 27, Brownwood 28, 29, Lampasas 31, 31.
Arden's, Edwin—Texarkana, Tex., Oct. 21, Hot Springs, Ark., 22, Little Rock 23, Pine Bluff 26, Memphis, Tenn., 29-31.
Adams', Justin—Taunton, Mass., Oct. 19-24.
Arizona Joe—Newark, N. J., Oct. 19-24, Philadelphia, Pa., 26-31.
Aldrich's, Louis—Philadelphia, Pa., Oct. 26-31.
Amberg Theatre—N. Y. City Oct. 19-24.
"An American Girl"—Montreal, Can., Oct. 19-24.
"All the Comforts of Home," No. 1—N. Y. City Oct. 19-24, Washington, D. C., 26-31.
"Alvin Joslyn"—Beloit, Wis., Oct. 21, Kenosha 23, Sheboygan 26, Fond Du Lac 27, Waupun 28, Ripon 29, Berlin 30, Appleton 31.
"Alabama," No. 1—Philadelphia, Pa., Oct. 19-31.
"Alabama," No. 2—New Orleans, La., Oct. 19-24, Mobile, Ala., 26, 27, Birmingham 28, 29, Atlanta, Ga., 30, 31.
"Aunt Bridget's Baby"—Cincinnati, O., Oct. 18-24.
"After Dark"—Philadelphia, Pa., Oct. 19-24.
"Alone in London"—Paterson, N. J., Oct. 21, Wilmington, Del., 22-24.

Baker, F. F.—Chicago, Ill., Oct. 19-24, Milwaukee, Wis., 25-31.
Barrett's, Geo.—Rochester, N. Y., Oct. 22-24.
Baldwin's Comedy—Streator, Ill., Oct. 19-24, Quincy 26-31.
Barry's, William—Indianapolis, Ind., Oct. 26-28.
Bernhardt's, Sarah—Cincinnati, O., Oct. 21-24, Columbus 27, Detroit, Mich., 28, Buffalo, N. Y., 30, 31.
Barry's, Helen—Lynn, Mass., Oct. 26.
Bindley's, Florence—Paducah, Ky., Oct. 22.
Baker's Musical Comedy—Walnut, Kan., Oct. 21.
Baldwin-Melville—Ithaca, N. Y., Oct. 24, Cumberland Md., 26-31.
Beebe-Barbour—Trinidad, Col., Oct. 21, Ratoon N. M., 26-28, Las Vegas 29, Santa Fe 30, 31.
Byron's, Oliver—N. Y. City Oct. 19-24, Worcester, Mass., 26, 27, Fall River 28, New Bedford 29, Lowell 30, Haverhill 31.
Bennett's, Clarence—Woodbury, N. J., Oct. 21, Coatesville, Pa., 22-24, Annapolis, Md., 26-31.
Buckler's, Geo.—Annapolis, Md., Oct. 21, Rockville 22, Charlestown, W. Va., 23, Martinsburg 24, Winchester, Va., 26, 27, Frostburg, Md., 28, Piedmont, W. Va., 29, 30, Fairmont 31.
Berkley's, Louise Dickson—Vicksburg, Miss., Oct. 22, 23, "Bottom of the Sea"—New Orleans, La., Oct. 19-24.
"Black Thorn"—Harlem, N. Y., Oct. 19-24, Washington, D. C., 26-31.
"Birds of a Feather"—Decatur, Ill., Oct. 21, Galesburg 23, Davenport, Ia., 26, Washington 28, Marshalltown 31.
"Bunch of Keys"—Peoria, Ill., Oct. 21, Bloomington 22, Champaign 23, Kankakee 24, Chicago 25-31.
"Breezy Time"—Atlanta, Ga., Oct. 21, Macon 22, Americus 23, Brunswick 24, Jacksonville, Fla., 26, Savannah Ga., 27, Charleston, S. C., 28, Sumpter 29, Newberry, N. C., 30, Anderson 31.
"Blue Jeans," No. 1—Harlem, N. Y., Oct. 19-24, Brooklyn 26-31.
"Blue Jeans," No. 2—Scranton, Pa., Oct. 21, 22, Wilkesbarre 23, 24, Allentown 26, Reading 27, 28, Trenton, N. J., 29-31.
"Burglar," No. 1—Grand Rapids, Mich., Oct. 18-24, Chicago Ill., 25-Nov. 7.
"Ben Hur"—St. Louis, Mo., Oct. 26-31.
"Boys and Girls"—Washington, D. C., Oct. 19-24, Baltimore, Md., 26-31.
"Blue and Gray"—Dover, Me., Oct. 21, Guilford 22, Oldtown 23, Bucksport 24.
Coghlan, Rose—Grand Rapids, Mich., Oct. 21, Milwaukee, Wis., 22-24, St. Paul, Minn., 25-28, Minneapolis 29-31.
Chase's, Hettie Bernard—Brazil, Ind., Oct. 21, Crawfordsville 22, Frankfort 23, Marion 24.
Culhane's Dramatic—Denver, Col., Oct. 19-24, Salt Lake City, U., 28-31.
Chanfrau, Henry T.—East Greenwich, R. I., Oct. 22, Norwich, Ct., 23, Fall River, Mass., 24, Newport, R. I., 26, Bristol 27, North Attleboro, Mass., 28, Wakefield, R. I., 29, Westerly 30, Meriden, Ct., 31.
Chicago Comedy—Nashua, Ia., Oct. 19-24, Sumner 26-28, Shell Rock 29-31.
Claxton, Kate—Dubuque, Ia., Oct. 22.
Choate's Dramatic—Dubuque, Ia., Oct. 19-24.
Crane's, W. H.—Milwaukee, Wis., Oct. 19-24, St. Paul, Minn., 29-31.
Cameron's, Josephine—Camden, Me., Oct. 21, Vinal Haven 22-24.
Crowell's, Fioy—Sharon, Pa., Oct. 19-24, Irwin 26-31.
"Cadi"—N. Y. City Oct. 19, indefinite.
"County Fair," Neil Burgess'—Boston, Mass., Oct. 19, indefinite.
"County Fair." Klaw, Erlanger & Jefferson's, No. 1—Cincinnati, O., Oct. 18-24, Pittsburg, Pa., 26-31.
"County Fair," No. 2—Mobile, Ala., Oct. 21, Anniston 22, Birmingham 23, 24, Augusta, Ga., 26, Charleston, S. C., 27, Savannah, Ga., 28, 29, Macon 30, Athens 31.
"City Directory," No. 1—Pittsburg, Pa., Oct. 19-24, Boston, Mass., 26-28.
"Cruiskeen Lawn"—Chicago, Ill., Oct. 19-24.
"Clemencean Case"—Tyler, Tex., Oct. 21, Shreveport, La., 22, Hot Springs, Ark., 23, Little Rock 24, Pine Bluff 26, Greenville, Miss., 27, Jackson 28, Meridian 29, Birmingham, Ala., 30, 31.
"Charity Ball"—Detroit, Mich., Oct. 21, Fort Wayne, Ind., 22, Grand Rapids, Mich., 23.
"Country Circus," Jefferson, Klaw & Erlange's—Philadelphia, Pa., Oct. 26-31.
"Crazy Lot"—Troy, N. Y., Oct. 19-24, Bridgeton, N. J., 26, Woodstown 27, Wilming on, Del., 29-31.
"Castaways," Lindley's—Crisfield, Md., Oct 21, 22.
"Christmas Bells"—Williamsburg, N. Y., Oct. 26-31.
Davenport's, Fanny—Portland, Ore., Oct. 19-24.
Dowling & Hasson's—Baltimore, Md., Oct. 19-24, Washington, D. C., 26-31.
Dixey's, Henry E.—N. Y. City, Oct. 19, indefinite.
Daniels', Frank—Decatur, Ill., Oct. 24, Kansas City, Mo., 26-31.
Downing's, R. L.—Chicago, Ill., Oct. 18-24, Indianapolis, Ind. 26-28, Crawfordsville 29, Anderson 30, Richmond 31.
Diligenti's, Marazzi—Philadelphia, Pa., Oct. 19-24.
Davidson's, Frank S.—Smethport, Pa., Oct. 21, Mt. Jewett 22, Kane 23, Wilcox 24, North Clarendon 26, North East 27, Girard 28.
Dickson's, Chas. S.—Tacoma, Wash., Oct. 21, Seattle, 26-27.
"Daniel Boone," Peck & Fursman's—Plainfield, N. J., Oct. 21, Elizabeth 22, Princeton 23, Mt. Holly 24, Woodbury 26, Salem 27, Bridgeton 28.
"Danger Signal"—Trenton, N. J., Oct. 21, 22, Allentown, Pa., 23, 24, Scranton 26, 27, Wilkesbarre 28, 29, Reading 30, 31.
"Duffy's Glass Eye"—Whitehaven, Pa., Oct. 31.
"Dear Irish Boy"—Bucyrus, O., Oct. 21, Findlay 22, Fostoria 23, Defiance 24, Pullman, Ill., 26, Elgin 27, Beloit, Wis., 28, Sterling, Ill., 29, La Salle 30, Ottawa 31.
"Devil's Mine"—Toronto, Can., Oct. 19-24, Montreal 26-31.
"Devil's Auction"—Memphis, Tenn., Oct. 22-24.
"Dr. Bill"—San Francisco, Cal., Oct. 19-24, Fresno 26, 27, San Bernardino 28, Riverside 29, San Diego 30, 31.
"Dazzler"—Salt Lake City, U., Oct. 21, Aspen, Col., 23, Leadville 24, Pueblo 26, Colorado Springs 27, Greeley 28, Cheyenne, Wyo., 29, Council Bluffs, Ia., 31.
"Dark Secret"—Kansas City, Mo., Oct. 18-24, Detroit, Mich., 26-31.

Evans & Hoey's—St. Louis, Mo., Oct. 18-24, Chicago, Ill., 26-31.
Emmett's Katie—Appleton, Wis., Oct. 21, Janesville 22, Rockford, Ill., 23, Elgin 24, Chicago 25-31.
Eastlake's, Mary—Cincinnati, O., Oct. 26-31.
Emmett's, Gracie—Brockton, Mass., Oct. 21, Fall River 22, Waterbury, Ct., 23, Worcester, Mass., 26-31.
Emmet's, J. K.—Memphis, Tenn., Oct. 21, Clarksville, Tenn., 22, Paducah, Ky., 23, Evansville, Ind., 24, Louisville, Ky., 26-28, Nashville, Tenn., 29-31.
Ellsler's, Effie—Atlanta, Ga., Oct. 22-24.
Ellis', Chas. T.—Altoona, Pa., Oct. 21, Columbia 23, Harrisburg 24, Wilmington, Del., 26-28, York, Pa., 30, Lancaster 31.
Ewing's, Gertie—Carthage, Mo., Oct. 21-24.
Earle's, Graham—Ada, O., Oct. 21, Columbus Grove 22, Forrest 23, Upper Sandusky 24.
"Electric Spark"—Alliance, O., Oct. 21, Salem 22, New Lisbon 23, Beaver Falls Pa., 24, New Castle 26, Sharon 27, Sharpsville 28, Greenville 29, Butler 30, 31.
"Evangeline"—Springfield, O., Oct. 21, Fort Wayne, Ind., 26.
"Eight Bells"—Cleveland, O., Oct. 19-24, Buffalo, N. Y., 29-31.

Frohman's, Marie Hubert—Utica, N. Y., Oct. 22, 23.
Farrell's, Tony—Altoona, Pa., Oct. 24.
Freice-Albright—Northwood, Ia., Oct. 19-24.
Ford's English Comedy—Nashville, Tenn., Oct. 21.
Frost & Fanshawe's—Danbury, Ct., Oct. 19-24.
Fremont's, Alfred W.—Omaha, Neb., Oct. 18-24, Marshalltown, Ia., 27.
Frayne's, Frank I.—Wheeling, W. Va., Oct. 21, Steubenville, O., 22, Bellaire 23, Grafton, W. Va., 24, Parkersburg 26, Pomeroy, O., 27, Ironton 28, Maysville, Ky., 29, Connersville, Ind., 31.
"Fair Rebel"—Newark, N. J., Oct. 19-24, N. Y. City 26-31.
"Fast Mail," Carter's, Northern—Indianapolis, Ind., Oct. 21, Seymour 22, Columbia 23, Muncie 24, Richmond 25, Piqua, O., 26, Urbana 27, Springfield 28, Xenia 29.
"Fast Mail," Carter's, Southern—Decatur, Ala., Oct. 22, Huntsville 23, Chattanooga, Tenn., 24, Eufala, Ala., 27, Americus, Ga., 28, Albany 29, Jacksonville, Fla., 30, Sanford 31.
"Fabio Romani"—Rochester, N. Y., Oct. 19-24, Elmira 26, Bradford, Pa., 27, Erie 28, Buffalo 29-31.
"Fantasma," Hanlons'—Louisville, Ky., Oct. 22-24.
"Fire Patrol," Pearson's—Philadelphia, Pa., Oct. 19-24.
"Falsely Accused"—Wilmington, Del., Oct. 22-24.
"Fairies' Well"—Reading, Pa., Oct. 23, 24, Carbondale 26, Port Jarvis, N. Y., 27, Bridgeport, Ct., 28, New Haven, 29-31.

Gale's, Minna—Kalamazoo, Mich., Oct. 21, Bay City 22, East Saginaw 23, Jackson 24, Grand Rapids 26, Cleveland, O., 29-31.
Grismer-Davies—Tacoma, Wash., Oct. 23, 24.
German Lilliputians—N. Y. City Oct. 19-Nov. 15.
Granger's, Maude—Jackson, Miss., Oct. 21, Natchez 22, 23, New Orleans, La., 25-31.
Gray and Stephens'—Rochester, N. Y., Oct. 26-31.
Goodrich's, Eunice—Burlington, Ia., Oct. 19-24, Moline, Ill., 26-31.
Gray's, Ada—Williamsburg, N. Y., Oct. 19-24.
Gaylor's, Bobby—Nashville, Tenn., Oct. 21, Louisville, Ky., 22-24.
Goodwin's, N. C., Jr.—Leadville, Col., Oct. 21, Pueblo 22, 23, Colorado Springs 24, Denver 26-31.
Golden's, Bella—Cheyenne, Wyo., Oct. 23, 24.
Gardner's, C. A.—Philadelphia, Pa., Oct. 19-24, Altoona 26, Canton, O., 27, Wooster 28, Mansfield 29, Lima 30, Fort Wayne, Ind., 31.
Golden's, Martin—North Platte, Neb., Oct. 21, 22, Cheyenne, Wyo., 23, 24, Greely, Col., 26, Fort Collins 27, Boulder 29, Georgetown 30, Idaho Springs 31.
"Gen. Custer"—St. Louis, Mo., Oct. 18-24.
"Grimes' Cellar Door"—Connellsville, Ind., Oct. 21, Uniontown 22, Greensburg 23, Irwin 24, Baltimore, Md., 26-31.
"Great Metropolis"—New Haven, Ct., Oct. 23, 24, Hoboken, N. J., 26-28, Paterson 29-31.
"Gypsy's Warning"—Bluffton, Ind., Oct. 21, St. Mary's, O., 22, Findlay 26 24 Decatur, Ind., 26, 27, Goshen 29, 30

Harrigan's, Edward—N. Y. City Oct. 19 indefinite.
Hines & Remington's—Louisville, Ky., Oct. 19-24, Baltimore, Md., 26-31.
Haworth's, Joseph—Philadelphia, Pa., Oct. 19-24.
Holman's, Jennie—Helena, Ark., Oct. 19-24, Camden 26-31.
Howe, Frank and Katherine—Hoosic Falls, N. Y., Oct. 19-24, Gloucester 26-31.
Huntley's, J. H.—Jackson, Tenn., Oct. 19-24, Clarksville 26-31.
Herndon's, Agnes—Williamsburg, N. Y., Oct. 19-24, Fall River, Mass., 26, Willimantic, Ct., 27, Meriden 28, Birmingham 29, Danbury 30, South Norwalk 31.
Henderson's, May—Columbus, O., Oct. 21, Dayton 26-28.
Hardie-Von Leer—Brighton, Eng., Oct. 19-24, Hastings 26-31.
"His Lordship"—Portland, Me., Oct. 21.
"His Nibs, the Baron"—Worcester, Mass., Oct. 19-24, Harlem, N. Y., 26-31.
"Held by the Enemy," No. 1—Philadelphia, Pa., Oct. 19-24, Williamsburg, N. Y., 26-31.
"Hustler"—Salt Lake City, U., Oct. 22-24, Leadville, Col., 29.
"High Roller"—Cleveland, O., Oct. 26-28.
"Hoss and Hoss"—Pittsburg, Pa., Oct. 19-24, Williamsburg, N. Y., 26-31.
"Hands Across the Sea"—Concord, N. H., Oct. 21, Suncook 22, Laconia 23, Gloucester, Mass., 24.
"Hole in the Ground"—Hoboken, N. J., Oct. 21, Paterson 22-24, Cleveland, O., 26-31.
"Ivy Leaf"—Chicago, Ill., Oct. 19-24.
"Irish Luck"—Muncy, Pa., Oct. 21, Renova 24, Phillipsburg 26, Houtzdale 27, Huntington 28, Coalport 29, Blairville 30, Latrobe 31.
"Irish Honor"—Toronto, Can., Oct. 21, Buffalo, N. Y., 22-24.
"Irish Luck"—Philadelphia, Pa., Oct. 19-24, Williamsburg, N. Y., 26-31.
Jarbeau's, Vernona—Leavenworth, Kan., Oct. 22.
Johnson's Carroll—McKeesport, Pa., Oct. 26, Johnstown 27, Altoona 28, Harrisburg 29, Wilmington, Del., 30, 31.
Janauschek's—Cincinnati, O., Oct. 19-24, Hamilton 26, Middleton 27, Xenia 28, Bucyrus 29, Mt. Vernon 30, Newark 31.
Jefferson, Florence—N. Y. City Oct. 19-24, Bridgeport, Ct., 27, New Haven 28, Brooklyn, N. Y., 31.
"Jolly Surprise"—Washington, D. C., Oct. 26-31.
"Jane"—N. Y. City Oct. 19 indefinite.
"Jim the Westerner"—Atlanta, Ga., Oct. 21, Memphis, Tenn., 22-24, Little Rock, Ark., 25, Hot Springs 26.
"Joshua Simkins"—Elmira, N. Y., Oct. 21, Watkins 23, Penn Yan 24, Geneva 26, Seneca Falls 27.

Keene, T. W.—Seattle, Wash., Oct. 21-24.
Kent's, Irene—Butler, Pa., Oct. 21, Washington 22, Wheeling, W. Va., 24, 24, Wellsburg 26, East Liverpool, O., 27, Wellsville 28, Leetonia 30, Youngtown 31.
Kennedy's, Lillian—Bristol, Ct., Oct. 21, Wallingford 22, Meriden 23, Winsted 24, Pittsfield, Mass., 26, Adams 27, Bennington, Vt., 28, Glens Falls, N. Y., 30.
Kendall's, Mr. and Mrs.—N. Y. City Oct. 19-31.
"Kajanka"—New Orleans, La., Oct. 19-24, Houston, Tex., 26, 27, Austin 30, 31.
"Kidnapped"—Worcester, Mass., Oct. 21, Meriden, Ct., 22, Waterbury 23, Yonkers, N. Y., 24.
"Keep It Dark"—Kansas City, Kan., Oct. 19-24, Leavenworth 26, St. Joseph, Mo., 27, Omaha, Neb., 28-31.
"Knotty Affair"—Bradford, Pa., Oct. 21, Erie 22, New Castle 23, Youngstown, O., 24, Akron 26, Mansfield 27, Logansport, Ind., 28, Indianapolis 29-31.

Lyceum Theatre, Frohman's—Boston, Mass., Oct. 19-31.
Lacy's, Harry—Rochester, N. Y., Oct 21, Troy 22-24, Jersey City, N. J., 26-31.
Labadie-Rowell—South Bend, Ind., Oct. 21, Kendallville 27.
Lane's, John R.—Brookfield, Mo., Oct. 19-24.
Lyon's, Mae—Vevay, Ind., Oct. 19-24.
"Latest Fad"—Bridgeport, Ct., Oct. 21, New Haven 22, Springfield, Mass., 23, Northampton 24.
"Little Nugget"—Ashland, Pa., Oct. 21, Girardville 22, Shenandoah 23, Danville 24, Bloomsburg 26, Freeland 27, Mahanoy City 29, Lansford 30, Tamaqua 31.
"Little Trixie," Robbins'—Lebanon, Ky., Oct. 28, Danville 29, Stanford 31.
"Little Lord McLeroy"—Wilmington, Del., Oct. 21, Frankford, Pa., 22, Bridgeton, N. J., 30.
"Lost in New York," No. 1—Indianapolis, Ind., Oct. 18-24, St. Louis, Mo., 25-31.
"Little Lord Fauntleroy," Haswin's—Minneapolis, Minn., Oct. 18-24, Tacoma, Wash., 30, 31.
"Limited Mail"—Reading, Pa., Oct. 21, Harrisburg 23, Philadelphia 26-31.
"Later On"—Milwaukee, Wis., Oct. 18-24, Chicago Ill., 25-31.
"Lights and Shadows"—Columbus, O., Oct. 22-25.

Morrison's, Lewis—Dallas, Tex., Oct. 21-22, Fort Worth 23, 24, San Antonio 26, Austin 27, Brenham 28, Galveston 29, Houston 30, 31.
Mitchell's, Maggie—Brooklyn, N. Y., Oct. 26-31.
Mantell's, Robert—East Saginaw, Mich., Oct. 21, Detroit 22-24, Fort Wayne, Ind., 27.
Mansfield's, Richard—Williamsburg, N. Y., Oct. 26-31.
Marlowe's, Julia—Wheeling, W. Va., Oct. 21, 22.
Mather's, Margaret—New Haven, Ct., Oct. 21, 22, Bridgeport 24, 24, Newark, N. J., 26-31.
MacLean-Prescott—Waco, Tex., Oct. 21, Fort Worth 22, Dallas 23, 24, Temple 26, Taylor 27, Austin 28, 29, San Antonio 30, 31.
McIlhenny's, Nellie—Columbus, O., Oct. 18-24, St. Louis, Mo., 25-31.
Morton's Dramatic—Suffern, N. Y., Oct. 19-24, Warwick 26-31.
Mora-Williams—Nashua, N. H., Oct. 21.
McCaulass' Colored Comedy—Aberdeen, N. D., Oct. 22, 23, Northville 24, Redfield 26, Faulkton 27, Hitchcock 28, Huron 29, 30, Iroquois 31.
Mohawk's Gowongo—Pittsburg, Pa., Oct. 19-24.
Mortimer's, Kate—Hopkinsville, Ky., Oct. 19-24, Lebanon, Tenn., 26-31.
McGinley's, Bob and Eva—Dillon, Mon., Oct. 21, 22, Melrose 23-31.
Mason's, Dan—Marshalltown, Ia., Oct. 23, Council Bluffs 24, Atchison, Kan., 30, Leavenworth 31.
Marsella's, Rena—Polo, Mo., Oct. 19-24.
Morris', Clara—Brooklyn, N. Y., Oct. 19-24, N. Y. City 26-31.
Modjeska—Philadelphia, Pa., Oct. 19-24, Boston, Mass., 26-Nov. 7.
Mills', Josie—Picton, Ont., Oct. 19-24, Cobourg 26-31.
Mulloe's, Ada—Tuscaloosa, Ala., Oct. 21, Vicksburg, Miss., 22, Jackson 23, New Orleans, La., 24-31.
"Midnight Alarm," Pearson's—Williamsburg, N. Y., Oct. 19-24, New Haven, Ct., 26-28.
"Myles Fadh"—Ann Arbor, Mich., Oct. 21, Albion 23, Ionia 24, Grand Rapids 26-31.
"McGinty's Troubles"—Spencer, Ind., Oct. 21, Peters burg 23, Princeton 24, Bloomfield 26, Bedford 27, Salem 28, New Albany 29, Shelbyville, Ky., 30, Harrodsburg 31.
"Mr. Potter of Texas"—St. Paul, Minn., Oct. 18-24, Eau Claire, Wis., 26, Wausau 27, Oshkosh 28, Milwaukee 29-31.
"Monte Cristo"—Apollo, Pa., Oct. 23, Braddock 27.
"Money Mad"—Pittsburg, Pa., Oct. 19-24.
"Midnight Bell"—Omaha, Neb., Oct. 22-24.
"Mugg's Landing"—Bellevue, O., Oct. 21, Elyria 22, Ashtabula 23, Warren 24, Alliance 26, Delman 27.
"My Jack"—N. Y. City Oct. 19-24.
"Muldoon's Picnic"—Canton, O., Oct. 24.
"McCarthy's Mishaps"—Canton, O., Oct. 31.
"Master and Man"—Washington, D. C., Oct. 19-24, Philadelphia, Pa., 26-31.
"Men and Women," No. 1—Boston, Mass., Oct. 19-31.
"Men and Women," No. 2—Wilmington, Del., Oct 21, Bridgeport, Ct., 24.
"Mile a Minute"—Lynn, Mass., Oct. 30, 31.
"Merchant"—Boston, Mass., Oct. 26-31.

Nobles', Milton—Lynn, Mass., Oct. 21, Salem 22, Richmond, Va., 29, 30.
Neff's Comedy—Argonia, Kan., Oct. 21, Arkansas City 22-24, Guthrie, Ok. Ter., 26, 27, Oklahoma City 28, 29.
Newcomb's Theresa—Mahanoy City, Pa., Oct. 21, Williamsport 22-24, Scranton 26-31.
National Theatre, Campbell's—Racine, Wis., Oct. 21, Appleton 22-24.
New York Theatre Hunt's—Hagerstown, Md., Oct. 26-31.
Neuville's, Aug.—Chicago, Ill., Oct. 18-24.
"New York Day by Day"—Albion, N. Y., Oct. 21, Niagara Falls 22, Medina 23, Chicago, Ill., 25-31.
Noss Family—Jamestown, N. D., Oct. 21, Bismark 22, Glendive 23, Billings, Mon., 24, Livingston 26, Bozeman 27, Helena 28, 29, Butte City 30, 31.
"Nabobs"—Lawrence, Mass., Oct. 21, Concord, N. H., 22, Exeter 23, Haverhill, Mass., 24, Reading, Pa., 26, Allentown 27, Bethlehem 28, Scranton 29, Wilkesbarre 30, Harrisburg 31.
"Natural Gas"—Milwaukee, Wis., Oct. 25-31.
"Niobe"—N. Y. City Oct. 19 indefinite.
"Neil Agrah"—Honesdale, Pa., Oct. 21, Williamsport 23, Punxsutawney 24, Lillie 27, Mt. Pleasant 29, Braddock 31.
"Natural Trash"—Kokomo, Ind., Oct. 21, Muncie 22, Greenville, O., 23, Richmond, Ind., 24, Columbus 26, 27, Evansville 28, 29, Vincennes 30, Sullivan 31.
O'Neill's, James—Buffalo, N. Y., Oct. 21, Baltimore, Md., 26-31.
Osborne's, Rose—Raleigh, N. C., Oct 23, 24.
Oliver's Comedy—Galena City, Kan., Oct. 26-28, Joplin, Mo., 29-31.
"O'Dowd's Neighbors"—Kansas City, Mo., Oct. 21, St Joseph 22.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O order or registered letter, and

ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 20 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 24, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MRS. F. S., City.—All letters addressed to her in our care have been sent for by her. She probably didn't want the piece. We don't sell plays or help others to dispose of them. Moreover, the piece you refer to is somewhat ancient, and we do not think you can easily dispose of it.

A. G. K., Philadelphia.—We prefer not to specially recommend teachers in that or any other branch of theatricals. Consult our advertising columns.

MISS A. B. M., Guthrie.—See answer to "A. G. K., Philadelphia."

ED. J.—He is alive as we write these lines, Oct. 19.

D. O'F.—See the notice at the head of this column. We cannot violate that rule.

H. L.—1 and 2. She is alive at this writing, Oct. 19. 3 and 4. We do not reveal the ages of actresses. We cannot commit that act of rank ungallantry.

E. F. R., Rochester.—We have no record nor recollection of its production at any New York theatre.

J. H. W., Rochester.—John T. Raymond played it a few times just prior to his death.

U. B., London.—He is also interested in the tour of "The Merchant." See its route on another page.

CHAS. H. R., Paducah.—He was born in this city in 1822.

LOU S., Houston.—From $50 to $100 a week, according to the excellence, novelty and daring nature of the act.

W. C., Des Moines.—1. It has a seating capacity of over 2,600. 2. Yes, there are more than a dozen such theatres.

CONSTANT READER, Chicago.—See the notice at the head of this column.

G. B.—She died Oct. 2, 1887, at Auteuil, Fr.

H. M. P., Ashland.—It was first acted Aug. 25, 1888.

S. A. S., Richmond.—See the notice at the head of this column.

H. R.—It was first acted at that theatre Nov. 7, 1885.

E. C., Buffalo.—That fire occurred on the night of Dec. 5, 1876.

J. S., Pekin.—Make your query more explicit, please. We cannot quite comprehend it in its present form.

J. W. McC., Hartford.—It is a State law.

W. T. J., Fargo.—Swedish-American, we believe.

R. O., Penn Yan.—You might try an advertisement in our columns. Also make application to such managers as you think may have a place for you. The outlook is not bright for novices, however.

G. W., Lancaster.—1. In THE CLIPPER ANNUAL for 1891 you will find full information on that subject. 2. The title can afterwards be changed, but it should be copyrighted as before.

C. W. D., Lynchburg.—That play is copyrighted and is private property. It is not for sale by the present owners, we believe.

A. B., Clifford.—No money enclosed. When we have dates they appear in the Route List.

BILLIARDS, POOL, Etc.

C. B. B.—1. Should there be sufficient entries, there will be a tournament. Send in your name early. 2. It is open to all amateurs in the United States. 3. Send your name to the New York Racquet and Tennis Court Club, West Forty-fourth Street, New York. There is no entrance fee. 4. Mr. Oddie holds and owns two emblems which he won in the Racquet Club tournaments of 1887, 1888, 1889 and 1890. The first became his personal property upon his scoring more games than any other contestant in the tournament of 1887. The second, known as the Townsend Cup, had to be won three times in the Racquet Court Club's annual tournament, but it was not necessary that it should be won three times in succession. Mr. Oddie defeated all comers in the tournaments of 1888 and 1889, but as his was the only entry in the tournament of 1890 the Townsend Cup was awarded to him by default. Neither of the cups was subject to challenge at any time, and Mr. Oddie therefore holds the championship for the years of 1887, 1888, 1889 and 1890. 5. The game is 300 points up straight rail billiards, but in case of a tie the deciding game must be 500 points. All games are played on a 5x10 Brunswick-Balke-Collender Co. table, and it is optional with the striker to spot frozen balls or play away from them.

BUEGEL, Cincinnati.—The push, or shove, shot is not recognized nor allowable in any civilized American community today.

CARDS.

G. B., St. Paul.—You must acquaint us with the respective standing of the two players, previous to the addition of the final score, in order to determine the winner.

E. S., Berwick.—A wins the pot.

H. M. S.—Sorry. But lack of space forbids. It would take a column or more to comply with your request. State the point in dispute and we will gladly set you aright.

C. C. M., Beaver Dam.—B was right. Any straight is a royal flush.

W. J. L., Philadelphia.—The error laid originally at C's door and he must suffer the consequences. Having asked for three cards, he is bound to accept them, when any change would affect the cards drawn by other players. Had he called for only two cards, the case stated would be reversed and he could not be forced to take the surplus card. Mistakes at poker are always at the cost of the player making them.

TRUTHFULLY, Salem.—No. B cannot raise A's build.

MRS. J. D., Newark.—The dealer always has the right to shuffle last. The player at his right does the cutting.

MAC, Newark.—You will have to make a more explicit statement. There is no pith to the one in hand.

PEDRO JIM, Seattle.—C and D win on their high, low, jack and game. The points score consecutively.

T. M., Montpelier. 1. Yes. 2. The bidding must be progressive.

J. B., Philadelphia.—He can pick the cards up at any stage of the game. A player cannot be forced into fraud in the manner described.

G. F. V., North La Crosse.—1. Pat wins on his high and low. 2. No answers by mail.

E. H. S., Baltimore.—D's hand is dead, but it does affect the other hands.

RING.

N. N.—Jimmy Elliott was fatally shot by Jerry Dunn at Chicago, Ill., March 1, 1883, and his funeral took place from the residence of his brother in law, Mr. McDavitt, in Canal Street, this city, on Sunday, March 11.

M. N.—Charles Mitchell and Jack Burke boxed four rounds at the Germania Assembly Rooms, this city, Oct. 21, 1884.

BASEBALL, CRICKET, Etc.

C. R., Sunbury.—The late A. T. Soule, a patent medicine manufacturer of Rochester, N. Y., was the financial backer in 1879 and 1880 of teams which he named and used for advertising purposes. One team, under the management of Joe Simmons, visited California in the latter part of 1879, and included Leary, pitcher; McClure and Rowen, catchers; Murnan, Corey and Morrisey, on the bases; Leonard, shortstop, and Higham, Lewis and Manning in the outfield. Another team, under the management of F. C. Bancroft, visited Havana, Cuba, in 1879, and included Foley and Nichols, pitchers; Bennett and Bushong, catchers; Sullivan, first base; A. Whitney, third base; Irwin, short stop; Wood, left field, and Knight, right field, with the change pitcher and catcher playing at second base and centre field. Another team was organized in June, 1880, and was in existence a few months. It included Ewing, catcher; Weidman, pitcher; Brouthers, Brady and Meyerle, on the bases; Deasley, shortstop, and Kennedy, Hawes and A. Clapp in the outfield. Horace B. Phillips, we believe, was the manager.

T. R., Pittsburg.—St. Louis was not represented in the National League in 1884.

H. C. C.—Our excuse for not answering must be that your questions were mislaid. Please repeat them, and we will answer in our next issue.

A. K., Brooklyn.—On Sept. 27 they were in seventh place with a percentage of .423.

TURF.

CONSTANT READER, Providence.—The performance of Captain McGowan in trotting twenty miles, in harness, in 58m. 25s., at Boston, Mass., Oct. 31, 1865, has never been equaled.

J. W. B., Jackson.—The horse not having been distanced (the heat allu ed to, in which distance was waived, not counting), R lost.

DICE, DOMINOES, Etc.

WHAT CHEER.—1. The sixes and trays beat the sixes and deuces. 2. It does, indeed.

MISCELLANEOUS.

T. B., St. Joseph.—The side bearing the shield is the "head."

EXPRESS.—Baxter.

A. M. B., Chicago.—The principle in the "slips" and the "sweepstakes" is the same. No participant has any advantage in the drawing, all else being fair and equal.

R. L., Grand Rapids.—We do not know. You had better write to the Chiefs of Police at Kansas City and St. Louis.

A. De J., Toronto.—See advertisements of taxidermists, etc., in our columns from time to time.

"ALICE."—Write to any of the Wall Street daily papers. You will find them on the newsstands also.

E. W. B., Richmond.—B wins. It is on Broadway, at Twenty-third Street.

O. N., Fort Payne.—Write to the Surrogate, New York City.

H. A. D., St. John.—The bet is a draw.

RIFLE, Prescott.—B won the wager. A man must abide by his own accidents.

CHESS.

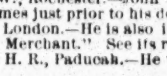
To Correspondents.

BRO. SEGUIN.—Many thanks for generous space and kindly sentiments.

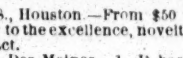
S. R., Plymouth, Mass.—A little consideration would have shown that you ask a question which neither we nor anybody else can answer. The attempt to compare the champions of different epochs of chess with each other is among the will o' the wisps of inquiry which will always elude decision. It can only reach the stage of opinions, in which no one ever succeeds in bringing an opponent to his way of thinking. The attempt too often ends in disputes and bad temper. "Il Puttino" was incomparable in his day; so were Philidor and De la Bourdonnais. But what could be more futile than to ask were they then equals of Morphy or Steinitz; and then demand of every hearer to come to just the question's way of thinking? Nothing can be proved. The fallacy lies in assuming that no future master can arise to equal the present idol. This is utterly untenable ground, and does extreme violence to all the laws and doctrines of progress. Suppose we go back on the line of chess kings, and ask—what would have been their fame had any of them, Mr Staunton or Professor Anderssen for instance, known all the chess Mr Steinitz now knows? It is a subject you cannot guage; consequently, a question you cannot answer. How near any of these men came to the possible development of his imagination, invention or analytical power is not in finite man to say. Hence the folly of disputing, or even of seriously questioning. Some men are so constituted that, comparing life with its own needs and possibilities, they spend an altogether undue amount of time and energy in frantically reaching out after the unattainable. Of such be not thou. In chess, as in all other intellectual pursuits, there is manifested an infinite diversity of gifts in its practitioners; but in no science of them all are the successive results attained in succe sive ages more a question of development and cumulative knowledge. Now, as THE CLIPPER'S pinions are always based on right reason—indeed it never gives any until they are—we will give ours on this point, well knowing that those who already agree with us will applaud, that those who dissent will condemn. We neither ask nor expect to change anybody's views; for our opinion is worth no more than another's who has had equal scope and opportunity for comparison. We believe William Steinitz to be not only the greatest chess player living, but the greatest chess player that has ever lived. But we candidly join Mr. S. himself in acknowledging that in the course of chess development the future, and how soon none can know, will produce an even greater than he.

Enigma No. 1,818.

From "Bahn Frei" Problem Tourney.
BY J. POSPISIL.



at Q Kt6, K B2, K B3, Q Kt5, Q B5.



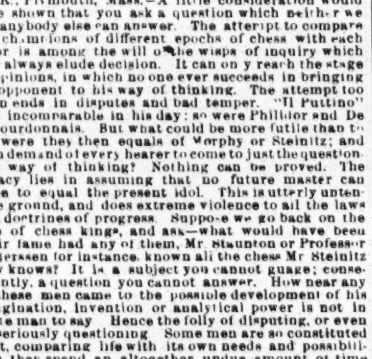
at Q 4, K R3, 4, Q 8, Q Kt8, Q Kt6, B5, K 3, and 4.

White to play and give mate in three moves.

☞ A more pointed example of the pitch to which modern problem criticism has been carried can scarcely be found. Wm. A. Shinkman, *Bahn Frei's* judge, criticises the above P at Q Kt 6 as useless, and hints at the desirability of its removal. A. F. Mackenzie, in a review of the critic's work on several problems given in last *International Chess Mag.*, says: "Mr. S comes most gruesomely to grief in dealing with these [cited] two positions. If in the above Kt P be taken off, the problem would admit of two solutions besides the author's." A high class specimen of the "Bohemian school."

Problem No. 1,818.

BY DR. W. H. K. POLLOCK.
WHITE (L. Uedemann).



BLACK (Dr. P.) announces mate in nine moves!

Game No. 1,818.

The Lexington game between Louis Uedemann, of Chicago, and Bro Pollock, of *The Buffalo Sunday News*.

STAUNTON'S KT'S GAME.

White, Uedemann.	Black, Pollock.	White, Uedemann.	Black, Pollock.
1..P to K 4	P to K 4	31..K to Kt sq	R to Kt +
2..K Kt-B 3	Q Kt-B 3	32..K-B 2	R-Kt 7 +
3..P-Q B 3	K Kt-B 3	33..K-Q sq	Q x R +
4..P-Q 4	K Kt-B 3	34..K-his 2	Q-R 3 +
5..P-Q 5	K B-B 4	35..Kt-B 4 (d)	R-Kt sq
6..Q P x Kt	K B x P +	36..R-K B sq	P-Q B 4 (l)
7..K-his 2	Kt P x P	37..K R-R 4	Q-Kt 4
8..Q-her R 4	P-K B 4	38..K R-K 4	K B x P
9..Q Kt-Q 2	K B-Kt 3	39..R-his 3 (e)	R-K kt
10..Q Kt x Kt	B P x Kt	40..R-kt 4	Q-Kt sq
11..Q x Kt 2d P	Castles	41..P-Kt 3	R-Kt 8
12..K-Q sq	P-Q 4	42..K Kt-K 5	Q-Kt 4 +
13..Q x K P	Q B-Kt 5	43..R-Q B 4	R-K sq (f)
14..Q-Kt 3	Q-her 2	44..Q-K B 7	K B-Q 5
15..K B-Q 3	P-Q 5	45..R-his 3 3	Q-Kt 2 +
16..P-Q B 4	K B-B 4	46..K-Kt 4	Q-K 5 +
17..K-Q B 2	Q B-B 4	47..K-R 3	Q-R 8 +
18..K Kt-K 5	Q-K 3	48..K-Kt 4	Q-K 5 +
19..K B x B	K R x B	49..K-R 3	Q x Kt
20..Kt-his 4 (a)	Q x B P +	50..R x P (g)	Q-K 5 +
21..K-Kt sq	Q-Q 6	51..K B 5	Q-R 8 +
22..P-Q R 3	Q-B 7 +	52..K-Kt 4	R-K 5 +
23..K-Q R 2	K B-Q 3 (b)	53..R-B 4	P-R 4 +
24..Kt-K 3	Q-B 4	54..K-Kt 5	R-K 4 +
25..Q-Kt 4	K R-B 5	55..R-B 5	B-K 6 +
26..Q-K 6 +	K-R sq	56..K-Kt 6 (A)	Q-B 3 +
27..Kt-his 4	K R-R 5	57..K x R P	Q-R 3 +
28..Kt-K 3 (c)	P-Q 7	58..K-Kt 4	R-K 5 +
29..Q B x P	K R x P +	59..K-his B 3 (h), and we have a problem which, considering the pictorial beauty of the position, the economy of force and the elegance of the strategy employed, we pronounce the finest nine move announced mate within our knowledge.	
30..Kt P x R	Q x R P +		

(a) Fearing the loss of a piece by K B to Q R.

(b) B to B 7 had its points also.

(c) Neither party had any idea of drawing tactics throughout the game. White could here force a draw by 28 Kt to R 6. * * * Black's answer could not well be delayed on account of 29 R to Q sq. White calculates the ensuing variation most accurately.

(d) Not so good as Q inter.

(f) A fine move, preventing the escape of the White K by any black squares.

(e) Menacing mate in three by B x P +. * * * His next move, also, threatens a speedy issue.

(f) A most peculiar position; if 44 Kt to B 7 +, K to Kt sq; 45. Kt to R 6, K to B sq, and wins.

(g) Most ingenious! there is but one reply.

(h) White actually resigned here, though, probably, not seeing the longwinded "mating ne," that was on the tapis.

Chessikin.

Professor Apollinary vs an Amateur.—*La Strategie.*

PETROFF'S DEFENCE.

Prof. A.	Amateur.	Prof. A.	Amateur.
1..P to K 4	P to K 4	6..Kt x P!	Q to K R 5 (f)
2..K Kt-B 3	K Kt-B 3	7..K B x P +	K-his 2
3..K B-B 4	K Kt x P	8..Q-her 4!	Q x Q
4..Q Kt-B 3	K Kt x Kt	9..Q B mates. (f) To x Kt is to lose the Q.	
5..Q P x Kt	P-Q 3		

CHECKERS.

To Correspondents.

SAM MAY.—Yours received O K. Don't know the price or size of book. It will be published in Rhode Island.

DR. SCHAEFER.—Thanks for favors.

E. A. DURGIN.—Don't forget *The Globe*.

W. SEWARD.—Games and positions received O K; thanks.

GROSVENOR.—You did well in finding a draw on the 7 to 11 move.

MIRON.—Received with thanks. Have forwarded some for you.

HARRY STEVENS.—Would be pleased to hear from you.

R. T. THOMAS.—Will appear next week.

W. S. ANDRES.—Kindly remember us.

BREVITIES.—A. W. Wakeley, the champion of South Australia, has accepted a challenge to contest the championship from Charles Cordt. The match will be played in about three months. . . The following is Wyllie's total score since his return from Australia: In London, won 272, lost 5, drawn 3; Woolwich, won 39, lost 0, drawn 4; Bristol, won 61, lost 0, drawn 15; Nottingham, won 78, lost 0, drawn 11; Lowestoft, won 82, lost 0, drawn 9; Great Yarmouth, won 90, lost 0, drawn 1; South Shields, won 94, lost 0, drawn 5; Marsden, won 10, lost 0, drawn 2. Totals, won 726, lost 5, drawn 110. . . . . Some of the columns state that there is a rumor of treachery of one of Reed's coaches. If that is so it is the duty of those who know to give his name. How many coaches did Reed have? Who were they? If the author of the rumor cannot give the traitor's name he ought not have mentioned it at all. We do not believe that there is a checker player in all America so low and debased as to betray his player, and it is doing Reed's coaches a great wrong to insinuate anything of the kind unless proof can be furnished. . . . . Mr Hutzler styles W B Fonville ex-champion of the West. When was Mr Fonville champion of the West? Chas. Graham was the best player in the West until Chas Hefter got to be a first rate. . . . The great Mitchell was recently in Covington, Ky., and played Richardson, the boy player. Result: Richardson, 6; Mitchell, 0; drawn, 0. . . . The next thing on the list is a match between Barker and Wyllie. . . . . The players of New York have at last got a good place to meet for play—No 276 East Tenth Street. Visiting players are cordially invited to come and see us.

Obituary.

The death of A. J. Dunlap creates a void which cannot be filled. He was for many years conductor of the draughts department in *The Turf, Field and Farm*. We knew him personally for seventeen years, and we voice the feelings of the New York players when we say that we have lost a true friend. He was the leader in all that tended to uplift and enoble the game of checkers in America. His purse was ever open to advance the popularity of the game. He was instrumental in bringing Wyllie and Martins to this country, and it was only a few weeks ago that we received a letter from him stating his desire to be with us in forming a checker club, and to call on him for any funds necessary. He was the possessor of the largest collection of draught matter in America and was ever willing to give the players the benefit of it.

All who love the game of checkers mourn his death.

Solution of Position No. 32, Vol. 39.

BY GROSVENOR.

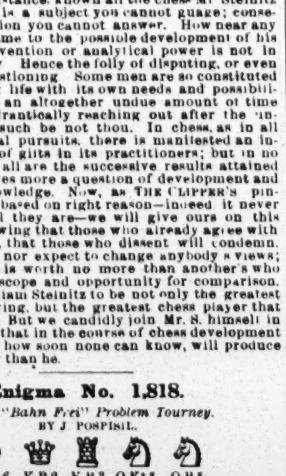
Black 2 3 7 10 12 14 17 18
White 31 27 26 25 24 23 21 19
Black to play and draw.

Black.	White	Black.	White.
1 17 to 22	26 to 17	10 26 to 22	9 to 5
2..7 11	17 13	11..22 18	5 1
3..2 6	31 26	12..31 26	24 20
4..11 15	26 22	13..18 15	1 5
5..3 7	21 17	14..7 11	27 24
6..14 30	23 14	15 26 23	5 1
7..10 26	19 1	6..23 27	6 10
8..26 31	1 6	7..15 6	1 10
9..30 26	13 9	Drawn.	

Position No. 33, Vol. 39.

BY W. SEWARD.

Black 3 5 7 9 11 13 15 20



White 32 27 26 25 22 21 16 14
White to play and draw.

Game No. 33, Vol. 39.

SECOND DOUBLE CORNER.

Played at Chicago recently, between Messrs. Barker and Reed.

Black, Barker.	White, Reed	Black, Barker	White, Reed.
1..11 to 15	24 to 19	13. 9 to 13 (a)	14 to 9
2..15 24	28 19	14..5 14	18 9
3..8 11	22 15	15..6 10	32 28 (b)
4..11 16	25 22	16..11 15	19 16
5..16 20	22 17	17..12 19	23 16
6..9 13	20 25	18..10 14	9 5
7..13 22	26 17	19..2 6	25 22
8..4 8	17 14	20 6 9	5 1
9..10 17	21 14	21..14 18	1 5
10..8 11	25 21	22..18 25	5 14
11..6 9	29 25	23..7 11	16 7
12..1 6	31 26	24..3 17	21 14

Black wins

(a) In a game between Barker and Yates the former played 11 to 16.

(b) Freeman won this game from Barker last year. Reed claimed that he could draw it, and had analyzed it. The game is weak for white, and Reed ought not to have played this line when the most that could be done was to draw without any possible chance for a white win.

THE TURF.

Sale of Trotters.

The annual Fall sale of trotting stock by Woodard & Shanklin, at Lexington, Ky., closed on Oct. 15. In addition to those sold on the first day (chronicled in our last issue), the following brought $1,000 or over.

Electoral, ch. c., 2, by Mansfield, dam by Hambletonian, 10; Charles Kerner, New York, $1,000.

Maxilna, b. f., 2, by Ford Russell, dam by Happy Medium; H. L. Henry, Philadelphia, $2,100.

Caracol, b. f., 2, by King Wilkes, dam by Harold; J. Malcolm Forbes, Boston, $2,000.

Moquette, ch. f., 2, by Belmont, dam by Woodford M.; M. Robinson, Philadelphia, $2,200.

Elsabio, b. s., 8, by Melbourne, dam by Hambletonian, 10; C. H. Canfield, New York, $1,300.

The Bud, ch. f., 2, by Harold, dam by Belmont; M. Robinson, $2,500.

Alcassaba, b. m., 8, by Harold, dam by America Clay; Urbleen Bros., Milwaukee, Wis., $1,025.

Prince Nutwood, b. s., 5, by Nutwood, dam by Jim Monroe; George W. Stingerly, Philadelphia, $1,025.

Wickopee (P.), 2:17½, ch. m., 7, by Belvoir, dam by George C. Hall; J. E. Madden, Lexington, $1,100.

Mystic, 7,681, br. s., 4, by Director, dam by Hambletonian; George A. Singerly, Philadelphia, $1,250.

Olivette, br. f., 4, by Director, dam by Princeps; John D. Creighton, Omaha, Neb., $1,675.

Bay colt, yearling, by William L., dam by Princeps; R. F. Lakeman, Independence, Mo., $1,500.

Prince Middleton, 11,960, b. s., 3, by Princeps, dam by Ray Middleton; J. Ewing, Baraboo, Wis., $1,400.

Starwood, b. c., 2, by Star Wilkes, dam by Nutwood; Harry Gilmour, Versailles, Ky., $1,225.

Guy Corbitt, b. s., 3, by Guy Wilkes, dam by Sultan; K. H. Kinkead, Athens, Ill., $2,900.

Rosalie Wilkes, b. m., 15, by George Wilkes, dam by Brown Chief; M. Robinson, Philadelphia, $2,100.

Oswald, b. c., 2, by Onward, dam by Harold; R. M. Banks, Vernando, Miss., $1,000.

Daisy Mason, b. f., 2, by Onward, dam by Harold; G. W. Bowman, Plano, Texas, $1,550.

Black Maria, brk. m., 9, by Mamorino King, dam by Rothschild; Miller & Libby, Franklin, Pa., $1,900.

Proteas, ch. f., yearling, by Eagle Bird, dam by Roberts; W. H. Bailey, Louisville, Ky., $1,975.

Brown colt, yearling, by George Wilkes, dam by Red Wilkes; K. S. Holmes, Holmsdale, N. J., $1,000.

Redound, gr. s., 4, by Red Wilkes, dam by John Dellard; John Morgan, Plainfield, Ind., $1,425.

NEW YORK JOCKEY CLUB.

Dagonet Wins Two Rich Stakes—The Meeting Closed.

Tuesday, Oct. 13, was about as disagreeable a day as anyone ever had the misfortune to experience, a cold, chilling rain falling continuously, accompanied by a driving wind. It was no wonder, therefore, that the assemblage of race goers at Jerome Park during the afternoon was very light and altogether the reverse of cheerful. The track was muddy, and the sport hardly worth the journey to witness it. Summary: A sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, seven furlongs—O. A. Jones & Co.'s Leonawell, by Leonatus-Nettie Howell, 2—114, Taral, first, in 1:32¼; Belwood, by Blythewood-Belle, 6—112, Simms, second, by four lengths; Lillian, by Glenelg-Stamps, 3—122, Lambley, third, a like distance away. Leonatus was the favorite. . . . . Handicap sweepstakes of $20 each, for all ages, with $1,250 added, of which $250 to second and $100 to third, a mile and a furlong—Keystone Stable's Masteriode, by Sir Modred-Bessie Peyton, 4—103, Lambley, first, in 1:59¾; Peter, by Long Taw-Athlene, 3—105, Doggett, second, by four lengths; Virgie, by King Bolt-Virgo, 3—95, H. Jones, third, a similar distance behind. . . . . Handicap sweepstakes for two year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third six furlongs—Burridge Bros.' Monopolist, by Rayon d'Or-Monopoly, 95, A. Covington, first, in 1:18¾; Kilkenny, by Darebin-Katrina, 106, Lambley, second, by a length; the Necromancy colt, 94, W. Midgely, third, a like distance in the rear. . . . . The Sea and Sound Stakes, for two year olds, foals of 1889, offered by the New York and Coney Island Jockey Clubs, the winner to receive two-thirds of the stakes paid for starting and $2,000; the second, one third of such stakes and $300, and the third, $200, penalties, six furlongs—J. Hunter's Dagonet, by Tremont-Fair Lady, 111, Hamilton, the favorite, first, in 1:18¾; Actor, by Falsetto-Mary Anderson, 110, Taral, second, by three lengths; Candelabra, by Kyrie Daly-Abra, 113, Clayton, third, a neck behind. . . . . The Jerome Stakes, for three year olds, at $100 each, with $2,500 added, of which $500 to second and $200 to third, a mile and five-sixteenths—L. Stuart & Co.'s Picknicker, by Mr. Pickwick-Shamrock, 126, Clayton, first, in 2:22¾; Hoodlum, by Joe Daniels-Miss Clay, 115, Taral, second, by two lengths; Rey Del Rey, by Norfolk-Marian, 129, I. Murphy, third, five lengths away. . . . . A sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, fourteen hundred yards—W. B. Jennings' Busteed, by Onondaga-Ballet, 4—118, Simms, the favorite, first, in 1:24¾; Silver Prince, by Spendthrift-Phoebe Mayflower, 3—107, W. Midgely, second, by two lengths; Roquefort, by Strachino-Roxaline, 4—102, Stevenson, third, half a length away.

The weather on Wednesday afternoon, 14, was a great improvement on that of the preceding day, and a good card was offered by the management, which had the effect of attracting quite a good attendance. The track, of course, continued very heavy. Summary: A sweepstakes for horses that had run and not won during the meeting, at $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' Reckon, by Pizarro-Perhaps, 3—114, F. Littlefield, first, in 1:17¾; Rosa H., by Himyar-Rosaline, 3—106, Simms, the favorite, second, by a length; Kirkover, by Attila-The Squaw, 3—102, Weber, third, a like distance away. . . . . A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, one mile—S. S. Brown's Lamplighter, by Spendthrift-Torchlight, 8—87, A. Covington, the favorite, first, in 1:45½; Gettysburg, by Glenelg-M. A. B., 5—104, Simms, second, by three lengths; Glenmound, by Glenmore-Alice J., aged, 103, Lambley, third, a score of lengths away. . . . . A welter weight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, fourteen hundred yards—W. C. Daly's Dalsyrian, by Dalnardoch-Syria, 4—122, Lambley, the favorite, first, in 1:24; Castalia, by Mortemer-Castagnette, 4—120, Miller, second, by half a length; Pagan, by Mortemer-Matchless, 5—134, Taral, third, a like distance behind. . . . . The Far well Stakes, for two year olds, at $50 each, with $1,250 added, of which $250 to second and $100 to third, selling allowances, six furlongs—Rancocas Stable's Delusion, by Warwick-Illusion, 104, Lambley, first, in 1:19¼; Pickpocket, by Spendthrift-Piccadilly, 106, Simms, the favorite, second, by a neck; Mars, by Barnes or Plevna-Minerva, 111, F. Littlefield, third, half a length behind. . . . . A sweepstakes for three year olds, at $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—T. H. Shannon's Milt. Young, by Jils Johnson-Via, 114, Ray, the favorite, first, in 1:55¾; Belle of Orange, by Duke of Montrose-Jersey Girl, 111, A. Covington, second, by a length; Nutbrown, by Uncas-Mimi, 99, W. Midgely, third, half a dozen lengths away. . . . . A sweepstakes for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, seven furlongs—W. B. Jennings' Busteed, by Onondaga-Ballet, 4—115, Simms, the favorite, first, in 1:31½; Watterson, by Great Tom-Duchess, 5—115, Hamilton, second, by three lengths; Lepanto, by Kingfisher-Leighonia, 3—90, Stevenson, third, a length away.

Thursday, 15, was the closing day of the meeting, as well as of the regular racing season in this State, and as the weather was delightful and the card good, there was a large turnout of race patrons. Unfortunately, however, the track was very heavy and holding. As usual on "getaway" days, the talent had a tough time of it, not succeeding in getting onto the winner in any but one race. Summary: A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—D. T. Pulsifer's Sir George, by Spendthrift-Piccadilly, 3—111, Lambley, first, in 1:13¾; Lizzie, by St. Blaise-Feu Follet, 3—95, Stevenson, second, by two lengths; Tormentor, by Joe Hooker-Callie Smart, 4—113, F. Littlefield, third, a length away. . . . . A sweepstakes of $20 each, for two years old that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—W. H. Sands' Grand Prix, by Sir Modred-Premium, 110, Simms, first, in 1:01; Alliquipa, by Atilla-The Squaw, 95, Weber, second, by less than a length; Alcalde, by Rayon d'Or-Adelaide, 107, Ray, third, a head behind. . . . . Handicap sweepstakes of $20 each, for all ages, with $1,500 added, of which $300 to second and $200 to third, a mile and a quarter—J. G. Follansbee's Kingmaker, by Warwick-Sister to Jim Douglas, 4—93, W. Midgely, first, in 2:12¾; Judge Morrow, by Vagabond-Moonlight, 4—119, Covington, the favorite, second, by a length; Reckon, by Pizarro-Perhaps, 3—109, F. Littlefield, third, ten lengths away. . . . . The White Plains Handicap, a sweepstakes of $100 each, for two year olds, with $10,000 added, of which $2,000 to second and $1,000 to third, six furlongs—J. Hunter's Dagonet, by Tremont-Fair Lady, 119, Hamilton, first, in 1:13½; Wah Jim, by Himyar-Whisperine, 106, Simms, second, by a length; Rex, by Leonatus-Effie C., 104, Weber, third, a head behind. . . . . The Pelham Bay Handicap, for three year olds, a sweepstakes of $50 each, with $2,000 added, of which $500 to second and $200 to third, a mile and a quarter—D. T. Pulsifer's Kirkover, by Attila-The Squaw, 95, W. Midgely, first, in 2:12; Picknicker, by Mr. Pickwick-Shamrock, 123, Clayton, second, by a length; Russell, by Eolus-Time Russell, 116, Littlefield, third, three lengths away. . . . . As weepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlong heats—Walcott & Campbell's Actor, by Falsetto-Mary Anderson, 2—94, Stevenson, first, in 1:13; 1:13; Roquefort, by Strachino-Roxaline, 4—93, T. McDonald, second; Cynosure, by Tom Ochiltree-Cyclone, 5—103, Lambley, the favorite, before the first heat, third.

THE MARE NANCY HANKS has been sold by Hart Boswell, of Lexington County, Ky., to J. Malcolm Forbes, of Boston, Mass., for the stated sum of $45,000. The mare will remain in the hands of Budd Doble till she recovers from her present attack of sickness, but will not be given a trial against the record till next season, at which time Budd will doubtless tool her. She is by Happy Medium out of Nancy Lee, by Dictator, and has a record of 2:09.

THE ANNUAL EXHIBITION of the National Horse Show Association will be held at Madison Square Garden, this city, on Nov. 16 to 21, and promises to far surpass any previously given here. The prizes aggregate in value over $20,000, and should ensure competition by breeders and owners in all parts of the country. All information can be obtained by addressing the secretary, at the office of the association, 63 Madison Avenue N. Y. City.

THE CESAREWITCH STAKES, for three year olds and upward, was the principal event on the programme at Newmarket, Eng., Oct. 15, and was won by the Duke of Beaufort's Ragimunde, by Petronel, out of Ragman Roll, with Penelope second and Lilly of Lumley third.

NURSERY STUD SOLD.

Charles Reed Pays $100,000 for the Stallion St. Blaise.

The greatest sale of thoroughbred stallions, mares and weanlings that ever took place in this country, if not in the world, was conducted by Auctioneer Easton on Oct. 16, 17, when the celebrated Nursery Stud, the property of the late banker and turfman, August Belmont, was disposed of, in accordance with the provisions of his will. The sale attracted prominent and wealthy turfmen and breeders from all parts of the country, the crowd not being very large, but truly representative. The first day was devoted exclusively to the sale of the mares and weanlings, seventy six, nearly half of them this year's foals, being disposed of for the unprecedented total of $270,050. The star of this part of the sale, imp. Viola, was knocked down to Stephen Sanbord for $20,590, while imp. Princess was next, sold to E. C. Potter for $14,100. The latter is the wealthy amateur rider, a newcomer on the turf, who is forming the neucius of a powerful stable, his purchases during the day footing up $80,400. The horses that fetched $1,000 or more on the 16th were as follow:

Affinity, ch. m., by Kingfisher-Attraction. Marcus Daly, $1,000.

Belluda, b. m., by Kingfisher-Bellona. Marcus Daly, $1,500.

Bella, ch. m., by Fiddlesticks-Bernice. Pierre Lorillard, $1,900.

Beliadona (Jessie), ch. m., by Kingfisher-Bellona. Major Ellis, $1,400.

Chestnut colt, by St. Blaise-Belladonna (Jessie). James Rowe, $1,000.

Imp Belladonna, b. m., by Hermit-Bonny Doon. K. K. Alcock, $8,800.

Bellona, ch. m., by The Ill Used-Beatrice. Jacob Ruppert, $2,300.

Carina, ch. m., by Kingfisher-Carina. J. Mackey, $6,500.

Chestnut colt, by St. Blaise-Carita. Chas. Fleischman, $7,500.

Bay filly, by imp. St Blaise-Sultana. J. E. McDonald, New York City, $3,600.

Chestnut filly, by imp. St. Blaise-Wood Violet. Alfred La eland. $1,650

The farm of Mr. Belmont, consisting of 1,100 acres at Babylon, L. I., was sold to E C. Potter for $53,000. He also bought the leasehold of the farm at Lexington, Ky., which has four years to run, for $3 750 a year.

Racing in Kentucky.

The meeting of the Louisville Jockey Club was continued on Tuesday afternoon, Oct. 13, with fair, cool weather and a fairly good attendance. The sport, however, was tame save in one event, when the finish was very close. Summary: Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and seventy yards—J. D. Patton's Colonel Wheatley, 3—103, Thorpe, first, in 1:51¼; Mean Enough, 3—95, Barnes, second, by two lengths; Hocksey, 4—104, Cooper, third, a length away.....Purse $500, of which $75 to second and $35 to third, for two year olds, five furlongs—Cascade Stable's Minnie Cee, 110, Thorpe, first, in 1:04¾; Frank Kinney, 113, Feilman, second, by a length; Empress Frederick, 110, Williams, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, one mile—Scoggan Bros.' Helen N., 2—84, Perkins, first, in 1:44; Lake Breeze, 4—84, Meux, second, by three lengths; Chief, 2—87, Hutchell, third, five lengths in the rear.....Purse $500, of which $75 to second and $25 to third, for all ages, a mile and a quarter—J. D. Patton's Carus, aged, 105, Thorpe, first, in 2:15; Mary C., 3—104, Perkinson, second, by a neck; Carter B., 4—94, Taylor, third, two lengths away.....Handicap for all ages, purse $500, of which $75 to second and $25 to third, a mile and a furlong—J. Murphy's Anna, 3—105, Perkinson, first, in 2:00; Laura Doxey, 3—108, Thorpe, second, by a length; Business, aged, 95, Porter, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for two year olds, five furlongs—L. Christy's Rally, 111, R. Williams, first, in 1:04; Perplexe, 113, Jones, second, by two lengths; Comether, 100, Perkinson, third, a like distance away.

A meeting that was not so successful as in former years came to a close on Wednesday afternoon, 14, when there was a moderate sized crowd at the course. The racing was better than on the preceding day. Summary: Purse $300, of which $50 to second, for all ages, selling allowances, one mile—J. Hannigan & Co.'s Ollie Green, 2—76, Perkins, first, in 1:45½; Queenie Trowbridge, 3—102, Cooper, second by a neck; Boro, 3—105, Tevis, third, a length away.....Handicap for all ages, purse $300, of which $50 to second, a mile and a sixteenth—J. Murphy's Kinscem, 4—106, Perkinson, first, in 1:53; Dr. Nave, 4—109, Lindsay, second, by two lengths; John Winkle, 2—75, Perkins, third, a length away.....The Cash Handicap, a mile and a quarter—J. T. Williams' Princess Limo, 5—107, Thorpe, first, in 2:12½; Marion C., 5—124, Williams, second, by a length; Business, aged, 105, Freeman, third, two lengths away.....Purse $300, of which $50 to second, for two year olds, six furlongs—R. F. Holloway's Wadsworth, 113, Williams, first, in 1:18; Gayosa, 103, Tevis, second, by a length; Prince of Darkness, 103, Lindsay, third, beaten by a head .....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a furlong—J. T. Williams' Jugurtha, 3—97, Meux, first, in 2:00¾; Hueneme, 3—101, Lindsay, second, by four lengths; Bob Forsythe, 5—112, Jones, third, a length behind.

WALCOTT & CAMPBELL weeded out their stable at Jerome Park, on Oct. 14, the horses disposed of that brought $1,000 or more being as follow: Snowball, by Joe Hooker-Laura Winston, J. Hemerick, $1,200; Castaway II, by Outcast-Lucy Lisle, O. A. Jones, $3,100; Worth, by Luke Blackburn-Peytona Barry, Robert S. Lloyd, $1 500; Polly S., by Pizarro-Amadine, J. Hemerick, $1,000.

BASEBALL.

National League's Official Averages.

Secretary N. E. Young, of the National League, has compiled the batting averages of those players participating in fifteen or more championship games during the season of 1891.

	Games Played.	Times at bat.	Runs Scored.	First Base Hits.	Percentage.	Stolen Bases.	Sacrifice Hits.
Hamilton, Philadelphia	133	529	142	179	.338	25	115
Gumbert, Chicago	28	101	18	34	.326	8	5
Browning, Pitts and Cin	101	398	67	129	.324	18	15
Holliday, Cincinnati	110	440	78	140	.318	26	28
Schriver, Chicago	2	9	1	2	.311	1	
Halligan, Cincinnati	61	247	43	78	.311	16	4
Clements, Philadelphia	105	424	57	129	.305	37	4
Tiernan, New York	133	540	111	164	.303	33	54
O'Rourke, New York	93	354	94	107	.301	34	25
C Dailey, Brooklyn	53	189	23	56	.296	12	11
Thompson, Philadelphia	93	355	108	96	.295	50	33
Childs, Cleveland	141	549	119	162	.295	37	41
Anson, Chicago	136	537	82	158	.294	45	21
T. Daly, Brooklyn	61	218	33	64	.293	11	11
Connor, New York	123	477	110	140	.293	26	32
Davis, Cleveland	136	571	115	167	.292	54	43
Caruthers Brooklyn	47	165	25	48	.291	10	5
Beckley, Pittsburg	119	535	91	156	.291	28	17
Ryan, Chicago	118	501	109	145	.289	15	24
Ward, Brooklyn	104	438	85	126	.287	31	80
Long, Boston	139	577	130	166	.287	14	58
Gore, New York	140	586	104	150	.285	18	28
Shugart, Pittsburg	75	316	57	90	.285	19	23
Miller, Pittsburg	31	109	79	151	.285	24	33
Wilmot, Chicago	124	495	102	141	.285	24	41
Collins, Brooklyn	107	436	82	124	.284	17	49
Burns, Brooklyn	122	465	75	131	.281	24	23
Lowe, Boston	124	496	82	129	.281	46	50
McKean, Cleveland	141	602	114	169	.280	48	15
Stovey, Boston	93	545	118	152	.279	27	52
Pinkney, Brooklyn	135	504	81	140	.278	34	42
Nash, Boston	39	54	92	148	.276	52	26
Hanlon, Pittsburg	15	138	82	20	.274	20	50
Griffin, Brooklyn	133	517	106	141	.272	42	75
Tucker, Boston	49	546	93	149	.272	41	24
Burkett, Cleveland	44	166	30	45	.271	8	2
Latham, Cincinnati	135	553	111	145	.271	48	93
Bassett, New York	131	552	59	39	.266	37	16
Brodie, Boston	124	515	83	138	.266	35	23
Curtis, Cincinnati	27	109	10	29	.266	3	3
Gray, Philadelphia	18	72	11	19	.264	7	2
Doyle, Cleveland	64	247	43	65	.263	19	23
Johnson, Cleveland	8	326	49	86	.26	21	15
Dahlen, Chicago	35	553	113	14	.263	42	29
Richardson, New York	2	518	85	136	.262	30	41
Foutz, Brooklyn	39	153	86	34	.262	40	55
Virtue, Cleveland	139	5	82	37	.26	7	11
Tebeau, Cleveland	61	249	38	65	.261	18	12
Zimmer, Cleveland	116	446	57	114	.26	31	16
W. O'Brien, Brooklyn	102	396	79	103	.26	24	43
Ganzel Boston	68	262	31	68	.259	17	9
McPhee, Cincinnati	118	555	118	143	.257	24	34
Carroll, Chicago	130	53	88	131	.255	30	34
Denny, N. Y., Cin., Phila	59	229	22	58	.253	18	5
Corkhill, Pittsburg	46	142	16	36	.252	6	11
J. O'Brien, Brooklyn	42	67	22	42	.251	10	13
Cooney, Chicago	118	468	84	117	.250	33	21
Delahanty, Philadelphia	129	545	92	136	.249	54	27
Rusie, New York	56	218	30	54	.247	13	1
Quinn, Boston	123	506	76	125	.247	39	28
McAleer, Cleveland	135	565	95	139	.264	27	49
Pfeffer, Chicago	137	530	92	123	.246	53	49
Whistler, New York	71	268	38	65	.245	14	6
Gleason, Philadelphia	60	247	30	53	.244	13	7
Marr, Cincinnati	72	246	33	70	.244	29	16
Glasscock, New York	95	369	42	90	.243	45	30
Brown, Philadelphia	112	438	62	106	.242	32	9
Berger, Pittsburg	37	133	15	32	.240	6	4
Kelly, Boston	24	96	14	23	.239	5	6
Kinslow, Brooklyn	59	27	21	54	.238	11	6
Myers, Philadelphia	34	512	67	122	.238	45	9
Fields, Pitts and Phila	27	97	13	63	.287	2	1
Shearon, Cleveland	30	124	10	29	.264	6	5
Esper, Philadelphia	84	125	18	29	.232	2	0
Burns, Chicago	57	233	38	54	.231	12	20
Harrington, Cincinnati	90	331	25	76	.229	25	5
Carroll, Pittsburg	87	332	52	76	.228	24	22
Allen, Philadelphia	117	435	46	99	.227	34	12
Lally, Pittsburg	41	142	24	32	.225	9	2
Sullivan, Boston	16	67	14	15	.224	3	7
Clarkson, Boston	5	188	28	42	.223	11	2
Slattery, Cincinnati	4	58	2	35	.224	5	1
Bennett, Boston	74	266	36	55	.215	28	2
Luby, Chicago	24	93	14	20	.215	9	3
Reilly, Pittsburg	110	403	44	86	.211	38	21
Buckley, New York	67	255	24	54	.211	20	3
Mack, Pittsburg	71	70	4	87	.210	32	5
Shindle, Philadelphia	93	418	68	88	.210	37	18
Smith, Cincinnati	138	512	5	05	.20	32	20
Keenan, Cincinnati	75	256	3	5	2 3	18	2
Bierbauer, Pittsburg	67	48	58	7	.2 2	26	12
Terry, Brooklyn	25	89	8	18	.202	3	1
Kittridge, Chicago	9	96	26	69	.2 2	18	4
Mayer, Philadelphia	62	258	2	52	.201	25	8
Nichols, Boston	47	184	2	37	.200	17	1
Reilly, Cincinnati	133	643	56	2	.28	39	20
Maul, Pittsburg	41	144	11	28	.194	12	4
Clarke, New York	46	76	18	33	.188	19	7
Lovett, Brooklyn	42	152	14	28	.184	13	9
J Ewing, New York	31	114	10	21	.184	4	5
Staley, Boston	35	125	1	23	.184	13	0
Hutchison, Chicago	64	240	27	43	.179	14	4
Radbourn, Cincinnati	27	95	11	17	.179	12	1
Viau, Cleveland	28	94	13	22	.178	11	2
Ely, Brooklyn	31	111	9	19	.171	10	7
King, Pittsburg	44	46	10	23	.17	10	1
Gruber, Cleveland	38	14	17	24	.16	8	2
Henning, Brooklyn	2	8	1	1	.160	8	4
Young, Cleveland	50	72	21	29	.168	6	4
Mahone, Cincinnati	61	206	16	34	.158	4	4
Welch, New York	19	67	3	10	.149	7	1
Baldwin, Pittsburg	5	177	11	26	.147	8	1
Thornton, Philadelphia	29	117	7	17	.145	8	1
Clark, Cincinnati	15	53	3	7	.132	5	3
Keefe, N. Y and Phila	15	47	2	6	.127	1	1
Rhines, Cincinnati	42	145	10	18	.124	9	1
Burrill, New York	15	53	1	4	.075	5	3

The fielding record of players who have taken part in fifteen or more championship games, season of 1891, follows.

FIRST BASEMEN.

	Games Played.	Put Out.	Number Assisting	Times Accepting	Fielding Percent.	Total Chances	Per Ct. Accepted
Brown, Philadelphia	97	998	48	15	1061		986
Beckley, Pittsburg	129	1220	84	23	1327		982
Reilly, Cincinnati	98	1105	31	21	1157		982
Anson, Chicago	136	1406	77	28	1151		981
Connor, New York	129	1381	52	27	1459		981
Virtue Cleveland	139	1463	44	34	1541		978
Foutz, Brooklyn	123	1228	47	30	1306		977
Tucker, Boston	140	1313	57	34	1401		975
Keenan, Cincinnati	42	471	20	18	506		970
Delehanty, Philadelphia	28	271	14	15	300		950

SECOND BASEMEN.

Ward, Brooklyn	1[illegible]	57	58	4	119		986
McPhee, Cincinnati	138	389	48	26	906		969
Lowe, Boston	17	25	50	4	79		949
Richardson New York	11[illegible]	32	405	40	767		948
Myers, Philadelphia	131	361	436	5	846		940
Bierbauer, Pittsburg	11[illegible]	319	359	45	723		937
Quinn, Boston	123	279	356	43	678		936
Pfeffer, Chicago	137	430	465	64	957		935
Childs, Cleveland	14[illegible]	373	456	74	903		918
Collins, Brooklyn	79	175	241	4	436		908
Berger, Pittsburg	16[illegible]	40	4	9	93		940
J. O'Brien, Brooklyn	43	87	98	26	211		876

THIRD BASEMEN.

Bassett, New York	122	155	270	42	467		910
Burns, Chicago	52	90	107	20	217		907
Nash, Boston	139	211	270	54	532		914
Tebeau, Cleveland	61	106	148	27	281		914
Latham, Cincinnati	135	185	378	61	821		972
Pinkney, Brooklyn	129	46	251	36	332		891
Mayer, Philadelphia	32	42	71	14	127		889
Dahlen, Chicago	84	118	238	43	369		883
Shindle, Philadelphia	101	147	251	53	451		882
Davis, Cleveland	21	33	47	11	91		879
Denny, N. Y., Cin., Phila	40	62	78	21	161		869
Miller, Pittsburg	32	33	83	19	135		859
Reilly, Pittsburg	97	129	206	59	394		850
Doyle, Cleveland	18	34	39	16	87		8.6

SHORT STOPS.

Cooney, Chicago	118	143	439	48	630		924
Ward Brooklyn	86	176	294	54	526		916
Shugart, Pittsburg	75	174	231	39	443		912
Smith, Cincinnati	138	236	502	79	817		903
Long, Boston	139	341	440	85	866		902
Allen, Philadelphia	117	263	418	77	758		894
Glasscock, New York	95	158	278	50	486		897
McKean, Cleveland	141	249	470	86	805		893
Ely, Brooklyn	27	52	98	26	176		852
Whistler, New York	32	51	94	28	173		838
Dahlen, Chicago	15	31	45	15	91		835
Miller, Pittsburg	33	54	83	32	169		810

FIELDERS.

Brodie, Boston	134	266	25	11	302		963
Satterly, Cincinnati	41	91	2	4	97		959
W. O'Brien, Brooklyn	102	201	7	9	217		958
Holliday, Cincinnati	110	184	10	10	204		951
Thompson, Philadelphia	143	237	29	15	281		946
Griffin, Brooklyn	133	24	225	16	284		943
McAleer, Cleveland	135	281	22	20	323		938
Davis, Cleveland	115	259	24	19	302		937
Corkhill, Pittsburg	40	72	10	6	88		931
Dahlen, Chicago	36	63	8	5	73		931
Lowe, Boston	106	183	16	15	214		929
Hamilton, Philadelphia	131	281	22	26	329		941
Ryan, Chicago	118	234	32	23	289		920
Browning, Pitts. and Cin	101	206	12	19	239		919
Delahanty, Philadelphia	97	192	20	19	23		917
Wilmot, Chicago	120	246	13	22	281		915
Burkett, Cleveland	40	5[illegible]	4	5	58		913
O'Rourke, New York	123	175	16	20	211		905
Stovey, Boston	133	240	23	27	280		903
Carroll, Chicago	130	171	13	25	204		902
Reilly, Cincinnati	35	55	8	7	70		900
Gore, New York	130	231	16	28	275		898
Sullivan, Boston	16	24	2	3	29		896
Tiernan, New York	133	138	18	18	174		896
Maul, Pittsburg	38	6	9	8	177		896
Burns, Brooklyn	114	177	16	23	216		893
Hanlon, Pittsburg	15[illegible]	207	15	29	251		884
Mayer, Philadelphia	26	37	7	6	50		880
Halligan, Cincinati	6[illegible]	89	6	13	108		879
Johnson, Cleveland	79	100	10	16	126		873
Curtis, Cincinati	27	50	4	8	6		871
Collins, Brooklyn	35	48	1	8	57		859
Shearon, Cleveland	24	33	6	7	46		848
Lally, Pittsburg	41	48	2	9	59		847
Marr, Cincinnati	71	76	6	17	99		828
Kelly, Boston	15	20	2[illegible]	5	27		815
Miller, Pittsburg	22	33	2	8	43		814
Doyle, Cleveland	21	33	4	11	56		800
Whistler, New York	21	18	4	11	57		704

CATCHERS.

	Games Played.	Put Outs.	Assists.	Errors.	Fielding Average.	Total Chances.	Percentage.
Buckley, New York	66	449	84	21	1	556	944
Bennett, Boston	74	485	75	19	9	588	942
Ganzel Boston	59	292	64	16	12	384	927
Zimmer, Cleveland	116	477	89	45	22	733	908
Kittridge, Chicago	79	388	85	35	14	522	906
Clements, Philadelphia	105	412	107	37	13	574	9 4
C. Dailey, Brooklyn	49	214	59	24	7	304	898
Schriver, Chicago	25	137	29	11	9	186	892
T Daly, Brooklyn	28	145	27	19	2	189	888
Mack, Pittsburg	68	350	78	27	27	482	888
Miller, Pittsburg	42	190	46	19	13	268	881
Berger, Pittsburg	15	60	13	5	6	84	869
Kinslow, Brooklyn	59	254	49	33	16	352	860
Harrington, Cincinnati	90	388	98	51	27	564	851
Keenan, Cincinnati	33	131	28	17	17	192	828
Clark, New York	40	90	49	24	26	289	827
Clark, Cincinnati	15	51	11	10	5	81	814
Fields, Pitts. and Phila	20	78	18	15	12	128	780
Doyle, Cleveland	25	92	34	6	21	166	777
Burrill, New York	15	61	17	14	13	108	751

Lawrence J. Corcoran, the once famous pitcher of the Chicago Club, of the National League, whose picture is above given, died of Bright's disease Oct. 14, at his home in Newark, N. J. He was born Aug. 10, 1861, at Brooklyn, and began his career as a ball player on the lots in his native city, but first gained prominence in the Spring of 1877, when he was pitching for a semi-professional team, called the Mutuals, at the Capitoline Grounds, Brooklyn. His good work in the pitcher's box soon attracted the attention of several managers of the then leading professional clubs, and he received a number of flattering offers, among them being one from the Buffalo Club, of the International Association, which he accepted, and did good work for it in the pitcher's box during the remainder of that season. In 1878 he went to the Springfield (Mass.) Club, and was one of the "star" pitchers of the profession that year. He was so well liked by the club officials that he was re-engaged at an increased salary for the following season. During the 1879 season the Springfield Club was under the management of Robert Ferguson, and that year Corcoran gained a still greater reputation as a pitcher; and when the club disbanded late in the season his services were in great demand. He finally accepted an engagement at the beginning of the 1880 season with the Chicago Club, of the National League, where he remained for six successive seasons, ranking third as a pitcher in the official averages for 1880, he taking part in no fewer than seventy championship games, fifty-six of which he officiated in the pitcher's box. In 1881 he ranked first as a pitcher in the official averages. In 1882 he took part as a pitcher in forty-one championship games and ranked second in the official averages. During the 1883 and 1884 season he pitched in fifty-two and fifty-nine championship games, respectively, and ranked fourth each year in the official pitching averages. There were few tricks or embellishments to Corcoran's delivery, but it was none the less effective on that account. With a firm grasp of the ball he would step quickly across the box, driving the sphere with great force. After throwing the ball he would bend forward at the front of the box, standing an instant to watch the effect of his work upon the batsman. He was phenomenally successful during his engagement with the Chicago Club. He was with the Chicago Club part of the 1885 season, but as his arm troubled him he did not part in enough championship games to give him a record in the official averages. It was then claimed that his arm was strained and that he would never be able to pitch again. The Chicago Club then released him. After a short rest, the New York Club, of the National League, engaged him, and, with the exception of about two months of the 1886 season, when he played in twenty-one championship games for the Washington Club, of the same league, he remained with the New Yorks for two seasons, although he did not take part in enough championship games while with them to get a record in the official averages. In 1888 he joined the London Club, of the International Association, and after taking part in twenty-eight championship games, twenty-three of which he played in the outfield, he was released. During the following two seasons he officiated as an umpire. He was obliged to give up his professional calling early last Spring, on account of a severe spell of sickness from which he never recovered. He was of a quiet disposition and had a host of friends both on and off the ball field, and his death is sincerely mourned by all who knew him. He leaves a widow and four children.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

At a special meeting of the directors of the New York Club, of the National League, held Oct. 13, in this city, the committee appointed for the purpose of investigating the club's affairs made the following report: "That in one of the games played on the 21st of September, in the city of New York, with the New York team and the Philadelphia team, John Ewing, one of the best pitchers in the New York team, sprained his ankle, and was so disabled that he could not pitch in any game from that time up to the game which was played in this city with the Brooklyn team on the 1st of October, in which last mentioned game he offered to pitch, though his ankle was still lame. On account of this injury to Ewing he was not taken to Boston.

That at his request Amos Rusie, pitcher, was excused from playing in the Boston games by Mr. Mutrie after consultation with Mr. Day, during the progress of one of the games played on the 26th of September at the city of Brooklyn, for the reason that in their judgment he was entitled to a rest, having done good work during the entire Summer. Mr Day and Mr. Mutrie decided to excuse Rusie upon his agreement to pitch in both of the games with the Brooklyns, played on Sept. 26. Rusie did so and was excused, although he was not in any wise disabled.

That Roger Connor, first baseman, was excused by Mr. Mutrie without consulting any one, upon the request of Mr. Connor, he assigning as his reason for the request that he desired to go to Waterbury, Ct., to attend to some personal business. He first asked to be excused for Saturday, Sept. 26, the last day previous to the Boston games, but was refused, owing to the two games which were to be played on that day with the Brooklyn team, and was excused for Monday, the first day of the series with Boston. He left Waterbury on Tuesday morning, Sept. 29, at 7.30 A. M., for Boston, expecting to play with the team on that day, but was delayed by a railroad accident and could not reach the game in time to be assigned to play.

That Daniel Richardson, second baseman, played in the first three games with the Bostons, but was taken seriously ill, and although he attempted to play in the first game on Wednesday, Sept. 30, he was compelled to retire, although with great reluctance on his part, and has been ill ever since.

That R. D. Buckley, catcher, played in the first game with Boston on the 28th of September under protest, as he had a disabled finger, having been injured in one of the games played in Brooklyn. He played for four innings, when his thumb was badly injured and he had to retire in favor of Burrill, and did not catch in any of the remaining games of the season.

That Arthur Clarke, catcher, received an injury during one of the games played with the Cincinnati team, at Cincinnati, O., in the last of August, and has been suffering ever since with a bone bruise on the palm of his hand. Notwithstanding this he has caught in a number of games, including the two games played with the Brooklyn team on Saturday, Sept. 26, Rusie being pitcher. He also took part in two games of the Boston series, on Tuesday and Wednesday, Sept. 29 and 30, and though further injured in the game on Wednesday, he completed the game. Clarke stated to the committee that, notwithstanding his sore hand he "would have caught Rusie or any other pitcher we had on any day against the Bostons."

That William Ewing, the captain of the team during the past season, has never exercised the authority of excusing players at any time, and in the excusing of Rusie and Connor from the Boston games, he was not consulted.

Referring to the extra or postponed games on Sept. 29 and 30, your committee reports that, notwithstanding the then crippled condition of the team, they were arranged for by Mr. Mutrie, in the City of Boston, on Monday, Sept. 28, he having been first assured that the requisite number (six) of the other clubs had given their consent, for the reason, as stated by him, that, in his opinion, it would increase the receipts of the company.

Your committee further reports that all the players examined assert that they played with as much desire and with every effort to win the games from the Bostons as any other games that they ever played."

The Board of Directors then adopted the following resolutions:

Whereas, At the last meeting of this Board, held on Monday, Oct. 5, 1891, the Executive Committee of the company was directed to make a thorough investigation of the charges concerning the recent games played between New York and Boston; and,

Whereas, The Executive Committee has presented its report to this Board, with the evidence taken by said committee appended, and said report and evidence having been carefully examined, and all the facts having been fully considered by this Board, it is

Resolved, That this Board accept the report, and it is its unanimous opinion that there was no deliberate intention on the part of the management of the New York ball team to in any wise weaken said team, for the purpose of losing the games with the Boston team, and that the New York team was most unfortunately handicapped, immediately prior to and during the games played with the Boston team, by the disabled condition of Buckley, John Ewing and Richardson, and that it was unwise on the part of the active management of the team to have arranged the two extra games in Boston, in view of the disability of so many of the reliable players, and in the absence of Rusie and Connor, and that any apparent indifference or carelessness on the part of the players, was due entirely to the unfortunate circumstances above referred to, and not to any bad faith or intentional desire that Boston should win.

Resolved, We regret that the full credit should be withheld from the Boston team for winning the pennant, which we believe was due to their brilliant work during the last eighteen games of the season, unequaled in dash and determination by any club during the season.

Resolved, That the charges that have appeared in the public press of deliberate bad faith and intentional indifferent play by the New York team are without any foundation whatever, and were made with injudicious haste, and we believe absolutely in the honesty and integrity of the players of the New York team who took part in the last series of games at Boston.

Resolved, That a copy of these resolutions be transmitted to N. E. Young, with a request that the National League take such action in the premises as it deems best in the interest of the national game, and this Board and the officers of this company are ready to assist in furthering any investigation the National League may institute.

The present plans of the Baltimore Club, of the American Association, for 1892, it is said, all tend toward a playing manager in the person of Captain Van Haltren. When asked what had been done toward securing a successor to Manager Barnie, President Vanderhorst said: "We have concluded to let Van Haltren manage the men. We feel that he is competent to bring the players up to where they belong, and we propose, therefore, to give him sole charge of the players. If afterward we should find it necessary to secure another manager, which we do not anticipate, why then we'll get the best man we can." Van Haltren expressed himself willing to undertake the charge. He said: "Of course I never have managed a team and lack experience in that line, but I sincerely believe that if left alone I can do satisfactory work, according to the material which is furnished me."

The projected trip of the Irwin-Comiskey teams to California during the coming Winter is off, on account of a misunderstanding about the division of the gate receipts. Thomas Brown, of the Boston Club, of the American Association, has offered to take a team to California to play the teams of the California League, if suitable arrangements can be made.

W. A. Calhoun, president of the Ohio Valley League, says that the Eclipse Club has won the championship of the Ohio Valley League.

A dispatch from Cincinnati, dated Oct. 14, says: "When the Cincinnati Club was sold to the Players' League last October, President Aaron Stern received in part payment five $4,000 notes. One was given by Al Johnson another by the gentlemen now interested in the Boston Club, of the American Association, and the remaining three were assumed by the National League. All were regularly paid when they fell due save one, and that was the note of the Boston people. The note was given by Hart, Prince, Haines and Dixwell. It should have been paid on Oct. 1, but the note was protested. The notes were sold by President Stern to the bankers Kuhn & Co., and legal proceedings will be at once instituted against the Boston quartet. The case of Al Johnson against the National League is still hanging fire in the courts here, and the action of the Boston people will strengthen, it is believed, Johnson's claim to the property."

Amos Rusie, one of the pitchers of the New York Club, of the National League, was called home to Indianapolis on account of severe illness of his mother.

Manager Barnie, of the Athletic Club, of the American Association, visited Brooklyn recently and had a long interview with President Byrne, of the Brooklyn Club, of the National League.

Rooney Sweeney is anxious to play with one of the Key West (Fla.) clubs during the coming Winter. He can be addressed in care of this office.

A dispatch from St. Louis says that McCarthy has signed for next season with the St. Louis Club, of the American Association.

A dispatch from Bay City, Mich., says: "W. B. Smalley, who played third base for the Washington Club, of the American Association, during a part of the past season, died of cancer of the stomach, Oct 11 at this city." During the seasons of 1888 and 1889 Smalley played with clubs of the California League. In 1890 he came East, and accepted an engagement with the Cleveland Club, of the National League, taking part in no fewer than 136 championship games that year, and ranking fourth, as a third baseman, in the official fielding averages, leading such noted third basemen as Denny, Latham, and others, then with clubs of the National League. He last played with the Syracuse team of the Eastern Association, but in a short time had to retire from active service. He was only twenty years of age. His remains were taken for interment to his home at Haywards, Cal.

The New Yorks played and defeated the Corinthian Athletic team, Oct. 14, at West New Brighton, S. I., by a score of 8 to 5. Coughlin pitched for the former, and Taylor for the latter. In the fifth inning, O'Rourke was hit in the hand by a foul tip, and had to retire from the game. Buckley then went behind the bat, and Welch played right field.

Manager Chapman, of the Louisville Club, of the American Association, has signed for next season Cahill, Kuehne and Shinnick. Eight of this year's Louisville team are now under contract.

The Chicago team, of the National League, beat the Cantons, Oct. 13, at Canton, Ill., by a score of 15 to 4.

President Von der Abe, of the St. Louis Club, of the American Association, in speaking about the new Chicago Club,

At least three times did Larry Corcoran, whose death is above mentioned, accomplish the feat of retiring teams without a solitary safe hit. On Aug. 19, 1880, at Chicago, the Bostons not only failed to make a safe hit, but did not once get the ball outside of the infield. On Oct. 5, 1881, at Philadelphia, in an exhibition game, he prevented the Athletics from making a solitary safe hit. On Sept. 20, 1882, at Chicago, he retired the Worcester team without a safe hit. On Aug. 10, 1880, and Oct. 11, 1881, he held down the Providence and Cleveland teams, respectively, to one safe hit each. Another of his noteworthy pitching performances occurred April 28, 1880, at Chicago, against a local amateur team, who were given five outs to an inning. He then struck out twenty-seven of the forty-five men put out.

The California League games played Oct. 11, resulted as follow: At Oakland, morning game, Sacramentos, 5; San Franciscos, 0. The latter made only two safe hits off Hoffman, so effective was his pitching. At San Francisco, afternoon game, San Franciscos, 7; Sacramentos, 6. At San Jose, San Joses, 9; Oaklands, 7. The standing of the clubs to Oct. 11, inclusive, is as follows: San Jose, won 71, lost 50, per cent. .586; San Francisco, won 70, lost 51, per cent. .578; Sacramento, won 63, lost 58, per cent. .520; Oakland, won 38, lost 83, per cent. .314.

The establishment of the Chicago Club, of the American Association, is now assured, as all arrangements for placing a club at that city have been completed. The capital stock of $50,000 has been taken. The grounds of the new club will be located on the West Side. Fred Pfeffer will manage and captain the team. A strong team will be engaged.

At a meeting of the five new owners of the Louisville Club, Oct. 19, at Louisville, papers were drawn up incorporating the company and calling it the Louisville Baseball Company. The players will be paid off and the team disbanded after three games, which are to be played at Nashville.

Corcoran, the noted short stop, has signed for next season with the Athletic Club, of the American Association. He had received tempting offers from several clubs of the National League, but declined them.

William Earle, who caught in no fewer than 145 games with the Sioux City Club, of the Western Association, has signed for next season with the Boston Club, of the American Association.

Both of the Boston teams—National League and American Association—were paid off and disbanded Oct. 19, at Boston. The American Association team was given a supper by ex-President Prince. The latter has purchased the protested Cincinatti notes given to Aaron Stern.

The wife of Jacob Beckley, first baseman of the Pittsburg Club, of the National League, died of consumption, Oct. 12, at their home at Hannibal, Mo.

The third game of the supplementary series to decide the Amateur League championship, was played by the Staten Island Athletics and Englewood Field Club, Oct. 17, at Manhattan Field, this city, the former then winning by a score of 8 to 1. The result of this game leaves the amateur championship still undecided.

The New Yorks played their final game of the season Oct 17, at the Polo Grounds, this city, when they met and defeated the Corinthian Athletics by a score of 16 to 2.

Manager Chapman has signed for next season with the Louisville Club, of the American Association.

The Boston team, of the American Association, played and defeated a strong picked nine Oct. 17, at Marlboro, Mass., by a score of 23 to 10.

The Boston team, of the National League, easily defeated the Brickley & Keefes Oct. 17, at Lawreuce, Mass., by a score of 14 to 8.

The Senators scored a victory from the Allertons Oct. 18, at Weehawken, N. J., they then winning by a score of 11 to 4.

The game played recently at Baltimore for the benefit of Manager Barnie was a great successin every way.

CRICKET.

INTERNATIONAL CONTESTS.

The English Amateurs at Boston.

The fifth game of the trip was played on Oct. 12 and 13, at Boston, the English amateurs then decisively defeating a team of the Boston Athletic Association by 240 runs. The weather was cold, and the attendance was consequently so small that it was decided to abandon the supplementary match talked of for the third day. Twelve played on each side, at the request of the local management, who declined receiving odds. Chambers, the professional of the home team, was in fine form in the first inning, when he took seven wickets, all clean bowled, at the cost of only thirty-one runs. C. Wright and Lord Hawke batted well in both innings; H. T. Hewett, K. J. Key and C. W. Brown, ably seconding their efforts in the second inning, with contributions of 37, 31 and 27, respectively. C. L. Bixby, in the first inning, and J. W. Dutton in the second, alone made any stand against Woods and Hornsby, who bowled unchanged throughout both innings, the former capturing no fewer than thirteen wickets, nine clean bowled, at the cost of only twenty-five runs. Woods' record in the second inning of seven wickets for seven runs, is remarkable. Hornsby's seven wickets cost only twenty-one runs.

ENGLAND.			
Woods b. G. Wright	2	c. MacNutt b. Cracknell	20
C. Wright b. Chambers	31	c. G. Wright b Cracknell	28
Key l. b. w. b. G. Wright	4	c. MacNutt b. Cracknell	31
Hawke c. M. Haughton b. MacNutt	21	c. S. Wright b Chambers	26
Hewett b. Chambers	1	c Chambers b G. Wright	37
Brown b Chambers	3	not out	27
Hornsby b. Chambers	6	c. sub b. Chambers	2
Throwley b. MacNutt	1	c. L. Haughton b. G. Wright	3
Hillyard b. Chambers	4	c. M. Haughton b. Chambers	3
Ricketts, not out	7	b. Cracknell	18
Milles b. Chambers	4	b. G. Wright	0
McAlpine b. Chambers	3	b. G. Wright	2
Byes	3	Byes	10
Total	90	Total	207

BOSTON			
S. Wright b. Hornsby	1	b Hornsby	0
L. Haughton b. Woods	0	b. Woods	2
Bixby b. Woods	15	b. Woods	0
Mansfield l. b. w b Woods	0	l b. w. b. Woods	2
MacNutt c. Hornsby b. Woods	1	b. Woods	2
Chambers b. Woods	2	b. Woods	1
Pettitt run out	0	run out	2
Dutton b. Hornsby	0	c. Ricketts b. Hornsby	10
Cracknell b. Hornsby	4	l b. w b. Hornsby	0
M. Haughton c. Ricketts b. Woods	2	b. Woods	2
Spinney c. Woods b. Hornsby	2	not out	0
S. Wright, not out	0	b. Woods	0
Bye, 1; leg bye, 1	2	Byes	7
Total	29	Total	28

The English Team at Chicago.

Another one sided contest took place Oct. 16 and 17 at Chicago, the English amateurs then defeating an eleven of the Chicago Club in an inning with 90 runs to spare. The visitors went first to the bat, and quickly put together 186 runs, the chief contributors thereto being H. T. Hewett with 41 and G. W. Ricketts with 34. E. R. Ogden was the most effective bowler, but his five wickets cost 78 runs. The Chicago team made 35 in their first inning, W. P. Griswold with 14 being the highest scorer. Woods captured seven wickets for only 17 runs. The same number of ruffs was made off Hornsby, who bowled throughout at the other end. Being compelled to follow their inning the Chicago eleven were retired for 61 runs, although E. R. Ogden and MacPherson had put on 35 runs for the first wicket. Hornsby did the best bowling in the second inning, taking five wickets for 17 runs. The English team left Oct. 18 for Toronto, where the concluding contest of the trip will be played.

ENGLAND.			
Brown c. Keenan b. Roberts	31		
Wright b. E. Ogden	0		
Key b. E. Ogden	0		
Woods c. and b. Kelly	26		
Hewett c. MacPherson b. E. Ogden	41		
Hawke b. E. Ogden	12		
Ricketts b. Bradley	34		
Hornsby c. C. Ogden b. Keenan	18		
Throwley b. Keenan	13		
Milles c. MacPherson b. E. Ogden	8		
McAlpine, not out	0		
Extras	8		
Total	186		

CHICAGO.			
MacPherson b. Woods	0	c. Key b. Hornsby	18
C. Ogden b. Woods	1	not out	2
E. Ogden c. Ricketts b. Hornsby	9	c. Ricketts b. Hornsby	15
Wright c. Milles b. Woods	7	b. Hornsby	4
Bradley b. Hornsby	0	b. Hornsby	0
Kelly c. Wright b. Woods	2	b. Milles	0
Roberts c Ricketts b. Hornsby	1	b. Milles	0
Griswold b. Woods	14	b. Woods	2
Keenan b. Woods	0	c. and b. Hornsby	0
Shaw c. Wright b. Woods	0	b. Milles	0
Balster, not out	0	l. b. w. b. Milles	13
Leg bye	1	Extras	7
Total	35	Total	61

ATHLETIC.

Coming Events.

Oct. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.

Oct. 24—Berkeley Athletic Club games, Berkeley Oval, N. Y. City.

Oct. 26—Scottish-American Athletic Club boxing tourney, Jersey City, N. J.

Nov. 11—Star Athletic Club and Company A, Forty-seventh Regiment, N. G. S. N. Y., indoor games, N. Y. City.

Nov. 19-21—Boxing and wrestling tournament, championship of Long Island.

Nov. 26—Twenty-second Regiment Athletic Association indoor games, at the Armory, N. Y. City.

Dec. 7—Annual boxing tournament, championship of the State of New York, Long Island City, L. I.

Jan. 16, 1892—Indoor championship games of the Metropolitan Association of the A. A. U., Madison Square Garden, N. Y. City.

Jan. 23, 1892—Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Closing of Entries.

Metropolitan Association indoor championship meeting—Jan. 16, with Harry Dimse, Secretary, 348 East Seventy-seventh Street, N. Y. City.

Winding up the Season.

The Fall meeting of the New York Athletic Club, held at their beautiful grounds at Travers Island, now at their best, on Saturday afternoon, Oct. 17, marked the close of the outdoor athletic season in the East. A very attractive programme was offered, and it served to bring together nearly five thousand ladies and gentlemen. The weather was beautiful and the path and grounds generally in capital condition. As a rule, however, the competitions were unexciting, for the reason that they were easily won with the exception of the mile walk and the running long jump, the former producing a grand struggle down the homestretch between T. Shearman, winner, and H. Curtis, while but a fraction of an inch separated first and second in the jump. George R. Gray for once was unsuccessful in an attempt to beat his best record for putting the shot, and W. C. Dohm failed in an attempt to lower the figures for the half mile run. A summary follows:

One hundred yards run—First heat: Won by T. J. Lee, N. Y. A. C.; P. Vredenburg, N. Y. A. C. second. Time, 10⅘s. Second heat: Won by H. M. Jewett, Detroit A. C.; G. R. Swain, M. A. C., second. Time, 10⅘s. Final heat: Won by Jewett, Lee second, Vredenburgh third. Time, 10⅘s.

Two hundred and twenty yards run—First heat: Won by P. Vredenburgh, N. Y. A. C.; T. J. Lee, N. Y. A. C. second. Time, 23⅘s. Second heat: Won by H. M. Jewett, D. A. C.; G. R. Swain, M. A. C., second. Time, 23s. Final heat: Won by Jewett, Vredenburgh second, Lee third. Time, 22⅗s.

Four hundred and forty yards run—Won by W. C. Downs, N. Y. A. C.; C. B. Turner, M. A. C., second; G. J. Bradish, N. Y. A. C., third. Time, 50⅗s.

Half mile run—Won by W. C. Dohm, N. Y. A. C.; T. B. Turner, M. A. C., second; H. N. Billings, N. Y. A. C., third. Time, 1m. 55⅗s.

One thousand yards run—Won by H. M. Billings Jr., N. Y. A. C., 30yds.; T. B. Turner, M. A. C., 20yds., second; E. Hjertberg, N. J. A. C., 30yds., third. Time, 2m. 18⅘s.

Three mile run—Won by J. Reid, M. A. C., 25s.; T. H. Vorellus, Xavier A. A., 25s., second; G. J. Bowman, Wayne A. C., 1m 20s., third. Time, 15m. 44⅗s.

One hundred and twenty yards hurdle race—Won by F. C. Puffer, N. J. A. C.; G. Schwegler, N. Y. A. C., second; J. J. Mooney, X. A. A., third. Time, 16⅗s.

Two hundred and twenty yards hurdle race—First heat: Dead heat between F. C. Puffer, N. J. A. C., and G. Schwegler, N. Y. A. C. No time taken. Second heat: Won by H. T. Harding, N. A. C.; M. Halpin, N. Y. A. C., second. Time, 28⅘s. Final heat: Won by Schwegler, Puffer second, Halpin third. Time, 26⅘s.

One mile walk—Won by T. Shearman, M. A. C.; H. L. Curtis, M. A. C., second; C. L. Nicoll, M. A. C., third. Time, 6m. 51s.

Two mile bicycle race, safety—Won by W. F. Murphy, N. Y. A. C.; A. B. Rich, N. Y. A. C., second; C. M. Murphy, N. Y. A. C., third. Time, 5m. 57⅗s.

Two mile bicycle race, ordinary—Won by W. F. Murphy, N. Y. A. C.; C. M. Murphy, N. Y. A. C., second. Time, 6m. 11⅗s.

Obstacle race—Won by B. G. Woodruff, N. J. A. C.; L. Levien, Sylvan A. C., second; H. G. Smith, N. J. A. C., third. Time, 1m. 55s.

Running broad jump—Won by J. J. Mooney, X. A. A., 22ft. 5in.; G. Schwegler, N. Y. A. C., second, 22ft. 4in.; C. T. Wiegand, N. Y. A. C., third, 21ft. 9in.

Running high jump—Won by A. Nickerson, N. Y. A. C., 5ft. 11in.; H. Herrick, M. A. C., second, 5ft. 9in.; C. T. Wiegand, N. Y. A. C., third, 5ft. 5in.

Pole vault—Won by A. Pulvermiller, P. A. C., 10ft. 3in.; G. Casey, N. J. A. C., second, 10ft.; T. Luce, Detroit A. C., and Z. A. Cooper, M. A. C., tied for third, at 9ft. 9in. Luce won on a toss.

Putting 16lb shot—Won by R. G. Gray, N. Y. A. C., 45ft. 9½in.; J. S. Mitchell, N. Y. A. C., second, 43ft. 6in.; C. A. J. Queckberner, M. A. C., third, 39ft. 5in.

Throwing 16lb hammer—Won by J. S. Mitchell, N. Y. A. C., 138ft.; C. A. J. Queckberner, M. A. C., second, 116ft. 11in.; C. Coghlan, M. A. C., third, 112ft. 2in.

Throwing 56lb weight—Won by J. S. Mitchell, N. Y. A. C., 34ft. 11in.; C. A. J. Queckberner, M. A. C., second, 30ft. 3in.; C. Coghlan, M. A. C., third, 29ft. 6in. Mitchell's throw beat his own previous world's record, made Sept. 19, by 4⅝ inches.

Individual tug of war, championship of America—C. Coghlan, M. A. C., beat J. S. Mitchell, N. Y. A. C., by 1in.; C. A. J. Queckberner, M. A. C., beat C. Coghlan by 1⅝in.

Exhibition lacrosse game—N. Y. A. C. beat College of the City of New York, 3 goals to 1.

Games at the Lake City.

The Cleveland (O.) Athletic Club held a series of games in connection with the opening of their new park on Oct. 14. There was not the large crowd that had been expected, this being due to the threatening character of the weather, while the rain that fell during the morning made the track very soft. The events resulted as follow:

One mile safety bicycle race, novices—James Harkins, first, in 3m. 20⅘s.; J. H. Ammon second.

One hundred yards run—Final heat: Charles E. Frawley, C. A. C., 6yds. start, first, in 10⅗s.; Schultze, Y. M. C. A., second, by a yard.

One mile bicycle race, ordinary—L. C. Johnson, 75yds. start, first, in 3m 4⅘s.; E. C. Johnson, scratch, second.

Half mile run—Barry C. Fry Jr., Pittsburg, Pa., 30yds. start, first, in 2m. 4⅘s.; Thomas H. Nesbitt, Cleveland, 60yds., second.

Half mile safety bicycle race—L. H. Bannister, M. C. C., 50yds. start, first, in 1m. 20⅘s.; Fred Taylor, C. W. C., 60yds., second, by a foot; E. C. Johnson, scratch, third, two feet behind.

Running long jump—W. H. Hulligan, Y. M. C. A., allowed 2ft., first, 20ft. 7½in.; Warren M. Bicknell, C. A. C., scratch, second, 19ft.

One furlong run—Harry C. Fry Jr., Pittsburg, Pa., 6yds. start, first, in 24⅘s.; Ed. Ryan, Detroit A. C., scratch, second.

One mile safety bicycle race—W. J. Ellenger, 100yds. start, first, in 2m 52⅘s.; T. C. Collings, scratch, second.

Running high jump—Frawley, C. A. C., first, 5ft. 2in.; G. D. Benes, C. A. C., second.

One mile run—Harry Austin, Detroit A. C., scratch, first, in 4m. 54⅘s.; Alfred Young, Y. M. C. A., 80yds. start, second.

One mile bicycle race—J. H. Ammon, 20yds. start, first, in 2m 48⅘s.; W. J. Ellenger, 100yds., second.

Quarter mile run—W. H. Hulligan, Y. M. C. A., 30yds. start, first, in 51s.; Harry C. Fry Jr., Pittsburg, Pa., second.

Boston Athletic Association.

This organization held their closing outdoor games for the season at Irvington Oval, Boston, Mass., on Saturday, Oct. 17, in presence of a large and interested assemblage. The weather was fair and the grounds all right. Summary:

One hundred yards run—Final heat: I. S. Clark, E. H. S., 5yds start, first, in 10⅗s.; A. French, B. A. A., 3½yds., second; J. T. McNeill, T. A. C., 7yds., third.

One mile run—White, T. A. C., first, in 4m. 45⅘s.; H. W. Knights, M. A. C., 120yds., second; M. J. Doyle, T. A. C., 60yds., third.

Running high jump—F. R. Halloran, T. A. C., 5in. allowed, first, 5ft. 3in.; E. W. Jordan, West Roxbury A. A., 6in., second; W. J. Casey, T. A. C., 6in., third.

Quarter mile run—Final heat: C. A. Procter, B. A. A., 20yds. start, first, in 56s.; W. L. Thompson, B. A. A., 18yds., second; A. B. Payne, M. I. T., 20yds., third.

Half mile run—C. H. Baker, H. A. A., 25yds. start, first, in 2m. 10⅘s.; D. W. Fenton, H. A. A., 35yds., second; J. F. Dwyer, T. A. C., 45yds., third.

Running hop, step and jump—E. B. Bloss, B. A. A., 6in., first, 41ft. 5in.; J. H. Clausen, S. A. A., scratch, second, 44ft.; J. T. McNeill, T. A. C., 3ft., third, 43ft. 9in.

DR. C. P. LINHART, a graduate of the Western Reserve University Medical College, Cleveland, O., has been engaged by the Manhattan Athletic Club to take full charge of the fine gymnasium of that organization in this city; he acting in the dual capacity of gymnastic instructor and medical adviser. He has had six years experience in teaching gymnastic exercises, and during the past three years has had charge of the gymnasium of the Newark, N. J., Academy.

THE Rutgers College team of footballers went to the Quaker City on Oct. 14, and there tackled the team of the Athletic Club of the Schuylkill Navy, whom they polished off by a score of four goals to none.

THE Stevens Institute football players met those of the New York University in a contest of skill and strength at the St. George grounds, Hoboken, N. J., on Oct. 14, the visitors being defeated by a score of 38 to 0.

THE football team of the Massachusetts Institute of Technology met the Harvard University players at Cambridge, Mass., Oct. 14, and were downed by a score of 26 to 0.

STAGG'S Christian Workers met the Yale College football team at the latter's grounds at New Haven, Ct., Oct. 14, and returned home a defeated team, the score standing 26 to 0.

Footballers Everywhere.

The leather kicking season is now in full blast in the East, as will be observed by the following record of games contested on Saturday afternoon, Oct. 17: The Williams College team visited Cambridge, Mass., and managed to score against the strong Harvard eleven, who, however, won by a score of 26 to 6. The Orange Oval, at Orange, N. J., was the scene of a match between the Orange Club and the team from the University of Pennsylvania, the latter securing the victory by a score of 26 to 0. The Columbias and Crescents met at Eastern Park, Brooklyn, and the latter were victorious by 42 to 0. The Princeton College team showed up at Lancaster, Pa., where they encountered the eleven of Franklin and Marshall, the latter suffering defeat by 44 to 0. The team of Lehigh University welcomed the Rutgers' College players to Bethlehem, Pa., and then defeated them by 22 to 0. The Wesleyan College team invaded Hartford, Ct., and were sent home with a flea in their ear by the Trinity lads, who scored 4 to 0. The Cornell College team received a visit from the Stevens Institute players at Ithaca, N. Y., the close of the game seeing the local team victors by a score of 74 to 0. The Volunteer Club vanquished the Yonkers team at Lowerre, the score standing 43 to 0. A goodly crowd gathered at Berkeley Oval, this city, to witness a match between the Berkeley A.C. team and the New York University, the former winning by 20 to 0. The second team of Cornell University went to Syracuse, N. Y., and there polished off the Syracuse University players, the totals being 12 to 6. A "warm" game was contested at Wilkesbarre, Pa., between the Wilkesbarre team and the Wyoming Seminary eleven, the latter finishing ahead with 6 to 4. The teams of Bowdoin and Brown Universities came together at Portland, Me., the latter being beaten by 24 to 18. The Freshman team of Yale visited Newburg, N. Y., and treated the Siglers to a defeat; score, 30 to 8. The first game in the championship series of the State Football League was contested at Swarthmore, Pa., by the teams of Swarthmore and the State College, the former being defeated by a big score.

A Testimonial Meeting.

A series of games for the benefit of Nick Cox, the professional runner and trainer, took place at the grounds of the Star Athletic Club, of Long Island City, on Sunday afternoon, Oct. 18, the events resulting as shown in the summary below:

One hundred yards run—Final heat: Won by T. M. McKinney, 4yds.; F. Ryan, scratch, second, and J. Flanagan, 6yds., third. Time, 10⅘s.

Four hundred and forty yards run—Won by T. McHenry; F. Herrick, second. Time, 55⅗s.

Eight hundred and eighty yards run—Won by J. Flanagan, 6yds.; J. O'Grady, 100yds., second, and M. J. Helms, 75yds., third. Time, 2m. 4⅘s.

Putting 16lb shot—Won by J. E. O'Grady, scratch, 36ft. 3in.; J. A. Gray, 2ft., second, 35ft.

One mile run—Won by M. Flaherty, 65yds; J. Flanagan, 60yds., second; G. McGuinness, 140yds., third. Time, 4m. 42⅘s.

Exhibition three mile run between H. Gray, St. George A. C., and J. Mason, Star A. C. The former won in 17m. 9s.

Sport in Brooklyn.

The members of the Williamsburg Athletic Association held another batch of games on Sunday afternoon, Oct. 18, with the following result:

One hundred yard run.—First heat: Won by Arthur Wood, 5yds.; Harry F. Gilliland, scratch, second. Time, 11⅗s. Second heat: Won by P. A. Boylan, 4yds.; A. Peverelly, scratch, second. Time 11⅘s. Final heat: Won by Gilliland, Wood second, Boylan third. Time, 11⅘.

One-half mile run.—Won by A. Peverelly, scratch; Samuel Walters, scratch, second; Brown, 1yds., third. Time, 2m. 20s.

Pole vaulting for height.—Won by Arthur Wood, scratch, 8ft.; W. Fales, second, 7ft. 9in.; Samuel Walters, third, 6ft. 9in.

One-half mile walk.—Won by A. Aucamp, 60s.; Joseph Clay, scratch, second; John H. Cheriton, 10s., third.

One-quarter mile run.—Won by A. Peverelly, scratch; Samuel Walters, scratch, second; J. Brown, 10 yds., third. Time 58⅗s.

One mile run.—Won by Joseph Clay, 40yds.; A. Boylan, 25yds., second; J. Bishop, 150yds., third. Time 5m. 28s.

POLO NOTES.—The following have been appointed referees for the coming polo season: James Seeley and Dan Shannon (substitutes, Jackson Brady and Edward Beecher), Hartford; J. B. Donnelly and J. E. Harrington, New Haven; Thomas Burns and Thomas Lynch, New Britain; L. P. Fagan and R. H. Whitlaw, Meriden. F. C. Bancroft has transferred his Boston team to New Britain, which will make the league a State affair. The season commences Nov. 2. Rubber rolls will be used this year instead of brass. The cages will be shortened this season to three feet by four. A new rule has been adopted, that no player shall converse with anyone in the audience either during the game or during the intermission.

P. J. FINNERNAN, of the Boston Athletic Association, made a successful attack on the amateur record for the 440yds. low hurdle record at Holmes' Field, Cambridge, Mass., on Friday, Oct. 16, reducing E. L. Sarre's figures, 58⅘s. to 57⅗s. The starter was J. Smith, Harvard, and the race was timed by J. D. Lathrop, John Graham and H. S. Cornish. There was a gathering numbering about fifty to witness the trial.

THERE WERE TWO CONTESTS in the race for the Gaelic football championship at Erastina, S. I., on Sunday, Oct. 18. J. Mitchell F. C., of Brooklyn, defeating the Barrys of Jersey City, in the first contest by 15 goals and 22 points to 0, and the Volunteers of Yonkers, vanquishing the Faugh-a-Ballagh F. C., of this city, in the second; score, 2 goals and 6 points to 5 points.

THE opening game of the series for the championship of the American Football Association was played at Ridgewood, L. I., on Sunday, Oct. 18, by the Thistles and Brooklyns, the result being a tie, each side scoring two goals.

THE football team of Lehigh University returned the recent visit of the Princeton College team on Oct. 14, and were knocked out, the figures being 30 to 0.

THE RING.

Six Rounds Ended the Scrap.

Billy Murray, of this city, and Mike Lynch, a Pittsburg boxer, met at Wurtsboro, N. Y., on Oct. 12, and fought for $500 a side, using gloves weighing three ounces each. The former was seconded by Tom McCormick, of Newburg, while Tommy Murphy was behind Lynch, Tom Martin officiating as referee. Lynch weighed in at 116lb and Murray at 112lb, the former also having the advantage of his antagonist in height and reach. The contest seemed to be very even up to the fourth round, when Murray landed a swinging right hander on Lynch's neck that temporarily dazed him. From that time on Murray had the better of the fight, and in the sixth round he knocked Lynch out by a severe body blow, the latter remaining asleep for eighteen seconds.

JIMMY LARKINS, of Jersey City, and Johnny Griffin, the Braintree, Mass., lightweight, are matched to fight to a finish before the Olympic Club, of New Orleans, La., which organization hangs up the purse to be contested for.

TOM WICKWAR, of Leicester, and Tommy Euston, of Old Ford, fought before the Kennington Social Club, London, Eng., Oct. 6, for a purse, the engagement lasting through a dozen rounds, and Euston being knocked out. The Queensberry rules governed the scrap.

BILL BAXTER and Stanton Abbott encountered each other for a purse hung up by the National Sporting Club, London, Eng., Oct. 5, the latter very unexpectedly gaining the verdict after a rather tame battle, occupying twelve rounds. Baxter failed to perform anything like so well as he had done on previous occasions.

PIGEON FLYING FOR PRIZES.

Fall River now holds the honors for THE CLIPPER prize, but has only second place for the Queen. The trial was from Bridgeport, Oct. 15, to the loft of Henry G. Thurston. The entry was two for THE CLIPPER and three for the Queen. The start was at nine o'clock; the first return, Horace, at 11.56 A. M.; distance, 111.9 miles; average speed, 1,119yds. per minute. Helen, Rose and Adele, for the Queen, arrived together at 12.13 P. M., making over a thousand yards per minute, but time was lost in reporting, and they have only 902yds. to their credit, and are in second place, Maggie, of Pittsburg, still keeping in the lead with 967yds.

On Friday the birds of the Belleview Club, Philadelphia, made their fifth and last trial. The start was from Barboursville, Va., at half past nine o'clock. The first return was of the CLIPPER entry, but the speed was only 936 yards. The first of the Queens has only third place. The birds of Fred Bowers, Fall River, and W. Haden, Providence, liberated the same morning in Philadelphia, were not reported.

The next trials arranged for are: 24, from Bridgeport to the Old Providence Club's lofts; from 200 miles to Dorchester lofts; from Harrisburg to the Belleview lofts, Philadelphia; from Greenfield, Ind., to the Hillsbrecht loft, Pittsburg.

The last journeys for the World's Watch and the Royal Blue Line Gold were made on Friday, but without result. The official report will be rendered the 30th, and will, without doubt, show the bird Sleepy, of New Bedford, to be the winner at a speed close upon 1,600yds.

THE SEASON for the George W. Childs prize closed on Thursday but with the prize to be laid over to another season and the figures for the day's work in the ANNUAL to remain unchanged. The best day's work for the year is 447 miles by Mandigo, J. H. Jr. and mates, of H. J. Williams, Providence.

WHEELING.

SIX DAYS ON BICYCLES.

The International Professional Tournament Under Way.

If one may judge from the size of the assemblage that comfortably filled, if it did not crowd, Madison Square Garden, the hotbed of long distance events, on Sunday night, Oct. 18, to witness the start of the one hundred and forty-two hours' ordinary bicycle tourney, then the question as to whether a six days' race on bicycles could be made a financial success in Gotham may be considered as answered in the affirmative. With the exception of a number of the choice boxes, the seats were all filled, and there were hundreds of spectators who were unable to find other than standing room. They came in slowly at first, but when the contest began close upon five thousand persons were within the building. Of course, as is ever the case on the opening night of similar events, the audience was largely a non-paying one, being composed of "paper" that was not negotiable, but the interest and enthusiasm aroused by the efforts and performances of the 'cycling stars forming the competitors for fame and dollars was sufficiently pronounced to ensure the frequent attendance during the week of many who were there and who ordinarily manifest little or no real interest in 'cycling matters, but who on this occasion kept their seats for hours, instead of the minutes they had originally intended to remain. Consequently the prospects are favorable for the success of the tournament. Those interested in the management of the venture assuredly merit liberal patronage, for they have exerted themselves to secure the best talent obtainable, have done everything in their power that could conduce to the comfort of both spectators and contestants alike, and have furnished an entertainment that is entirely unobjectionable and which must commend itself to the favorable consideration of all who visit the Garden this week. The wheelmen engaged are the best that could be found for long distance racing, have in previous journeys proven themselves riders who are, one and all, capable of wonderful performances on the "silent steed," and the surroundings are largely different from those generally associated with six days go as you please races on foot, while being devoid of some of the unpleasant as well as unavoidable features of those contests. All who are interested in competitions where great speed and powers of endurance go hand in hand should find pleasure in watching the performances at the Garden, and the fact that the race is a comparative novelty here should serve to contribute not a little to its success. The most striking thing in the appearance of the amphitheatre is the board track constructed for the use of the contestants, which is built on a plan entirely different from any ever seen here before. Of course other bicycle tracks have been laid on the same general principals, but in this instance the party who supervised the building of the path (presumably Manager Tom Eck) went to extremes by having the turns at each end raised to a height of over four feet in twenty-four, while the descent to the level of the floor on the sides is quite abrupt. With all due regard for the knowledge which Mr. Eck has gained by experience, we are of opinion that he exceeded the necessary limit by at least eighteen inches, as well as erred in not graduating the descent at the sides differently. However, the track will be thoroughly tested before the close of the tournament, and the experience here gained will doubtless be profited by. Aside from the peculiar appearance of the track, the Garden presented an appearance very different from that it exhibited at the time of the last six days' race there, owing to the fact that not only is there now no promenade around the sides of the ellipse, but the main floor, inside the track, is kept free from all but the officials, the press representatives and the band, which is headed by the famous cornettist, Jules Levy. The various stands, which were formerly depended upon to reimburse the chief buyer of privileges for his outlay for the bar, etc., are absent from the Garden, and the cries of their attendants are missed. The centre of the space has been specially prepared for the use of the fancy riders and trick performers, D. J. Canary and W. S. Maltby, whose afternoon and evening exhibitions form an attractive feature of the tournament. Other special attractions are short distance races daily, in which Richard Howell, A. Robb, W. J. Morgan and Ralph Temple participate. There are fourteen competitors in the big race, their names being: George Edlin, Al. Robb, William Wood and William Lamb, of England; J. D. Lumsden and Wallace Stage, Scotland; M. J. O'Flanagan and William Martin, Ireland; J. S. Prince, Albert Schock, Charles Ashinger, Eddie McDowell, W. M. Boyst and J. Albert, residents of the United States. Each rider is distinguished by the colors of his country, besides having their names displayed on scarfs. The scoring arrangements have been intrusted to members of different amateur 'cycling clubs in this vicinity, which also furnish the judges and some other officials, while the referee is F. P. Prial, editor of *The Wheel*, and a thoroughly competent man for the purpose. The lap scoring is done by means of Slevin's patent automatic dials, each lap made being run up when the operator presses a button, while on other dials above the first appear respectively miles and hundreds of miles as made. The device was given a fair trial last week, and performed its work to the satisfaction of those directly interested. As the different contestants emerged from their dressing rooms onto the track, representatives of each nationality in company, their advent was signalized by the band striking up the appropriate national air, which gained for the riders abundant applause as they rode around the ellipse previously to starting. The start was a moving one, and proved a success, the competitors first riding at a moderate pace around the track, and then being sent away by W. E. Hicks, starter, at the fall of a flag in front of the judges' stand. The starting time was ten minutes past twelve o'clock, midnight, and the pace set was very hot, the racers keeping up their rapid pedalling hour after hour, and the lead alternating as one crack after another applied an extra force of leg power, which sent him spinning around those in front of him, while the spectators applauded as was their wont in the palmy days of the go as you please fever. The first mile was credited to Edlin, the recorded time being 2m. 21s., very fast for the commencement of so long and tiresome a journey, and he had to keep driving to prevent being run over by the others. At the close of the first hour the score was as follows: Lumsden, 14 miles 5 laps; Robb, 14.5; Prince, 14.5; Ashinger, 14.5; Wood, 14.5; McDowell, 14.5; Lamb, 14.4; Edlin, 14.3; Flanagan, 14.3; Stage, 13.9; Schock, 13.9; Martin, 13.5; Albert, 12.2; Boyst, 12. The track is one-tenth of a mile in circumference.

The speed with which the men circled the endless ellipse and the frequency and sharpness of the spurts in which they indulged prevented the interest of the onlookers from flagging, and the majority of them remained for nearly four hours, while a goodly number stayed in the building all night. The riders stuck to their work, rolling up miles with a rapidity that tested the expertness of the scorers and kept them wide awake. Ashinger, Robb and Prince alternated in leading the procession during the day, the score at 12 o'clock, noon, on Monday, twelve hours from the start, being as follows:

	Miles.	Laps.		Miles.	Laps.
Robb	179	7	Schock	159	1
Ashinger	179	2	Albert	149	1
Prince	175	0	Boyst	140	7
Martin	170	0	Lumsden	129	2
Edlin	168	3	Wood	118	7
Lamb	165	7	O'Flanagan	89	5
Stage	152	2	McDowell	52	5

The Philadelphia lad, McDowell, withdrew from the race after putting together 52 miles 5 laps, his thighs having swollen considerably and giving him much pain, and it being patent to his trainer that to keep him in the race would only involve needless suffering without a chance of gaining a place at the finish. He will probably take part in short distance races during the week. At three o'clock P. M. Ashinger led Robb by but five laps, and so they rode mile after mile for nearly an hour longer, when the first accident of the tourney happened, the latter being the victim. He had set out to beat the record for continuous riding, without a dismount—236 miles, credited to W. J. Morgan—and was within four miles of the mark, with a seeming certainty of succeeding in his object, when, while he was looking over his shoulder, his wheel jumped the track and, coming in contact with a sawdust box, Robb was shot forward, landing on his head and shoulder. When picked up he was insensible. He was carried to his quarters where restoratives were applied and his bruises attended to. He had been severely shook up, but pluckily took the path again after the lapse of three-quarters of hour, his greatest regret being that the accident should have happened before he had passed Morgan's mark. Of course his absence also cost him considerable distance, and at six o'clock he was almost eight miles behind Ashinger and but a little over one mile ahead of Martin, who by a determined and well maintained spurt had gained miles on both Edlin and Prince, while the latter, troubled with a refractory stomach, had fallen eleven miles behind Lamb. Ashinger continued to lead till after nine o'clock in the evening, when he retired for a rest with 293 miles 4 laps to his credit, and at 9.30 Martin, who had been steadily gaining, assumed the position of leader, and when, at 10.03, he completed the first three hundred miles he was greeted with a well merited volley of applause. The band had come upon the scene at eight o'clock, and under the influence of their inspiring music the riders pedalled the faster, while new life was injected into the few laggards in the contest. Unfortunately the weather was very inclement, to which fact must be attributed the lightness of the attendance during the evening, although at all times Monday evening has always been an "off night," financially, in six day tournaments. Few persons were present during the afternoon, and these were treated to a side show in the form of a five mile race between those English cracks, Richard Howell, the professional champion, and Arthur Robb, which was a very close contest (as have been all the many races in which these men have engaged abroad for a couple of years past), Robb finishing ahead, in 15m. 53s., with Howell a few feet behind. In the evening they appeared again, in a race of ten miles, which proved a repetition of the former contest, Robb reaching

THE TURF.

SPORT ON THE HEIGHTS.

Racing at the Guttenburg, N. J., track was resumed on Friday afternoon, Oct. 16, when the Fall and Winter campaign of the Hud-on County Jockey Club opened. Several thousand persons were present, who gave the fifty-three bookmakers plenty to do generally to the pecuniary pront of the pencilers. The betting ring has been completed and now affords ex ellent accommodations for its patrons, with room for about one hundred bookmakers. The weather could not have been better, while the track was in capital condition. Summary: Introductory scramble, purse $500, of which $75 to second, for all ages, penalties and allowances, five furlongs—J. H. McCormick's Early Blossom, by Pizarro Una, 3—102, Dwyer, first, in 1:02¾; Civil Service, by Reform-Bonnella, 4—122, Lambley, the favorite, second, by two lengths; Dixie, by McHenry-Babe, 5—112, Blake, third, a head behind.....Purse $500, of which $75 to second, for all ages, selling allowances, six and a half furlongs—Baden Stables' Miss Belle, by Prince Charles-Linnet, 4 -97, Stevenson, the favorite, first, in 1:24; Marie Lovell, by Sir Modred-Nana, 4—92, J. Barrett, second, by a length; Benedictine, by Hurrah Zicka, 6—107, G. Snyder, third, two lengths away.....Purse $600, of which $100 to second, for two year olds, penalties and allowances, five furlongs—J. Dwyer's Dashing Belle, by Hi Ban-Refraction, 118 Hamilton, the favorite, first, in 1:03⅕; Lester, by Charaxus-Eola, 113, Taral, second, by two lengths; Bon Voyage, by Argyle-Jennie C., Abrams, third, a neck behind.....The Initial Handicap, for all ages, at $10 each, with $2,000 added, of which $300 to second and third, a mile and a furlong—M. F. Dwyer's Raceland by Billet-Calomel, aged, 128, Taral, the favorite, first, in 1:50½; Portchester, by Fastitto-Semper Vive, 3—109, Simms, second, by four lengths; Now or Never, by Stratford-By and Bye, 6—100, Webster, third, a length away.....Purse $500, of which $75 to second, for all ages, selling allowances, six furlongs—J. H. McCormick's Perlo, by Leonatus-Periwinkle, 3—102, T. Flynn, the favorite, first, in 1:02⅘; Gonzales, by Cheviot-Carrie C., 112, Taral, second, by two lengths; Batsman, by Enquirer-Breta, 108, Clayton, the favorite, third, a like distance away.....Purse $500, of which $50 to second, for all ages, selling allowances, six furlongs—J. H. McCormick's Perlid, by Leonatus-Periwinkle 3—100, T. Flynn, the favorite, first, in 1:21⅘; Marie Lovell, by Sir Modred-Nana, 4—97, J. Barrett, second, by a neck; Sparkling, by Rayon D'Or-Lucy Wallace, 5—112, Taral, third, two lengths away..... Purse $500, of which $100 to second, for all ages, selling allowances, a mile and a sixteenth—M. F. Dwyer's Raceland, by Billet-Calomel, aged, 124, Taral, the favorite, first, in 1:49; Kimberly, by Ten Broeck-Sue Dougherty, 4—102, Blake, second, by a length; John Cavanagh, by Eolus-Lady Grace, 3—95, Dwyer, third, three lengths away.....Purse $500, of which $75 to second, for all ages, penalties and allowances, five and a half furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 3—104 Dwyer, the favorite, first, in 1:08¾; Torquer, by Joe Hooper-Sallie Smart, 4—117, Taylor, second, by a head; Umpire Kelly, by Duke of Montrose-Oliver, 3—102, Bunn, third, a length away.....Purse $500, of which $75 to second, for all ages, selling allowances, one mile—A. Lakeland's Brown Charlie, by Prince Charlie-Julia Bruce, aged, 95, T. Flynn, first, in 1:41, Bonnie King, by King Alfonso-Genevieve, 6—95, Blake, second, by a head; Iceberg, by Startle-Mattie B., 5—99, H. Jones, third, four lengths behind.....Purse $500, of which $75 to second for three year olds, penalties and allowances, six and a half furlongs—J. McLaughlin's Flavilla, by Macduff-Vintage, 99, Stevenson, the favorite, first, in 1:23; Freezer, by Startle-Mattie B., 99, H. Jones, second, by two lengths; W. B. H., by Enquirer-Babe, 117, Taral, third, a head behind.

Trotting in Kentucky.

The annual Fall meeting of the Kentucky Breeders' Trotting Association commenced at Lexington, Oct. 13, continuing five days, and, as special attractions were offered on different days, it was one of the most successful meetings, financially, ever held under the auspices of the organization. Great disappointment was felt because of the failure of the match be tween Allerton and Nancy Hanks, which was the result of illness on the part of the latter, who was suffering with a severe cough before she was shipped to the blue grass region. The stallion Delmarch was substituted for the mare, but he proved but a poor makeshift, as Allerton defeated him in three straight heats, thus adding his scalp to that of Nelson. Summary of events: 2:19 class, purse $1,600, pacers—Bunco Jr., first, Gambrel (won the first heat) second, the others ruled off after the third heat. Time, 2:15, 2:13¾, 2:15, 2:17.....The Lexington Stake, for two year olds, value $2,805—Monbars first, in 2:23, 2:09¾; Ann Grean second and Ralph Wilkes third.....The Kentucky Stakes, value $1,245, for three year olds—Lady Wilton first, in 2:25¾, 2:25¾; Sea Girl second and Betsy Britton third..... 2:23 class, purse $1,600—Valentine first, Ben Davis (won the first heat) second, the others sent to stable. Time, 2:19½, 2:20, 2:18¼, 2:23.....Blue Grass Stakes, value $1,665, for four year olds—Dr. Sparks first, in 2:23½, 2:18¾, 2:17¾; Presto second and Nellie Mason third.....The Transylvania Stake, 2:20 class, purse $5,000—Cheyenne (old) stallion) first, in 2:18½, 2:15¾, 2:15¾; Miss Alice second, Abbie V. third and Blazeberry fourth.....2:32 class, purse $1,60.—Olde Wilkes first, in 2:26¼, 2:25¾, 2:23¾; Corinne second, Siena third, and Russell R. fourth..... 2:22 class, pacers, purse $1,600—raul first, Fedora (won the third and fifth heats) second, and Proctor (won the first heat) third. Time, 2:19½, 2:19¼, 2:17½, 2:19, 2:21¾, 2:17.....Grand special purse, $5,000—Allerton, driven by C. L. Williams, first, in 2:13¾, 2:15, 2:15¾; Delmarch, driven by Budd Doble, second.....free for all trot, purse $1,600—Rosalind Wilkes first, Charleston (won the second heat) second, and Home Stake third. Time, 2:17, 2:16¾, 2:17¾, 2:17¾.....The Bonner Stakes, value $2,135, for three year olds—Evangeline first, in 2:20¼; 2:20; Lady Wilson second, Cleo third and Canary Bird fourth....2:15 class, pacers, purse $1,600—Bunco Jr. first, in 2:18½, 2:13¾, 2:15; Grant's Audallah second, Lee H third and Crawford fourth.....The Woodburn Stakes, $2,000 for two year olds—Dr. Sparks first, in 2:20½, 2:20, 2:22; Nellie McGregor second and Margaret M. third.....The Johnston Stakes, 2:30 class, $2,500, for stallions—Delmar first, St. Vincent (won the second heat) second. Time, 2:25½, 2:21, 2:21, 2:20..... 2:27 class, for three year olds, purse $500, Uncle Sam first, in 2:24, 2:23¼; Stamina second, Blue Wing third and Katie Earl fourth.....2:21 class, purse $1,600—Minnie Wilkes first, in 2:15½, 2:17, 2:18¾; Pocahontas mare second Katherine S. third, and Emperor Wilkes fourth.....2:9 class, purse $1,600—Alhambra first, in 2:4 , 2:3 ¾, 2:3 ½; Incense second, Dirigo third, and Hixie Mc—por fourth.....2:17 class, purse $1,600—Vic II first, in 2:15¾, 2:17¾, 2:17¾; Honest George second, Walter E third, and Junemont fourth.

FRED DAY has bought of J. Tribe the gelding Tioga, paying $1,000 for him.

Racing at Old Pimlico.

After the lapse of three years the old race course at Pimlico, a few miles from Baltimore, Md., was reopened to the racing public on Monday, Oct. 19. Unfortunately bad weather militated against the success of the opening, a rainstorm of unusual severity setting in at noon, which had the effect of keeping all but a few enthusiasts away from the grounds, while the downpour spoiled what had been an excellent track and greatly reduced the fields in the several events forming a good programme. Summary: Purse $600, of which $75 to second and $25 to third, for all ages, five furlongs—F. Keene's filly by Warwick-Cokena, 2—97, W. Midgely, first, in 1:03½; G. W. Cook, by Longfellow-Miss Tilton, 6—122, Littlefield, second, by a length and a half; Busteed, by Onondaga-Ballet, 4—122, Simms, the favorite, third, beaten a half dozen lengths.....Purse $600, of which $75 to second and $25 to third, for all ages, penalties and allowances, a mile and a sixteenth—S. S. Brown's Lamplighter, by Spendthrift-Torchlight, 2—87, A. Covington, the favorite, first, in 1:52¼; Mars, by Plevna-Minerva, 2—87, Penn, second, by two lengths; Judge Morrow, by Vagabond-Moonlight, 4—122, G. Covington, third, ten lengths in the rear.....Purse $500, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—D. Gideon's colt by Mr. Pickwick-Holmdel, 108, Littlefield, the favorite, first, in 1:04½; Cottonade, by King Alfonso-Cottona, 112, Shauer, second, by a length and a half; Madrid, by Billet-Mercedes, 105, Simms, third, half a dozen lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds, penalties and allowances, a mile and a sixteenth—J. A. & A. H. Morris' Russell, by Eolus-Tlilie Russell, 122, the favorite, and Strathmeath, by Strathmore-Flower of Meath, 122, G. Covington, a dead heat, in 1:53; Bellevue, by Vocalic-Frances L., 107, Ray, third, five lengths behind..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile—E. Thomas & Co.'s Gold Dollar, by Sir Modreu-Trade Dollar, 3—105, Ray, first, in 1:47; St Charles, by St. Blaise-Carita, 3—98, Harris, second; Ballyhoo, by Duke of Magenta-Baby, 4—109, Simms, the favorite, third.

Speeding at Philadelphia.

The Philadelphia Driving Park Association commenced a four days' extra meeting on Tuesday afternoon, Oct. 13, the customary medium sized crowd being in attendance. Summary: 2:40 class, purse $400—Willis A. first, Ben S. (won the first heat) second, Frank Brown (won the third heat) third, and Blue Light fourth. Time, 2:31¼, 2:33¾, 2:32½, 2:32¼.....2:30 class, pacers, purse $300—Brown Frank first, in 2:23¼, 2:23¼, 2:23¼; King Medium second, H. J. Rockwell third, and Rosemond fourth.....2:20 class, purse $500—Cypress first, Walter Herr (won the second heat) second, Soudan third, and Tom Hamilton fourth. Time, 2:22, 2:19¼, 2:20, 2:18¼.....2:29 class, purse $500—Delavan first, Florence S. (won the first and second heats) second, and Kittie Frazier Cook (won the fifth and sixth heats) third. Time, 2:25¼, 2:25½, 2:26¼, 2:26¾, 2:28¼, 2:30½, 2:27.....2:25 class, pacers, purse $400—Attractive first, Henry H. (won the first and fourth heats) second, Tempest third, and H. J. Rockwell fourth. Time, 2:24½, 2:22¼, 2:21¼, 2:21¾, 2:19¼.....2:26 class, purse $500—Paragon first, in 2:24¼, 2:25¼, 2:22¾; Hugo H. second, Harry Cardinal third, and Monroe Wilkes fourth.....2:16 class, pacers, purse $500—Vitello first, in 2:18¼, 2:18¾, 2:20; Puritan second, Maredes third, and Grey Harry fourth.....2:33 class, purse $500—Stanley first, Lady Harris (won the first and second heats) second, J. K. (won the fifth heat) third, and King Charles fourth. Time, 2:25, 2:26¼, 2:25¾, 2:29½, 2:30¼, 2:27.....2:23 class, purse $500—Archie B. first, Rachel B. (won the second and third heats) second, and Ironwood (won the first heat) third. Time, 2:23¾, 2:24¼, 2:24, 2:24¼, 2:23¾, 2:25¾..... 2:20 class, pacers, purse $500—Saladin first, Pine Level (won the first heat) second, John third, and Honest John fourth. Time, 2:22¼, 2:20½, 2:20¾, 2:21.

Race Horses Under the Hammer.

Previous to the racing at Morris Park on Oct. 15 an important sale of racers took place, the thoroughbreds being consignments from the stables of Messrs. Lorillard, Sands, Brown and others. The highest price paid during the sale was $3,300, which was given for Pagan. The horses that brought $500 or over were as follow:

Pagan, ch. h., 5, by Mortemer-Matchless, A. Ogilvie, $3,300.

Sirocco, b.g., 3, by Emperor-Breeze, J. B. Collins, $3,250

Lillian, b. g., 3, by Glenelg-Stamp, Lamasny Bros. $2,500.

Delusion, ch.c., 2, by Warwick-Illusion, Col. Frank Hall $3,000.

Stalactite, br. c., 2, by Emperor-Staccato, J. W. Clark, $1,700.

Padre, br. c., 2, by Emperor-Petition, M. Hoagland $1,550.

Spendona, b. c., 2, by Spendthrift-Janet, Excelsior Stables, $570.

Spendoline, b. c., 2, by Spendthrift-Lady Caroline, Excelsior Stables, $1,500.

Bonnie Burke, ch. f., 2, by Harry O'Fallon-Jersey Girl, Thomas Hitchcock, $525.

Kinclora, ch. c., 2, by George Kinney-Eudora, H. McDonald, $750.

O. P. B., ch. c., 2, by Hindoo-Mary P., A. J. Runnells, $525.

Trelliswood, b. c., 3, by Kyrle Daly-Trellis, R. Smith, $700.

Prohibition, ch. c., 2, by Reform-Isaquena filly, John Kelly, $1,150.

Celia, ch. f., 3, by Day Star-Miss McGregor, G. B. Morris, $2,300

Riot, b. c., 3, by Jack Cade-Atalanta, C. A. Becker, $200.

Now or Never, br. h., 6, by Stratford-By and By, J. Walden, $2,500.

BILLIARDS.

THE most complete history of, and decidedly the best guide and reference to, the game of billiards ever published has just been issued by the Brunswick-Balke-Collender Co. The book contains over 650 pages, and among them will be found complete records of all matches and tournaments of importance played from 1854 up to the present time. In no other publication can such an exhaustive record be found, valuable alike to the roomkeeper and the amateur or professional player. There are over one hundred colored diagrams of strokes, many of which will be found vastly useful to the new beginner, while the more difficult show with good effect the beauties and possibilities of the cue in expert hands. The diagrams are from the well known expert and teacher of billiards, Mort. Humphreys. To this gentleman was also intrusted the labor of getting out the book, and the work has been well done. It contains the complete rules of all games played upon a billiard table, and is handsomely bound.

THE BRUNSWICK-BALKE-COLLENDER Co. have with the present month resumed the publication of *The Mirror*. The first number is a bright sample of the enterprise of this well known firm, containing much information that is useful to those engaged in the billiard business, besides being stocked with spicy billiard gossip from prominent cities. In addition to these particular features due care is promised to present everything relating to billiards in a fair and impartial form, free from bias and confined strictly to the interests of a game which has met with praise and commendation from the greatest minds of the century, and must continue to increase in popularity if all desirous of aiding in the work of advancement are governed by a purely unselfish spirit of conservatism, and have a just appreciation of the needs and requirements of the general public.

CHAMPION JACOB SCHAEFER, who is to play a match with George Slosson at Chickering Hall Oct. 26, has arrived in the city and has begun practicing at Billy Sexton's parlors. Schaefer brings with him the idea of playing a triple tourney, the other two games to be played in Chicago and Cincinnati. Slosson is said to fall into the scheme readily.

THEATRICAL.

[CONTINUED FROM PAGE 557.]

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Effie Ellsler did a splendid business Oct. 15, 16, 17. "Spider and Fly" 19. "The Sea King" 22.....At O'Neill's Grand Opera House, Herrmann drew a fine house 16.....Week of 26-31, Pain's "From Empire to Commune."

MISSISSIPPI.

Vicksburg.—"The County Fair" came Oct. 9 and Cleveland's Minstrels 10. Both did excellent business. Prescott and MacLean played to poor business 13, 14. Coming: "The Devil's Auction" 19, Louise Dickson Berkley 22, 23, "Mr. Wilkinson's Widows" 30.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Carmencita opened for the week Oct. 18. W. H. Crane week of 25. "Mr. Potter of Texas" did a fair business 11-17.

LYCEUM THEATRE.—Walker Whiteside is playing week of 18. "Our Strategists" had fair business 11-17. They did not play 16, on account of the illness of one of the company. At least that was the official announcement. Some rumors were current that the company struck for back pay, but they gave a matinee and night performance 17, and the rumors were probably groundless.

BIJOU OPERA HOUSE.—"Little Lord Fauntleroy" week of 18. "The Stowaway" 25. Hallen and Hart drew good houses 11-17.

PENCE OPERA HOUSE.—Hereafter the attractions at this house will open Sunday night, instead of Monday. "The Black Crook" comes 18-24. "Michael Strogoff" Co. 25-31. Manager Hilton says that all combinations booked at St. Paul and Minneapolis will be played, notwithstanding the burning of the Olympic, for which another theatre will be substituted, so no company need cancel for fear that St. Paul dates will not be good. Victor Vaudeville Co., with some people added, played a re-engagement 11-17, to good business.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 19: Curio Hall—Mme. Naomi, (fat woman) and Donald McGregor (bag pipes) Stage No. 1—Baretta, the magician. Stage No. 2—The Baily Sisters, Frank Lawler, and Tousley. Stage No. 3—"Toby the Tinker." Business is improving.

THEATRE COMIQUE.—Week of 19, Allen and Harris, Vic Davenport, Jerry Cunningham, Lottie Swan, Jessie Lee, McCale and Daniels, Jennie Daniels, Addie Marden, Vina Beason and James Wheeler. Business is satisfactory.

St. Paul.—At the Metropolitan, "Mr. Potter of Texas" comes Oct. 18 and week. Rose Coghlan 25-26, 27, 28. W. H. Crane 29, 30, 31. Clemencita easily danced into favor week of 11, and business was good.

GRAND.—Business was good week of 11. "The Stowaway" comes week of 18, "Old Jed Prouty" week of 25.

OLYPIC.—Pat Conley, owner of the theatre and the adjustors of the insurance companies, are adjusting the loss by the recent fire. It will run pretty well up to $40,000, with insurance covering about two-thirds of the amount. Mr. Conley is authority for the statement that the theatre will be rebuilt at once, and will be handsomer than before. Work will begin as soon as the loss is settled upon.

NOTES.—Manager Louis N. Scott, of the Metropolitan, is still absent in New York. Charles E. Berch, treasurer, and Robert Scott, cashier, assisted by Mrs. Louis N. Scott, are taking care of matters in excellent shape during his absence.....Kohl & Middleton's Dime Museum, on Seventh Street, is being overhauled for a concert and beer hall.....Edwin P. Hilton, formerly manager of the Olympic, now proprietor of Pence Opera House, Minneapolis, was here last week.

Duluth.—At the Lyceum, Minna Gale appeared Oct. 12, 13 to fair business. Kate Claxton 16, 17. The finishing touches have been put on the Lyceum. The Temple Opera House opened for the first time this month 15 with Augusta Ohrstrom's Co., including Donnell Balfe, Alice Leslie Watson, Violet Phelps and J. Connell Asdill. Every seat in the house was taken before the curtain went up. Ray L. Royce comes 19, 20.....The Parlor Theatre was packed 12. The company: Billy Jackson, Edmond Welch, Geo. West, Madge Porter, Killy Welch, Ida Meredith, May Pope Raine, Jennie Fowler, Jennie Ripley and Kitty Fay.....About a dozen Elks left here 8 to take part in the afternoon's entertainment at St. Paul, for the benefit of the Elks at that city.

NEW JERSEY.

Newark.—Although some of the houses did a nice business last week, the receipts were, generally speaking, a little light, principally on account of the election. At Miner's, Fanny Rice attained gratifying results with "A Jolly Surprise," the attendance being large each night. This week, "A Fair Rebel." Col. Morton, resident manager, has secured the services of one company of the First Regiment, N. G. N. J., who will take part in the piece and execute a drill, adding greatly to the effect and also local interest.

JACOBS'.—"Eight Bells," which played the first three nights of last week, proved a winning card. Oliver Byron in "The Plunger" filled out the week to fair business. "Shenandoah" makes its first appearance here this week. The piece has been well billed, and the indications point to a busy week, Oct. 26, "Mr. Wilkinson's Widows."

GRAND.—"A Crazy Lot" did a fair business last week. Mr. Boland joined them at Providence, R. I., last week, as press agent. The management make somewhat of a new departure this week in introducing the Grieves' Burlesque Co., which may prove a successful one. They have made some improvements in the house, lately in the way of two new ladies' toilet rooms, one on the orchestra and another on the balcony floor. Coming 26, Webber's "U. T. C." Co.

WALDMANN'S.—Nelson's World Co. drew full houses last week, the election having no depressing effect whatever. Dixon and the American Four Co. will likely play to "S. R. O.," as anything in the line of the manly art catches the people here. Coming 26, Williams & Orr's Meteors.

GLOBE.—Harry Leonard, Maggie Howard, Sadie Moore, Josie Williams and J. W. Dunn.

GAIETY.—Withall and Sproul, Jennie Sandford and Nat Brown.

CASINO.—Erna Wilhelmz, May Morton, Alma Miller and Kitty Pryde.

Hoboken.—"A Hole in the Ground" is at the Hoboken Theatre Oct. 19-21, "The Wolves of New York" 22-24, "The Great Metropolis" 26-28, "The Two Sisters" 29-31. Business week ending 7 was excellent.

CRONHEIM'S THEATRE.—Week of 19: Bell Sisters, Fanny Putman, Jas A. Kelly, Geo. A. Bird, Frank Lewis and the Williams.

NOTES.—Manager Cronheim will shortly commence the erection of two five story flat houses adjoining his theatre. It will still leave him a frontage of fifty feet. The stage will be enlarged and more seating room added to the gallery of the theatre.....Manager Hanley's Co. intended to open their season at Cronheim's Theatre 26 but, their printing not being ready, they cancelled. They play here later in the season. They will open at the Grand, Williamsburg, N. Y. Nov. 2.....Machinist McCarthy, of the Hoboken, went to Gloucester, N. J., Oct. 11, to assist at the christening of his baby.....Treasurer Schiller, of Cronheim's, reports an increase at his lodgings of a twelve pound baby.....The boys will turn out in a body to make the night pleasant at Al. Decker's birthday party, 23.....The annual benefit to the Widows and Orphans' Fund, of the Fire Department, takes place at Cronheim's Nov. 6.....The Grieves Burlesquers do not play the Grand, Williamsburg, N. Y., week of 26.....Agnes Herndon, although still showing traces of her recent illness, gave a superb rendition of "La Belle Marie." Walter M. Hodges (Earl Leighton) retired from the cast 7. He joins Chas. Frohman's forces. Alexander Kearny signed for the season 17. The third act of "La Belle Marie" has been rearranged, making it much stronger and picturesque in situations.....Managers Cronheim and Geo. W. McLean, of the Grand, Williamsburg, signed contracts 17 whereby the former will play both houses when no combination is booked at the latter house. The first experiment will be made week of 26.....Agnes Herndon will play for the K. of P.'s at Meriden, Ct., 28.

Jersey City.—Sadie Scanlan will be found at the Academy week of Oct. 19. Roland Reed week of 26. "Work and Wages" did poorly week ending 17.

OPERA HOUSE.—Frederick Warde opens week of 19. Week of 26, Harry Lacy. Joseph Haworth closed the week 17, to medium business.

CENTRAL THEATRE.—Geo. and Gussie Carroll, Onzo, Dunbar and Mendoza and Lew Johnson. Business last week was good.

NOTES.—By invitation of Joseph Haworth, Manager Frank Henderson and Ettie Henderson, of the Academy, occupied a box at the Opera House 13 to witness "The Leavenworth Case." The authoress, Anna Katharine Green, was present 14, and had to respond to a call. Manager Shedden will change his route from the one originally planned after week of 19.....Machinist Langabee, of the Academy, has placed a bid for the stage work of the new theatre now building at Passaic, N. J.....Arthur J. O'Brien has been appointed chief usher at the Opera House.....Sol S. Weinthal has served his connection with the Central.....Edgar Forrest and J. V. Churchill, of "My Jack," will take the degrees in Jersey City Lodge, B. P. O. E., Nov. 9.....Joe Dillion, business manager for Sadie Scanlan, was with us last week booming his attraction.....Machinist Langabee is busy on a new and elaborate interior for the Academy stage..... Jersey City Lodge of Elks is making preparations for a benefit at one of our local houses, to take place shortly.

Paterson.—Jacobs' Opera House bookings: "Alone in London" Oct. 19-21, "A Hole in the Ground" 22-24, "The Two Sisters" 26-28, "The Great Metropolis" 29-31. The house was dark all last week except 14, when Agnes Herndon presented "La Belle Marie" to its full capacity.

PEOPLE'S THEATRE.—Billy Lester's Big Co. is the bill for 19 and week. George Dixon's Athletic and the American Four Vaudeville Co. come 26 and week. Marie Baldwin presented "Bound to Succeed" to fair sized houses week of 12-17.

APOLLO HALL.—Prof. D. M. Bristol's Equescurriculum drew large audiences 12, 13.

THE receipts at the People's were attached 17, by the Fox Printing, Co. The papers were issued against J. Wilson Phillips, manager of the "Bound to Succeed" Co. The show went to pieces here.

Southern N. Jersey Circuit.—At BRIDGETON, Moore's Opera House had Pat Maloney to light business Oct. 14 and Clarence Palmer 17. Bookings: W. D. Saphar 20, Jas. R. Adams 26. Boston Rivals 27, "Daniel Boone" 28, "Little Lord Mac Leroy" 30.....At WOODBURY, Clarence Bennett opened 19 for three nights. The Devere-Campanini Co. comes 25, "Daniel Boone" 26.....SALEM had Pat Maloney 17. "Daniel Boone" 27.....At WOODSTOWN Pat Maloney 16 had big business. Jas. R. Adams comes 27.

Trenton.—At Taylor's Opera House, "The Patrol" Oct. 12 and Dockstader's Minstrels 14 both had large houses. Frederick Ward came 16, 17, to fair business. Coming: "The Danger Signal" 21, 22, "The Limited Mail" 24, "The City Directory" 26, "Blue Jeans" 29-31.

ILLINOIS.

Chicago.—With delightful Indian Summer weather, theatrical patronage could hardly help being up to the notch in a city so fond of amusement as is Chicago. With so attractions in the way of novelties, all the theatres had plenty to do.

COLUMBIA.—James T. Powers enjoyed a highly successful week. W. T. Carleton's Opera Co. opens 18. Evans and Hoey come 25.

HOOLEY'S.—E. S. Willard made his greatest success last season in the last of his three weeks' engagement at Hooley's. "The Middleman" was a tremendous hit, and he wisely opens with it again Oct. 19. For his second and third weeks "Judah" and a diversified bill of light comedy are promised. Rosina Vokes closed to usual big houses. "Cadwallader's Will," the curtain raiser, turns out to have been the work of Cecil Clay. Felix Morris made another of his hits in the role of the dying plutocrat. Cadwallader, who, in his dying moments, foils two villains, and rights by his will, a wrong he had wrought in her early life. "Barbara," and "The Tinted Venus," completed the bill.

MCVICKER'S.—Sarah Bernhardt closed to fair business. Giving "Cleopatra" six nights a week, and something for four matinees at $3 per seat—just twice the usual fare—was a little more than Chicago could stand, and the attendance rapidly dwindled after Monday night. "Superba" 18. Carmencita 25.

GRAND OPERA HOUSE.—Liberati's Band did a good business 24.....R. A. Myers, in advance of Hicks & Sawyer's Minstrels, left his company, it is alleged without warning, after billing this town, and went with Turner's English Girls. The minstrels are laying off here until dates are made for them ahead.

Leavenworth.—At Crawford's Grand: "Skipped" Oct. 19. Emerson's Minstrels 20, Vernona Jarbeau 22, "A Social Session" 23, "Keep It Dark" 26, London Gaiety Girls 27, "A Royal Pass" 30, "An American Boy" 31. "Mr. Wilkinson's Widows" drew a full house 2. Hyers Sisters did a fair business 5. On 8 "Faust" crowded the house, and "777" did fair business. "The Old, Old Story" was presented to a good audience 12. They return 18.....W. D. McCrellis has been appointed assistant treasurer, vice Ed. Plowman, of the Grand.....L. M. Crawford visited the city 6.

Atchison.—At Price's, "Skipped" comes Oct. 20. "A Social Session" 22. Tremont's "777" came 13, to fair business. Lewis Morrison's "Faust" 14, had a large audience. "The Old, Old Story" 15, drew moderate business. Emerson's Minstrels did a fine business 17. London Gaiety Girls 26, "An American Boy" 30.

MONTANA.

Helena.—At Ming's Opera House, T. W. Keene did excellent business Oct. 8-10. "Yon Yonson" had standing room only 16, 17. Cleveland's Minstrels 19-21, New Orleans "U. T. C." 26, 27. Noss Family 28-30.....At the Colliseum Theatre: Coghlin and Gerry, Lulu Temple, Billy O'Day, Emma Forrest, and Ella Leon were the new performers week of 13. Tillie Russell, Eva Fonda, Della Metcalf, Bruns and Nina, Ada Hastings, May Gordon, Frankie Howard, Percy Lloyd, Cappy Black, Mamie Merritt and the Morgans hold overs. "The Convict's Oath" is the dramatic feature.

DEATHS IN THE PROFESSION.

W. H. VANE, known as the "banjo king" died at New Castle, Eng., Sept. 26. The deceased went to Newcastle some time ago to fulfil an engagement at the People's Palace, and, after performing for one night, burst a blood vessel. He lingered until Saturday, 26, when he died, aged thirty-three, leaving a wife and two children to mourn his loss. Mr. Vane was a talented performer and very popular. His funeral took place 30 at the Old Cemetery, Jesmond, Newcastle on Tyne. The coffin was of heavy polished oak, mounted with massive brass fittings, and bore the following inscription: "James Doran, died Sept 26, 1891, aged 33 years, R.I.P." The funeral cortege, consisting of hearse, four mourning coaches and several carriages, left the deceased's late apartments at three o'clock. The grave was literally covered with wreaths and floral offerings, the most prominent bearing the names of Mr. and Mrs. E. Sheldon, Mr. and Mrs. Dugdale, Mr. and Mrs. Michael Nolan, Geo. Axtoun, Chas Coburn and the deceased's relatives at Liverpool.

DANIEL B. SHELLEY, a well known musician and vocalist, died at Bay City, Mich., Oct. 14, aged seventy-four. He was a native of New York, and for more than fifty years of his active career was a resident of Rome. He was noted throughout central New York as an accomplished teacher of vocal and instrumental music. He had a fine tenor voice, and was popular as a leader and trainer of church choirs and concert companies. The sickness which carried him off dated from an attack of the grip last Spring.

THE late Mme. Wilt, who committed suicide at Vienna, possessed a fortune of about half a million florins; but, in order to exclude her married daughter from the heritage, she had several months ago paid four hundred thousand florins for a life annuity of thirty-three thousand florins. This arrangement is to be contested by the daughter on the result of the post mortem examination, according to which the unfortunate artiste was of unsound mind.

ONE of the most distinguished of French scenic decorators, J. B. Lavastre, died at London, Eng., recently. Many of the handsomest stage pictures in Paris has been during the last twenty years were due to this accomplished artist. M. Levastre, who was only fifty-seven had been promoted to the rank of officer in the Legion of Honor, after the exhibition of 1889, for which he adorned the central dome with frescoes that were universally admired.

WILLIAM CONNOR one of the original Bros. Conrad, musical and acrobatic clowns, died at Elbeui, Fr., Sept. 28.

MRS. ELIZABETH BEALE, formerly well known on the stage, died in England on Sept. 30 at the age of seventy years. Mrs. Beale had paid into the Royal General Theatrical Fund the sum of £53 11s. 4d., and had received by way of annuity not less than £329 7s. 9d.

HENRY MCGUFFIN, an old time showman, and for a number of years boss canvasman of John Robinson's Circus, died at his home at Mansfield, O., of paralysis, recently. He had reached the age of sixty, and of late years was foreman of the water works in that city. His wife, Mme. Worland, a bareback rider of wide repute in days gone by, survives him.

HARRY CAREY, born in 1851 at Utica, N. Y., died Aug. 16 at Port Limon, Costa Rica, Central America, of heart disease. He has been with the Frank A. Gardner Show for a number of years as equestrian director and clown. He had also been connected with all the leading circus companies in the United States, and will be remembered with the Loyal Family as the man who was shot out of the cannon. Mr. Carey was well known by everyone in the circus business as a kind hearted, whole souled man, a friend to all, always ready and willing to do a kind act.

E. W. BISHOP, who had been appearing at Louisville, Ky., died Oct. 14, in a local hospital, of typhoid fever. He had been ill but a short time. His father and mother, who live at New Haven, Ct., were notified of his illness, and hurried to his bedside. They arrived, however, a few minutes too late to find him alive.

JAMES A. TIERNEY, a well known and widely liked song and dance man, died of consumption at St. Vincent's Hospital, this city, Oct. 18. He had formerly been in partnership with Charles Wayne, now of the McCaull Opera Co. They made an inimitable pair. About two years ago they parted, Mr. Tierney being in poor health. The deceased had been a member of Tony Pastor's Co. and other vaudeville organizations. He was quite a favorite in New York. The Actors' Fund took good care of him at St. Vincent's Hospital during the last few weeks of his life. He had reached his thirtieth year.

KITTIE HORTH STANLEY, formerly pianist and vocalist of Spaulding's Bell Ringers, but latterly located professionally at Watertown, N. Y., died at her home, Oct. 18, of cancer. She was a talented woman, and made many friends in the profession.

WINFIELD L. STERLING, the well known minstrel, died Oct. 7, at Newark, O., where he kept a saloon. He has been out of the show business nearly two years. He was forty-three old, and had many friends.

FRANK JONES, former treasurer of the Academy of Music, at Cleveland, O., died at Philadelphia, Pa., Oct. 12 aged twenty-eight years.

FRANK SEYMOUR, the well known comedian, died recently at London, Eng., and was buried at Woking Cemetery. The funeral was arranged and all the expenses paid by the Actors' Benevolent Fund.

JULES H. BOQUET, aeronaut, of Quincy, Ill., better known as one of the Thompson Bros., met his death at Salisbury, N. C., last week. He commenced to inflate his large balloon, The City of Winchester, at four o'clock, and at four-thirty he gave the word to let go. He was in the best of spirits when he left. At the height of about 800 feet he seemed to be fixing his ropes, but still ascending. When about 1,000 feet in the air he cut loose, but his parachute failed to open, and he dropped like a rock. The crowd ran to his assistance, but he was dead. This was to have been his last ascension, as he had promised his parents he would quit the business.

KATE ETHEL'S death is made known in our Boston letter.

GUSTAV STEIN, one of the widest known and most popular of German-American newspaper men, and a veteran of the civil war, died Oct. 19 at his home, at 50 St. Mark's Place, this city, from a complicated case of pneumonia. Mr. Stein was born in 1840, at Breslau, and was the son of the chief editor of the *Breslauer Zeitung*. At the age of fifteen he left home and became a sailor, but returned two years later and continued his studies. When he was nineteen he came to the United States and found employment on *The New Yorker Demokrat*, and some time later accepted a position on *The New Yorker Staats Zeitung*. When President Lincoln issued his proclamation in 1861, Mr. Stein was one of the first to respond, and joined the volunteer regiment that was made up of the Turners of New York, Brooklyn and Newark. He fought at White Oak Swamps, South Mountain, Antietam, Fredericksburg and Salem Heights. In February, 1863, he was made sergeant, and then was wounded in the battle of Chancellorsville. A few months later the regiment was mustered out, and Mr. Stein, who all along had acted as a correspondent of *The Staats Zeitung*, returned to that office and was made musical critic and editor of amusement news. At the same time he also wrote for musical journals. He was one of the organizers of the German Veterans' Union, and afterward joined Koltes Post-G. A. R. He was a member of the New York Turn Verein, of the New York Independent Schutzen, of the Beethoven Mannerchor, of the Plattdeutchen Volksvest Vereins and other societies. He did much to popularize music and to encourage the organization of musical societies among Germans in New York. When he was in Winter camp at Newport News, on the James River, he organized a dilettante orchestra and a large choir in his regiment. He was married in 1866 to Louise Brennemann, and leaves, besides his wife, two sons and one daughter. The funeral services were held at 10.30 o'clock A. M. 21, at Beethoven Hall.

KANSAS.

Witchita.—At Crawford's Grand, Hicks & Sawyer's Minstrels showed to empty seats Oct. 14. Coming: "A Royal Pass" 24, "A Runaway Wife" 26.

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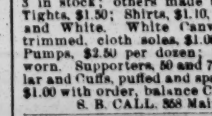

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A NEW PLAY AND A NEW HOUSE

Grand Opera House, Kansas City.

This house was opened Oct. 3. It is a brick structure fronting 100ft. on Walnut Street and 150ft. on Seventh Street, presenting a substantial looking exterior and a completely furnished and equipped interior. The main vestibule is 22ft.x22ft. with a grand staircase on either side. The auditorium is 77ft. wide and 52ft. deep. The seating capacity is eighteen hundred. The proscenium arch, made of ornamental plaster and frescoed, is 40ft. wide and 50ft. high. The drop curtain presents a landscape picture heavily and richly bordered, the only bright colors in the theatre. The stage is the most spacious, convenient and completely equipped in the city, being supplied with nearly every appliance that recent progress in stage furnishing has brought into use. Its dimensions are 80x36ft., with a height of 60ft. to the gridiron. It is stocked with twelve complete sets of scenery and numerous set pieces. There are sixteen dressing rooms carpeted with Brussels, upholstered chairs and stationary washstands. The entire building is heated by steam and lighted with incandescent electric lights, fifty of which are arranged in elliptical form in the dome. Beside the main entrance, there are other means of exit, the principal of which is on the north side, where big double doors lead to Seventh Street. The gallery exit is on the north side, two stairways lead from the balcony to the main lobby. As a precaution against fire, a system of stand pipes is provided on either side of the stage, both on the stage door and in the flies. The stage entrance is on Seventh Street. The walls, ceilings and most of the decorations are in terra cotta, varying from the deepest to the lightest shade. There are four combination boxes, in three sections, of four chairs each, nicely arranged for use singly or *en suite*. The parquet chairs are comfortable, with leather seats and plush backs. A row of settees, upholstered in silk plush, occupy the first row in the orchestra circle.

"The Better Part."

This one act play, by Edward S. Belknap and Mason Carnes, of Cincinnati, was done for the first time on any stage Oct. 16, at the Madison Square Theatre, this city, as a curtain raiser to "Jane." Tom Raynor, the hero, is a young actor who has been unlucky ever since Mildred Ashton jilted him and married another young actor. He and his friend Arthur Wright, a poet whose poems are unprinted, lodge together, and their landlady is happily very accommodating. Tom has twenty-five cents in his vest pocket, while Arthur is reduced to four cents and one cigarette. But there is sunlight ahead. Tom hopes to get the best part he ever played. He knows it will make his fame. So he eats his poor breakfast happily, consoling himself with the thought that he will soon have money enough to buy something to smoke and drink. Tom is a bit selfish, and imposes on the good nature of his chum; but he is all right at heart, as he shows when the lady who was once Mildred Ashton visits him to urge him to give up his new part, so that her husband can get it and thus earn money to support her and her baby. Tom gives up cheerfully, after a slight struggle, and he and his friend decide that he has chosen the better part.

PROFESSIONALS' BUREAU.

Dramatic.

At liberty: Dan Mason, Millicent Pare, C. Edgar Foreman, Rea Graston, Isabelle Ingalls, Frank E. Piper, Harry E. Thompson, Chas. Forbes, singing and dancing soubrette, lady for old woman and juveniles, singing comedian and character old man, Lester E. Walters, Fred W. Barnard, Manda F. Barnard, T. B. Alexander, Presley B. French, Geo. W. Ripley, Ed. H. Thayer, Fred Marsh.

People are wanted by Chas. J. Stevenson, H. C. R. Brodboll, Manager May Henderson's Co.; A. G. Porter, "Duffy's Glass Eye" Co., Brennan's Star Theatre Co., Ranson's Dramatic Co., Frank W. Conant, Emma Warren, E. G. Grosjean, Geo. A. Hill, Harry Branch, J. A. Sawtelle, Frank Allen, Howard Wall, Frank Putnam, Stuart's Theatre Co., Gem Comedy Co.

These companies have open time: Stevenson Dramatic Co., Graham Earle's Co., Brodboll Comedy Co., "His Nibs the Baron," Harry Jackson's Co., Josephine Reilly, "Devil's Pool" and "Wife for Wife" can be had on royalty.

J. W. Randolph wants a play.

Jacob Litt publishes a warning to managers.

Richard Eastman, general utility, is at liberty.

Georgia Lewis, leads and ingenues, seeks an engagement.

A leading man, juvenile woman, general man and juvenile man are wanted for Baird's Dramatic Co.

Three young ladies are wanted for small parts in a comedy-burlesque troupe. See card of "Manager."

Music.

"He Never Came Back" is the title of one of the recent successful songs published by Will Rossiter.

Adolf Lowinsky, musical director, is at liberty. He was formerly with the George Wilson Minstrels.

Loraine & Co., of this city, announce a song list of successful songs published by them.

The latest songs can be had of the following advertisers: Willis Woodward & Co., I. Praeger, "Author," A. S. Josselyn, Francis, Day & Hunter, W. C. Robey, J. G. Richards & Co., Brober & Schlam.

Harry A. Dawson, cornetist, is at liberty. See card.

J. Bogan publishes a simplified guide to the banjo. See his card.

At liberty: J. W. Mohler's band and orchestra, Fred. L. Embree, J. S. Wulff, Emil Miller, Olga Flathers, Chas. Jenson, Darrows Fenton's Ladies' Military Band, Chas. Weyland, W. Tyler.

These managers want people: Colson & Ousley, Chris. J. Smith.

Variety.

At liberty: O'Brien and Redding, J. A. Murphy and J. F. Mackin, Dunbar and Mendoza, Lowry and Evans, Muro and Platti, the Two Graces, Kelley Ryan, Jerome and Kokina, John N Russell, "W. A.," Davenport and Randall, Bijou Mignon and Minnie Hughes, Jessie Dair, Hayne Bros.

Performers and gents are wanted by Chas. H. Stuart, J. E. Martin, Jas. H. Vedder, Hoag & Wilson, "Huron, S. D."

The publishing right to the song, "The Stone Outside Dan Murphy's Door," has been purchased by the well known music publisher, Harding. He has also published Tony Farrell's songs in book form, and all the latest songs and ballads used by the successful Gus Hill's World of Novelties in the same style.

Call.—The people engaged for Harry W. Williams' Co. are called for Oct. 29, at the London, this city. A roster of their new trouge appears elsewhere.

Call.—Irwin Bros.' Comedy and Vaudeville Co. are called for Oct 19, at Miner's Eighth Avenue, this city.

Banjoists, specialty people, etc., are wanted for Dr. P. J. Gambrizzle's Medicine Co.

Hassan Ben Ali advertises in another column his troupe of Bene Loggzog Arabs (twelve in number) and their performing stallions.

Circus.

Zack Evans offers $50 reward for the arrest and conviction of Buck Toner, gymnast.

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People are wanted by Santiago Pubillones and Rogers Bros.

The Milwaukee Museum wants attractions.

A lecturer is wanted at Anderson's Musee and Theatre, Wilkesbarre, Pa.

Attractions are wanted at Bell's Museum, New Haven, Ct. Two good managers are also wanted.

The Wonderland Museum and Theatre, Des Moines, Ia., has open time for good attractions.

Prof. Herman Jacob Wirz can be engaged.

Wm. R. Watts writes dramas, sketches, etc.

Prof. Voxie has open dates. He wants an advance agent.

Miscellaneous.

For sale: Snakes and monkeys by H. Hoile.....A troupe of dogs by Prof. W. A. Meehan.....A small hotel in this city.....Illusions, paintings, tents, etc., by Iola La Tour.....Scenery by the Showman's Storage Co.....Magic lanterns, etc., by Wemyss & Co.....Two trained pigeons by Powers Bros.....New tricks by W. D. Leroy.

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Freaks, curios, specialists, etc., are wanted at the Milwaukee Museum, which has recently changed hands. See card.

Good attractions are desired at the Auditorium (formerly Warder Grand), Kansas City.

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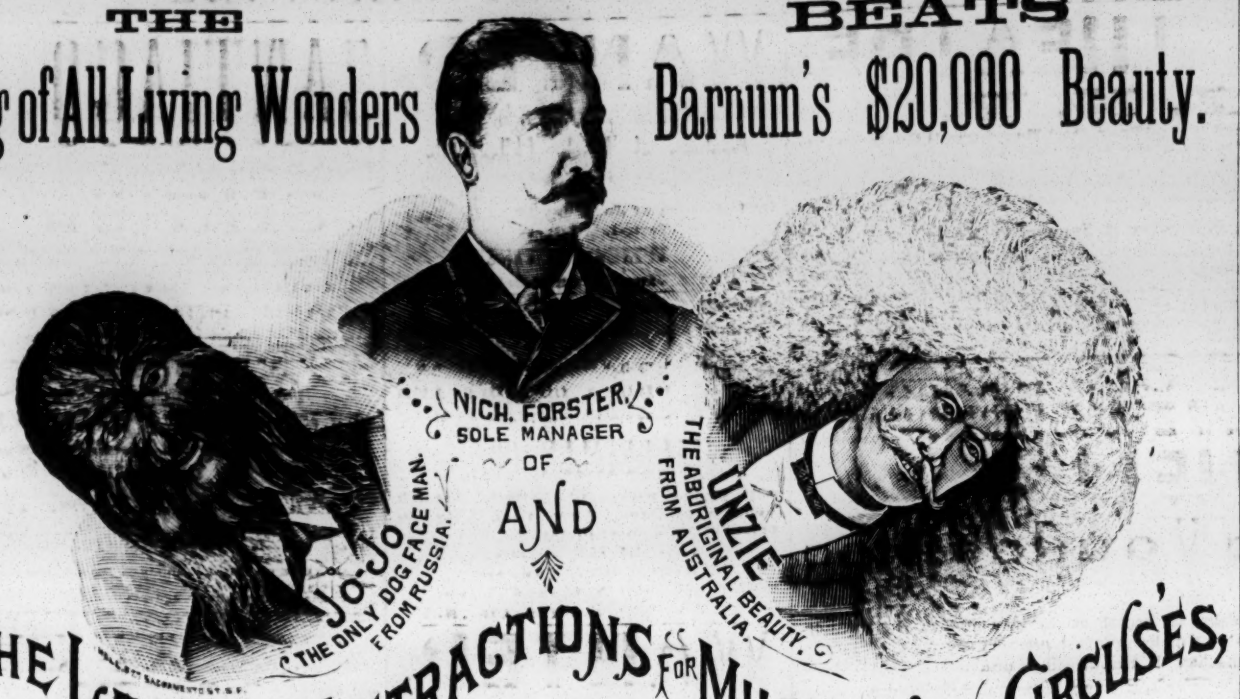

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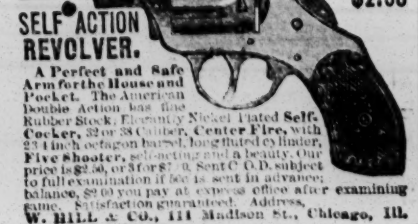

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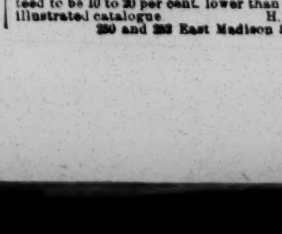

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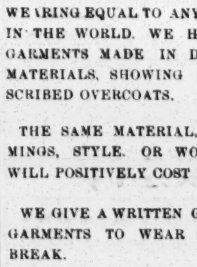

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